THE CASH BOX

VOLUME XVI | OCTOBER 9, 1954 | NUMBER 3



Joni James
throws a bouquet
to all the ops, deejays
and record dealers
who are helping to make
a hit of her newest
MGM record.
"Mama, Don't Cry
At My Wedding."
This is the latest
in a long series of
best sellers which Joni
has enjoyed since she
first appeared on the record
scene two years ago.
Pictured above in the
wedding dress originally
worn by Elizabeth Taylor,
Joni has an active schedule
to look forward to in the
next several months,
including nightclub dates,
a TV show and a
picture for MGM.

COUNT YOUR BLESSINGS
INSTEAD OF SHEEP

Irving Berlin's latest from the forthcoming film
WHITE CHRISTMAS



"FANNY"

from the fabulous Broadway musical **"FANNY"**
with words and music by **HAROLD ROME**

20/47-5871

RCA VICTOR
FIRST IN RECORDED MUSIC

"HIS MASTER'S VOICE"

Recorded in "New Orthophonic" High Fidelity Sound

FOUNDED BY BILL GERSH

The Cash Box

October 9, 1954
lume XVI Number 3

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HE CASH BOX covers the coin operated machines dustry, and all allied to this industry throughout the nited States and all over the world. *The Cash ox* is on hand at various American consular offices roughout the world. This coverage includes operators, obbers, distributors and manufacturers and all allied :—automatic coin operated music equipment: auto- atic coin operated vending and service machines; well as coin operated amusement equipment; in all visions. The music and record fields, recording tists, publishers of music, disc jockeys, radio sta- ons, and all others identified with, or allied to, the usic machines industry are completely covered. Manu- acturers and distributors of various merchandise, parts, pplies, components and all materials used in the vend- g, music and amusement fields are covered by *The ash Box*. Banks, finance firms, loan organizations and ther financial institutions, expressly interested in the nancing of coin operated machines of all types, are overed.

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(Music Editorial)

The Cash Box

"SURE SHOTS"

It's very funny the way things develop.

When *The Cash Box* was started more than twelve years ago, it was limited entirely to the coin machine field. Pretty soon, though, it became obvious that music was so important to juke box operators, that *The Cash Box* would have to give the best music service possible to operators so that they could intelligently conduct their business.

This we set about to do—and succeeded so well that everyone else in the music business soon felt a need for our services. Our lists, for instance, were found to be so accurate and so reliable, that it wasn't long before disk jockeys throughout the entire nation began using them for direct and indirect programming guides. So much so that today it is impossible to go to any major city in the country and not find a *Cash Box* program.

But once *The Cash Box* lists became so useful to operators and disk jockeys, it was inevitable that retail dealers too would want to know about our magazine. Finally the demands became so great that last January we decided to expand the scope of *The Cash Box* to include features and news which retail dealers would find vital in the conduct of their business.

Since then the acceptance of *The Cash Box* among retail dealers has been nothing short of phenomenal. It was no time at all before the largest stores in the country began subscribing to *The Cash Box*—and not only subscribing to it but using its features and suggesting new ones.

Today *The Cash Box* is used just as heavily in the retail field as it is in the operator and disk jockey fields. Many of our features are aimed directly at retailers and have been developed exclusively for their use.

For instance, take the latest feature which we introduced last week, *The Cash Box* "Sure Shots."

There is nothing more valuable to a retailer than to have an indication of what to order at the earliest possible moment. That is what our "Sure Shots" accomplish.

Each week, *The Cash Box* polls the retail stores of this nation to find out which of the new records are showing sales reaction and these are the ones we report in our "Sure Shots." The feature is practically a fool proof one for retailers because these are the records that are actually selling—and we are reporting them, and reporting them first, before they actually have a chance to get on the best selling charts.

We cannot emphasize too much how valuable this service is to a retailer who must order records in advance so that he may be prepared for the demand or else lose the peak of his sales.

We urge every retailer to follow this feature for several weeks. We know that at the end of that time, he will not be able to do without it.

But as we've said many times, this is only the beginning. We are preparing much more for you here at *The Cash Box*. In future issues, new features will be introduced, features which everyone in the music business will find necessary to the development of greater efficiency and larger profits.

M-G-M's Kickoff of HITS!



JONI JAMES sings
MAMA, DON'T CRY AT MY WEDDING
and
PA PA-PA
MGM 11802 78 rpm
K 11802 45 rpm

Orchestra Conducted by David Terry with the Ray Charles Singers

BILLY ECKSTINE sings
YOU LEAVE ME BREATHLESS
and **OLAY, OLAY** (the Bullfighter's Song)
M-G-M 11803 78 rpm K 11803 45 rpm

DICK HYMAN TRIO
CECILIA / EAST OF THE SUN
MGM 11811 78 rpm
K 11811 45 rpm

JERRY (FISH HORN) JEROME
IN A LITTLE SPANISH TOWN / HONEY
MGM 11835 78 rpm
K 11835 45 rpm

Recorded from sound track of MGM film "BETRAYED"
DIANA COUPLAND
JOHNNY COMES HOME / JOHNNY COMES HOME
Holland Street Organ
MGM 30859 78 rpm
K 30859 45 rpm

The "Joey" girl with another smash hit!
BETTY MADIGAN sings
THAT WAS MY HEART YOU HEARD
with the Ray Charles Singers
ALWAYS YOU
MGM 11812 78 rpm K 11812 45 rpm

BILLY FIELDS
THRILLED / DON'T LAUGH AT ME
MGM 11819 78 rpm
K 11819 45 rpm

MITZI MASON
I DON'T WANT YOUR PITY / DON'T DROP IT
MGM 11823 78 rpm
K 11823 45 rpm

TOMMY MARA
CHAMPAGNE (With My Compliments) / LONELY AGAIN
MGM 11825 78 rpm
K 11825 45 rpm

THE WRIGHT BROS.
IF I GIVE MY HEART TO YOU / LONESOME
MGM 11776 • K 11776

RUSH ADAMS
LOVE CAN MAKE AN EARTH-QUAKE / IT WAS SO BEAUTIFUL (And You Were Mine)
MGM 11834 78 rpm
K 11834 45 rpm

INTRODUCING
DAVE DENNEY
CRY, FOOL, CRY / STOP, YOU'RE BREAKING MY HEART
MGM 11831 78 rpm
K 11831 45 rpm

BOB STEWART
IT'S A WOMAN'S WORLD
(Theme Sang From 20th Century Fox Film)
and **WONDERFUL TO KNOW**
MGM 11846 78 rpm • K 11846 45 rpm

LEROY HOLMES and his Orchestra
Infectious Theme From The Warner Bros.' Film.
THE HIGH and the MIGHTY
(Whistling by Fred Lowery)
and
"Rear Window" Theme
LISA
MGM 11761 78 rpm K 11761 45 rpm

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

MAKE FRIENDS WITH RECORDS

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.



CODE

AB—Abbott	CD—Cadence	DY—Derby	JD—Jay Dee	MO—Modern	RM—Rama
AL—Aladdin	CH—Chess	EP—Epic	JU—Jubilee	NG—Norgran	SA—Savoy
AM—Ambassador	CK—Checker	ES—Essex	KI—King	PA—Parrot	SP—Specialty
AP—Apollo	CO—Columbia	FE—Federal	LO—London	PE—Peacock	SW—Swingtime
AT—Atlantic	CR—Coral	FI—Fiesta	MA—Mars	PO—Potter	TF—Tiffany
BE—Bell	CT—Cat	4 Star—Four Star	MD—Mood	PR—Prestige	TI—Tico
BR—Brunswick	DA—Dana	GR—Groove	ME—Mercury	RA—Rainbow	TR—Trend
BT—Bethlehem	DE—Decca	IM—Imperial	MG—MGM	RE—Regent	UN—United
CA—Capitol	DO—Dot		MJ—Majar	RH—Recorded in Hollywood	VA—Valley
	DU—Duke				VI—RCA Victor

Pos. Last Week

1 — **HEY THERE**
ROSEMARY CLOONEY — 1
CO-40266 (4-40266)—Rosemary Clooney
CO-40224 (4-40224)—Johnnie Ray
DE-29199 (9-29199)—Sammy Davis Jr.
EP-9049 (5-9049)—Dolores Hawkins
VI-20-5867 (47-5867)—Homer & Jethro

2 — **SH-BOOM**
CREW-CUTS — CHORDS — 2
BE-1051 (45-1051)—Barry Frank & Four Bells
CA-2929 (F-2929)—Stan Freberg
CO-21283 (4-21283)—Leon McAuliffe
CR-61212 (9-61212)—Billy Williams Qt.
CT-104 (45-104)—Chords
ME-70404 (7040x45)—Crew-Cuts
VI-20-5799 (47-5799)—B. Williamson

3 — **THEY WERE DOIN' THE MAMBO**
VAUGHN MONROE — 5
BE-1057 (45-1057)—T. Stewart & Song Singers
CR-61222 (9-61222)—Les Brown O.
DE-29202 (9-29202)—Tex Williams
ME-70401 (70401x45)—Bobby Wayne
ME-70440 (70440x45)—Joe Liggens
VI-20-5767 (47-5767)—Vaughn Monroe
VI-20-5867 (47-5867)—Homer & Jethro

4 — **THE HIGH AND THE MIGHTY**
HOLMES — BAXTER — YOUNG — 3
BE-1053 (45-1053)—T. & J. Dorsey
CA-2845 (F-2845)—Les Baxter
CO-40298 (4-40298)—Harry James
CR-61205 (9-61205)—Georgie Auld
CR-61211 (9-61211)—Dimitri Tiomkin
CR-61232 (9-61232)—Johnny Desmond
DE-29203 (9-29203)—Victor Young
ME-70426 (70426x45)—Richard Hayman
MG-11761 (K11761)—LeRoy Holmes
TI-10-229 (45-229)—Joe Loco
VI-20-5834 (47-5834)—Leo Diamond
VI-20-5839 (47-5839)—Perez Prado

5 — **SKOKIAAN**
MARTERIE—BULAWAYO BAND—FOUR LADS — 6
BE-1060 (45-1060)—Eight Bells
CA-2896 (F-2896)—Ray Anthony
CO-40306 (4-40306)—Four Lads
DE-29256 (9-29256)—Louis Armstrong
LO-1491 (45-1491)—Bulawayo Sweet Rhythms Band
LO-1500 (45-1500)—Ted Heath—Johnston Bros.
ME-70432 (70432x45)—Ralph Marterie
NG-124 (45-124)—Johnny Hodges
TI-10-229 (45-229)—Joe Loco
VI-20-5839 (47-5839)—Perez Prado
VI-20-5844 (47-5844)—Bud Isaacs

6 — **THE LITTLE SHOEMAKER**
GAYLORDS — HUGO WINTERHALTER — 4
CA-2862 (F-2862)—Textor Singers
KI-1371 (45-1371)—Petula Clark
LO-1482 (45-1482)—Frank Weir
ME-70403 (70403x45)—Gaylords
PO-1003 (45-1003)—Lawrence Duchow
VI-20-5769 (47-5769)—H. Winterhalter

7 — **I NEED YOU NOW**
EDDIE FISHER — 8
BE-1054 (45-1054)—Betty Johnson
VI-20-5830 (47-5830)—Eddie Fisher

8 — **IF I GIVE MY HEART TO YOU**
DORIS DAY — DENISE LOR — 10
BE-1059 (45-1059)—Borry Frank
CA-2868 (F-2868)—Monica Lewis
CA-2930 (F-2930)—Duke Ellington
CO-40300 (4-40300)—Doris Day
CR-61236 (9-61236)—Buddy Greco
DE-29148 (9-29148)—Connee Boswell
JZ-768 (45-768)—Four Bars
MG-11776 (K-11776)—Wright Bros.
ME-70451 (70451x45)—A. Powell & D. Smith
MJ-27 (45-27)—Denise Lor
VI-20-5853 (47-5853)—Dinah Shore

9 — **THIS OLE HOUSE**
ROSEMARY CLOONEY — —
CA-2915 (F-2915)—Jordanaires
CO-40266 (4-40266)—Rosemary Clooney
DE-29255 (9-29255)—Rosetto Thorpe
KI-1376 (45-1376)—Herb & Kay
VI-20-5739 (47-5739)—Stuart Hamblen

10 — **IN THE CHAPEL IN THE MOONLIGHT**
KITTY KALLEN — 9
CA-2846 (F-2846)—Nelson Riddle
CA-2859 (F-2859)—Faron Young
CA-2894 (F-2894)—Four Knights
CO-40271 (4-40271)—Mariners
CO-40283 (4-40283)—Belmonte O.
CO-40303 (4-40303)—Ken Griffin
DE-29130 (9-29130)—Kitty Kallen
DE-29168 (9-29168)—Rex Allen
JU-5154 (45-5154)—Orioles
VI-20-5803 (47-5803)—Ralph Flanagan
VI-20-5798 (47-5798)—Darrell Glenn.

11) GOODNIGHT SWEETHEART, GOODNIGHT. 12) LITTLE THINGS MEAN A LOT. 13) SMILE. 14) HOLD MY HAND. 15) I'M A FOOL TO CARE. 16) CARA MIA. 17) HERNANDO'S HIDEAWAY. 18) SHAKE, RATTLE AND ROLL. 19) SWAY. 20) I CRIED. 21) MAMA, DON'T CRY AT MY WEDDING 22) OOP-SHOOP. 23) THREE COINS IN THE FOUNTAIN. 24) PAPA LOVES MAMBO. 25) WHAT A DREAM. 26) TOY OR TREASURE. 27) HOPELESSLY. 28) RAIN, RAIN, RAIN. 29) VENI, VIDI, VICI 30) HONEY LOVE. 31) I UNDERSTAND JUST HOW YOU FEEL. 32) MUSKRAT RAMBLE. 33) CINNAMON SINNER. 34) FORTUNE IN DREAMS. 35) ST. LOUIS BLUES MAMBO.



THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. HEY THERE	Rosemary Clooney (Columbia)
2. SKOKIAAN	Ralph Marterie (Mercury) Four Lads (Columbia) Bulawayo Band (London)
3. SH-BOOM	Crewcuts (Mercury)
4. IF I GIVE MY HEART TO YOU	Doris Day (Columbia) Connee Boswell (Decca) Denise Lor (Majar)
5 THE HIGH AND THE MIGHTY	Les Baxter (Capitol) Leroy Holmes (MGM)
6. I NEED YOU NOW	Eddie Fisher (RCA Victor)
7. HOLD MY HAND	Don Cornell (Coral)
8. IN THE CHAPEL IN THE MOONLIGHT	Kitty Kallen (Decca)
9. SMILE	Nat "King" Cole (Capitol) Sunny Gale (RCA Victor)
10. THE LITTLE SHOEMAKER	Gaylords (Mercury)

11) THEY WERE DOIN' THE MAMBO. 12) THIS OLE HOUSE. 13) OOP-SHOOP. 14) CARA MIA. 15) SHAKE, RATTLE AND ROLL. 15) PAPA LOVES MAMBO.

MGM's **Billy Fields** will be the first vocalist to appear on the new Art ord show, "One Week Stand," over WNEW. Show spotlights new recording alent and affords newcomers an opportunity to appear for a week on the adio station's new program. Billy will naturally plug his first MGM release, Thrilled" and "Don't Laugh At Me." **Jimmy Komack** will be the guest star or the week of September 27. Jimmy is making quite a bit of noise with his Nic-Name Song" on Coral.

* * * * *



JACKIE BARBER
(WSPD—Toledo, O.)

Pic of the week—**Jackie Barber** recently took over the WSPD-Toledo, O. all night show, "Toledo's Nite Life Gal." Jackie is causing quite a stir with her new assignment—and we can see why. . . . **Pete Johnson** (WKBR-Manchester, N. H.) doing very well with his "Pete Johnson Show" 1 to 4 P.M., Monday through Saturday. Pete is occupying the same time previously held by **Don Tibbetts** on KBR. . . . **Betty Madigan's** "That Was My Heart You Heard" given a rating of 98% on **Murray Kaufman's** show on WMCA-N. Y. This is the highest rating ever given a disk on Murray's show . . . **Joe Grady** and **Ed Hurst** (WPEN-Philadelphia, Pa.) report one of the hottest disks on their last three weeks shows has been **Jo Ann Tolley's** Jubilee "I Tried Again." . . . WLS-Chicago, Ill., is augmenting its live talent programming with a new two-hour long extravaganza of mirth and melody featuring in person the popular National Barn Dance tars—**Capt. Stubby** and **the Buccaneers, Lulu** Belle and **Scotty** and the **Beaver Valley Sweethearts.** To add to the fun, other WLS favorites such as **Homer** and **Jethro, Lola Dee** or **Grace Wilson** will be guests on the program rom time to time. . . . **Don Bruchey** (WWIN-Baltimore, Md.) on the air about 40 hours per week. "The Don Bruchey Show" is on 6 to 9 Monday through Saturday in addition to which Don handles the programming and jockey work from 2 to 6 on the "Nelson Baker Show" each afternoon. . . . **Norman Page** (WMAS-Springfield, Mass.) just started a new show called "The Norman Page Album of Music Entitled Music For You." Norman is a late-night man using background piano music. He features not only pop but complete albums from plays and motion pictures.

* * * * *

Art Preston (WSPR-Springfield, Mass.) interviewed **Julius LaRosa** on one of his recent shows and reports the Godfrey graduate put on a great show. . . **Victor Zembruski** and his Polish Eagles at the Danbury State Fair for nine days beginning October 2. Zembruski appears on WNAB-Bridgeport, Conn., on Saturday's 11:05 A.M. to 1:45 P.M. The Polish orkster-DJ is quite busy, putting in 10 hours on the air each Sunday. . . . **Joe Monroe** (KJOE-Shreveport, Ill.) will conduct a weekly show featuring the **Cash Box** top best sellers of 1953-1954. . . . **Shel Horton** (WVAM-WKMC-Saxton, Penna.) getting set for a big week around the beginning of November. Twill be the opening of a completely new AM station (WKMC), Roaring Springs, Penn.



JOE FOLEY
"DAY IN DAY OUT"
b/w "More Than Anyone Else"
JUBILEE # 5160

BILLY WARD and His Dominoes
"GIMME, GIMME, GIMME"
b/w "Come To Me Baby"
JUBILEE # 5163

THE ORIOLES
"IF YOU BELIEVE"
b/w "Longing"
JUBILEE # 5161

VERNA LEEDS
"MY REVERIE"
b/w "Come Back"
JUBILEE # 5159

SIL "Ping Pong" AUSTIN
"SHUFFLEBOARD"
b/w "Sil's Loose"
JUBILEE # 5162

COMING UP . . . STRONG

THE FOUR TUNES
"THE GREATEST FEELING IN THE WORLD"
b/w "Lonesome"
JUBILEE # 5152

JO ANN TOLLEY
"I TRIED AGAIN"
b/w "That's What I Like"
JUBILEE # 5151

BETTE McCLAURIN
"IF YOU WERE THE ONLY BOY"
b/w "Ever So Lonely"
JUBILEE # 5155

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

POPPA JOHN GORDY
(RCA Victor 20-5862; 47-5862)

C+ "MUSKRAT RAMBLE" (2:25) [George Simon ASCAP—Gilbert, Ory] Poppa John Gordy lets loose on the keyboard and bounces through a great oldie that's on the revival trail. Vocal quartet handles the lyrics. Cute deck.

C+ "FORTUNE IN DREAMS" (2:30) [Starstan BMI—Stanley, Karl] Another tune that's headed up the hit ladder is fashioned by the maestro of the 88's as Bob Lamm handles the warbling.

MARINERS
(Columbia 40318; 4-40318)

B+ "JAMBO (WEST OF ZANZIBAR)" (2:25) [Leeds ASCAP—Sigara] The Mariners make their strongest showing since "I See The Moon" with a beaty, colorful interpretation of a happy novelty. Could be real big.

C+ "THEY'LL FORGET ABOUT YOU" (2:15) [Roxbury ASCAP—Feller, Frazzini] The boys sing more in the barbershop quartet vein as they deliver a lilter. Ok deck.

LAWRENCE DUCHOW
(Potter 1004; 1004 x 45)

C+ "SAXAPHONE WALTZ" [Forester ASCAP — Sisk, Mingo] Lawrence Duchow and his Red Ravens ease through a delightful waltz item with the saxaphones in the spotlight. European type waltz. Vocal by Gene Tebo.

C+ "I GET A KICK OUT OF CORN" [Robbins ASCAP — Adamsen, Hanighen] L. D. handles the vocal chores on this happy cornball ditty.

CONNIE RUSSELL
(Capitol 2933; F-2933)

B "LOVE ME" (2:31) [Quintet BMI—Leiber Stoller] A sensational piece of blues material gets a wild pop-blues treatment from Connie Russell with the Red Callender Combo. Terrific arrangement. Could click.

C+ "PAPA'S PUTTIN' THE PRESSURE ON" (2:02) [United ASCAP—Curtis] A jump novelty is given a lively interpretation by the vibrant voice of the thrush.

DICK TODD
(Decca 29223; 9-29223)

B "BABY GIRL OF MINE" (2:42) [Meadowbrook ASCAP — Zero] Dick Todd sings a tender tune about his baby daughter. It's a beautiful song that'll probably pull at the heart strings of all parents. Feelingful presentation.

C+ "TINY HANDS" (2:34) [Meadowbrook ASCAP — Feinstein, Freedman, E & D Appell, Dobbs] A baby boy is the subject of this similar piece of moving material. Another warm delivery.

THE CASH BOX DISK OF THE WEEK

"IF I WAS A BOY" (2:45) [Garland ASCAP—Shelton]
"TEA IN CHICAGO" (3:04) [Garland ASCAP—Shelton]

EARTHA KITT
(RCA Victor 20-5882; 47-5882)



EARTHA KITT

● In about eight weeks, a musical comedy titled "Mrs. Patterson" will hit New York's Broadway. And it will star the incomparable Eartha Kitt. RCA Victor is all set to release the original score of the stage play in long play form and from this LP come these two sides. One end, "If I Was A Boy" is a natural. Its a clever novelty fashioned in the unique "naughty" manner that made Miss Kitt the tremendous attraction she is today. Lyrics to this ditty are very imaginative, and the manner in which Eartha sends them across is real spicy. An amusing piece of material that could catch like wildfire. "Tea In Chicago" is another solo effort by the thrush from the same show. It's a sultry blues type number. Top half stands a great chance.

"HAJJI BABA" (3:08) [Remick ASCAP—Washington, Tiomkin]
"UNBELIEVABLE" (3:01) [E. H. Morris ASCAP—Livingston, Gordon]

NAT "KING" COLE
(Capitol 2949; F-2949)



NAT "KING" COLE

● The "King" of the wax world, Nat "King" Cole comes up with a two-sider that can become a twin-hit for the song stylist. Currently riding high with his tremendous reading of "Smile," Nat's two new ones are as different as day and night. "Hajji Baba" is an Arabic type arrangement of an interesting love song. The song tells the story of the man Hajji Baba who was always in love. It's a new approach to a love song that has enough gimmicks and beauty to send it up the hit ladder. The instrumental assist and the effect created by the chorus is very exciting. Equally outstanding is the sparkling ballad on the coupling tagged "Unbelievable." It's set to a waltz tempo and features a fascinating wedding of melody and lyrics. It's Nat at his best. Both ends bear watching. They're loaded with potential.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "THEY DIDN'T BELIEVE ME"	Art Waner	MGM 11824; K-11824	
★ "JAMBO (WEST OF ZANZIBAR)"	Mariners	Columbia 40318; 4-40318	
★ "SAW YOUR EYES"	Four Knights	Capitol 2938; F-2938	
★ "GIMME, GIMME, GIMME"	Billy Ward & Dominoes	Jubilee 5163; 45-5163	

THE FOUR KNIGHTS
(Capitol 2938; F-2938)

B+ "SAW YOUR EYES" (1:4 [Sheraton ASCAP—Troup, Ale ander] The Four Knights come with another good piece of rhyth material for their latest disk. A pote shuffle deck that could catch fa Solid styling.

C+ "I DON'T WANNA SEE YC CRYIN'" (2:00) [Mayfair A CAP—Stock, West] Nelson Ridc again assists the quartet as it offe a pretty, slow ballad with a pleasa melody. Number jumps up at m point. Mills Bros. sound.

THE LEE BROTHERS
(Pic 0009; 45-0009)

C+ "GOODNIGHT SWEETHEAR GOODNIGHT" (2:20) [Arc M sic—Carter, Hudson] A current p and blues click is given an up-tem reading by the Lee Brothers in fashion that oughta sell well in bo fields. Lively.

C+ "NOTHING'S TOO GOOD FC MY BABY" (2:44) [Sanson M sic—Kay, Patrick, Eddy] Don Cos assists with an instrumental backi to the boys' different treatment of catchy item. Good sound.

JIMMY SAUNDERS—LENNY HERMAN QUINT.
(Jay-Dee 890; 890-45)

B "DADDY'S LITTLE GIRI (2:30) [Beacon BMI—Burke, G lach] With the Phil Ellis Choir the backdrop, Jimmy Saunders han in an emotional and tender readi of one of the all time classics in son about children.

C+ "PERCY, THE PALE-FACE POLAR BEAR" (2:30) [Beac BMI—Graves] The Lenny Herm Quintet offers a catchy vocal on cute kiddie tune. Good for the ch dren's market.

JACKIE MILES
(Coral 61249; 9-61249)

C+ "I'M A ROLLIN'" (3:22) [Wo ASCAP—Miles, Skylar] Come and song are wonderfully handled Jackie Miles to the popular Gene A try tune "I'm A Rollin'". A humero deck good for home use.

C+ "HONEYSUCKLE ROSE" (1:5 [Joy ASCAP — Waller, Raza Dick Jacobs again assists the con as he pleasantly offers a great Fa Waller oldie. No comedy on this er

ART WANER ORCH.
(MGM 11824; K-11824)

B+ "WHILE A CIGARETTE WA BURNING" (2:38) [Bourne A CAP—C. & N. Kenny] A beautif oldie is tenderly fashioned by the a pianistics of Art Waner assisted his Latin Quarter orch. Great job th could hit.

B+ "THEY DIDN'T BELIEVE M (2:35) [T. B. Harms ASCAP Kern, Reynolds] Another wonderf standard is given a mellow going ov by the master of the 88's. Band rea has a great sound. This too has a gre chance of reaching the hit class.

UNPRECEDENTED PERFORMANCE SKYROCKETING HIGHER EVERY DAY!

We're Breaking All Records With These Records from IRVING BERLIN'S

White Christmas

A Paramount Picture in VISTAVISION and color by Technicolor starring

BING CROSBY ❄ DANNY KAYE
ROSEMARY CLOONEY ❄ VERA-ELLEN

FROM THE PICTURE



BING CROSBY
DECCA
"COUNT YOUR BLESSINGS INSTEAD OF SHEEP"
•
"WHAT CAN YOU DO WITH A GENERAL"

DANNY KAYE
DECCA
"THE BEST THINGS HAPPEN WHILE YOU'RE DANCING"

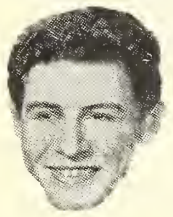




ROSEMARY CLOONEY
COLUMBIA
"LOVE, YOU DIDN'T DO RIGHT BY ME"
•
"SISTERS"

OTHERS

EDDIE FISHER
VICTOR
"COUNT YOUR BLESSINGS INSTEAD OF SHEEP"





CHRIS DANE
CADENCE
"LOVE, YOU DIDN'T DO RIGHT BY ME"
•
"MANDY"

ARTHUR GODFREY
COLUMBIA
"COUNT YOUR BLESSINGS INSTEAD OF SHEEP"





TONY ALAMO
MAJAR
"LOVE, YOU DIDN'T DO RIGHT BY ME"

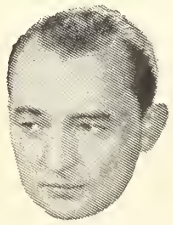
GORDON McRAE
CAPITOL
"COUNT YOUR BLESSINGS INSTEAD OF SHEEP"





PEGGY LEE
DECCA
"LOVE, YOU DIDN'T DO RIGHT BY ME"
•
"SISTERS"

FREDDY MARTIN
VICTOR
"THE BEST THINGS HAPPEN WHILE YOU'RE DANCING"





BLUE BARRON
M-G-M
"THE BEST THINGS HAPPEN WHILE YOU'RE DANCING"

ALBUMS



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IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

JEAN WETZEL
(Columbia 40343; 4-40343)

B "THE TOUCH" [Duchess BMI—Wiener] The major theme from the Italian flicker "Touchez Pas Au Grisbi" is put on wax in its original soundtrack form. Jean Wetzel's harmonica presents this exciting, sultry theme. Beautiful job.

C "GRISBI BLUES" [Duchess BMI—Lanjean, Wiener] A piece of blues music from the same track is given an imaginative delivery by the harmonica virtuoso. Not too commercial.

RONALD CHESNEY
(RCA Victor 20-5875; 47-5875)

B "THE BANDIT" (2:20) [Peter Maurice ASCAP — Nascimento] Harmonica stylist Ronald Chesney gets a lush backing from the Frank Cordell orchestra as he fashions an exciting, beaty tune that's showing signs of hitting. Many recordings of this.

C+ "CHICK-EE CHOCK-EE" (2:18) [Mellin BMI—Skylar, Arias] A light and catchy novelty is colorfully fashioned by the instrumentalist. Catchy.

DANNY KAYE
(Decca 29290; 9-29290)

C+ "CHOREOGRAPHY" (2:40) [Berlin ASCAP—Berlin] One of the production numbers from the big "White Christmas" flicker is presented by one of its stars Danny Kaye. Ok lively number with a jump beat.

C+ "THE BEST THINGS HAPPEN WHILE YOU'RE DANCING" (2:31) [Berlin ASCAP—Berlin] With the Skylarks again, Danny offers a light lilter from the same movie. Pleasing romantic novelty.

DAVID LAMA
(Seeco 7484; 45-7484)

C+ "HERNANDO'S HIDEAWAY" [Frank Music ASCAP — Adler, Ross, Lama] The recent number one hit from "Pajama Game" is delivered in Spanish by David Lama with the Antonio Escobar's orchestra accompanying. Good for right spots.

C+ "HOY TE AME" [—Corona, Diez] The Latin songster fashions a pretty melody on this deck. Soft, subdued tempo is inviting.

BILLY WARD & DOMINOES
(Jubilee 5163; 45-5163)

B+ "GIMMIE GIMMIE GIMMIE" (2:23) [Ward-Marks BMI—Ward] Billy Ward and his Dominoes debut on the Jubilee label with a tremendous piece of pop novelty material that could click fast. Piece really jumps. Watch it.

B "COME TO ME BABY" (2:26) [Ward-Marks BMI—Ward] Another good jumper, this one more in the blues vein, is dished up by the boys. Should do well in both markets.

THE CASH BOX SLEEPER OF THE WEEK

"YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:20)
[Southern ASCAP—Morgan, Stock, Cavanaugh]
"EV'RY SECOND OF" (2:35)
[Jefferson ASCAP—Evans, Ebb, Klein]
MILLS BROTHERS
(Decca 29276; 9-29276)


MILLS BROTHERS

● It may be asking too much, but from the sound of their latest release, the Mills Brothers may have another "Paper Doll". The boys get a tremendous backing and arrangement from Sy Oliver as they rhythm through a terrific new piece of love song material called "You're Nobody Till Somebody Loves You". Every year, the Mills men hit the top of the charts with at least one disk. This one shows all indications of being their big smash of '54. "Ev'ry Second Of" is another cute ditty smoothly handled by the quartet. Keep an eye on the top half.

"LOVE ME" (2:57) [Hill & Range BMI—Lieber, Stoller]
"JUST A GIRL THAT MEN FORGET" (2:23)
[Mills ASCAP—Rath, Garren, Dubin]
THE DeMARCO SISTERS
(Decca 29199; 9-29299)


DeMARCO SISTERS

● The DeMarco Sisters, whose tremendous talents were never properly exploited, debut on the Decca label with a terrific recording of a solid song that could send them right up into the top name class. Backed by a wild Sy Oliver orking, the thrushes let loose on a sensational blues number with fabulous results. It's definitely their best job since they began recording. The tune, "Love Me" was originally waxed in the blues field and has since been cut for the pop market. This version, however, has the qualities needed to send the song up there. "Just A Girl That Men Forget" demonstrates the group's versatility as it eases through this slow waltz that jumps up at mid point. "Love Me" could be real big.

"YOU CAME A LONG WAY FROM ST. LOUIS"
[Jewel ASCAP—Russell, Brook]
"YOU ARE ALWAYS IN MY HEART"
[Southern ASCAP—Lecuona, Gannon]
BUNNY PAUL
(Essex 371; 45-371)


BUNNY PAUL

● Bunny Paul has been drawing closer and closer to the hit marker with every release. She clicked with "Such A Night" and did even better with her latest "Honey Love", currently riding the lists. Her newest platter could really establish the thrush. It's a rocking version of the oldie "You Came A Long Way From St. Louis". Bunny sings up a storm on this standard and gets a jolting authentic mambo tempo backdrop. It's a perfect arrangement that fits excellently into the current mambo trend. The coupling "You Are Always In My Heart" is another oldie tenderly chirped by the thrush against a string backing. We think upper segment could be big.

MALCOLM LOCKYER ORCH.
(Mercury 70465; 70465-45)

B "ON THE WATERFRONT (2:40) [Harms ASCAP — Bernstein, Latouche] The beautiful theme from the hit Brando flicker "On The Waterfront" is lushly and exciting fashioned by the Malcolm Lockyer ork. Potential hit.

C+ "ATHENA" (2:45) [Robbins ASCAP—Martin, Blane] Another beautiful theme is presented in the same winning manner by the crew. Pleasing melody.

THE TATTLE TALES
(Columbia 40349; 4-40349)

B "BOOLYA BOTTEN BOOTE BABY, HUH?" (2:06) [Mills ASCAP—] A terrific new group, the Tattle Tales, bows on the Columbia label with a zany, commercial novelty that could hit fast. Good sound.

C+ "FAR AWAY" (2:36) [Sherwin ASCAP—] On this end, the newcomers show their versatility as they ease through a pretty love song. Inviting arrangement.

THE LARKS
(Lloyds 114; 45-114)

B "OS-CA-LU-SKI-O" (2:30) [Bes BMI—Smith, Larkin, Edmonds] The polished Larks come up with a cute little novelty that could make the grade. It's one of those happy things that always seems to please the people. Could hit.

B "FORGET IT" (2:46) [Bess BM —Brooks, Smith] A solid rhythm item, excellently arranged, is belted across in commercial fashion by the men. Good material for the pop and blues market.

JOE FOLEY
(Jubilee 5160; 45-5160)

B "DAY IN DAY OUT" (3:0 [Bregmann, Vocco, Conn ASCA —Mercer, Bloom] The Sinatra lik voice of Joe Foley comes over well a he fashions a rhythm ballad. Goo sound and style that could make th grade.

B "MORE THAN ANYONE ELSE (2:32) [Jubilee ASCAP—Kehne Faith] The Frank Hunter ork sets u a lush backing for the songster' crooning delivery of a romantic ba lad. Pretty tune.

LORRY RAINE
(Dot 15224; 45-15224)

B "LOVE ME TONIGHT" (2:05 [Mills ASCAP — Richter] Lorr Raine comes through with a poten offering for Dot with this Latin temp ballad. Expressive delivery that sell the tune.

C+ "WHAT WOULD I DO" (1:59 [Gilio BMI—Gilio] Russ Garci sets up another fitting backdrop fo the thrush's presentation of a cut bouncey novelty full of life and colo

welcome MANTOVANI



Thank you for all your great recordings!

LONG PLAY 33⅓ RPM

LL-1031	Music of Sigmund Romberg	LL-746	The Music of Victor Herbert
LL-979	Romantic Melodies	LL-685	Strauss Waltzes
LL-913	An Album of Christmas Music	LL-570	A Selection of Favorite Waltzes
LL-877	Mantovani Plays The Immortal Classics	LB-381	Waltzing with Mantovani
LL-768	An Album of Favorite Tangos	LB-218	Musical Moments
LL-766	An Enchanted Evening with Mantovani	LB-127	A Mantovani Program

SINGLES

1332	Speakeasy	1328	Moulin Rouge
1332	Adios Muchachos	1280	White Christmas
1483	June Night	1171	Greensleeves
1471	Dream, Dream, Dream	1020	Charmaine
1333	Ave Maria	272	Prelude To The Stars
1175	Dancing With Tears In My Eyes	111	Beyond The Sea (La Mer)

LONDON RECORDS

TRUE HIGH ffrr FIDELITY

URGE JUKE BOX OPS JOIN IN DRIVE TO ELIMINATE 20% CABARET TAX

Removal of 20% Cabaret Tax Will Bring Back Dancing to Locations All Over the Nation. Will Boom Average Locations to Top Income Spots. Urge All Music Industry Join Drive to Get Congressmen and Senators to Vote 20% Wartime Cabaret Tax Out of Existence.

American Federation of Musicians Already Engaged in All Out Effort to Have 20% Cabaret Tax Eliminated

CHICAGO—Some weeks ago this publication featured an editorial urging all the juke box industry to get together in an all out effort to have the 20% cabaret tax voted out of existence by Congress.

All leaders in the industry agree that, could dancing to juke box music be returned, as prior to War II, thousands of locations all over the nation would jump from "just average spots" to the category of "top income producing locations".

This excise tax came into being during War II and, even tho there were many in the industry who pointed out that it should never have been applied to the places where there was dancing to juke box music, because of the all out wartime effort, none challenged the tax.

After the war, a few lonely voices, including that of this publication, were raised to advise the juke box industry that the time had come when an effort should be made to have this tax eliminated.

As more and more juke box operators began to come together in agreement on such an effort, the Korean War came into being and, once again, the entire matter was dropped.

After the Korean incident the matter was again referred to the industry by this publication but, almost simultaneously, bills were being presented in the House of Representatives as well as in the Senate, sponsored by ASCAP and similar such organizations, with the effect that these vitally important bills had to be attended to first. Again the problem of the 20% cabaret excise tax was dropped.

Just about six months ago *The Cash Box* again broached the subject of the 20% cabaret tax in an editorial. This time much more interest was shown by a great many in the juke box industry.

Since then, *The Cash Box* has referred to this tax time and again, and urged that it be eliminated by an all out effort on the part of the juke box industry.

As one operator just advised, "The time has come, just as you wrote, for all of us to get together in an effort to eliminate the 20% Cabaret Tax. This is worth more to the average operator than the untried, unproved and uncertain commercial advertising recordings. This will mean more and better income for all juke box operators everywhere in the nation."

There are thousands of locations everywhere in the nation that would immediately jump into the category of top income producing spots were dancing to juke box music again allowed as it was prior to War II.

The average tavern, ice cream parlor, and other locations, where dancing to juke box music proved extremely popular, cannot today afford to allow dancing and, thereby, force the location owner to pay an additional 20% tax on all the merchandise he would sell during the dancing hours.

Leading juke box operators agree that there are "thousands of locations" which would clear their floors for dancing if this wartime 20% cabaret tax were removed.

Though this past Congress did eliminate some of the wartime excise taxes, and did cut down on others, it completely passed up the cabaret tax, so this wartime excise measure still remains as Federal law.

The nation's juke box operators would not be alone in such an all out effort. The American Federation of Musicians, under James C. Petrillo, having adopted "Resolution 16", which refers to the 20% Cabaret Tax, is going all out to have this tax removed, so that greater employment of live musicians can be assured.

The A. F. of M. points to a survey its Kentucky local conducted whereby the top hotels in Louisville agreed that they would employ more orchestras and bands for dancing purposes were the 20% Cabaret Tax removed. The same is also true of many other hotels around the nation. There is no doubt that the A. F. of M. has much to gain by the removal of this onerous wartime excise tax.

The A. F. of M. has arranged an entire program thru its public relations agency whereby "cardboard tents" will be given away free of charge to be placed on tables in hotels. Patrons can fill in their wish that the 20% Cabaret Tax be eliminated. These will be mailed free of charge by the A. F. of M. Cocktail stirrers, bearing a small card with the story of the 20% Cabaret Tax are also made up, and will also be furnished to all hotels and clubs free by the A. F. of M.

There are very few among these locations where juke boxes can supersede the need for live musicians. Therefore, the A. F. of M. program to eliminate the 20% Cabaret Tax, is not in conflict with what the nation's juke box operators desire.

The fact remains that the juke box industry featured equipment in a tremendous number of locations where dancing used to be the main purpose of the people patronizing these places. These people continued to patronize these locations day after day and week after week because they were given the opportunity of dancing to juke box music that featured the recordings of the greatest orchestras and bands.

Elimination of the 20% Cabaret Tax would prove a tremendous boon to orchestras and bands as well as to the record manufacturers. It could mean an entirely new era of orchestral and band music. This would, in turn, mean the sale of many, many thousands of recordings featuring these new bands and orchestras.

All in all it would boom business for the nation's juke boxes as well as for the live musicians and the record manufacturers.

With the mambo dancing craze what it is today, a return to dancing to juke box music on so many, many thousands of locations all over the nation, would instantly jump intake for just as many thousands of juke box operators and would, at the same time, bring about greater prosperity for the entire industry.

It remains for every juke box operator in the nation who, when he thinks about his locations and can foresee how many of these would enjoy dancing to his juke box music, to immediately sit down and write a letter to his Congressman and his Senator and urge these legislators to help eliminate the 20% Cabaret Tax.

Nor should the operator be alone in this effort. He should call upon his friends, his civic and religious leaders, his public officials, as well as his location owners, business associates, employees and suppliers, to do the very same.

All of these people writing to their Congressmen and their Senators, and also getting their friends to do the same would, in addition to the efforts of the American Federation of Musicians, bring down an avalanche of protests regarding the 20% Cabaret Tax.

This is bound to result in the elimination of this wartime excise tax measure from the laws of the land.

MOVIE REVIEW

Woman's World

Take a healthy portion of "Three Coins In The Fountain" and an equally sizable amount of "Executive Suite", blend well, and you'll come up with 20th Century Fox' "Woman's World", the CinemaScope-technicolor flicker which opened at the Roxy Theatre in this city, last week.

"Woman's World" can be likened to "Executive Suite" in that the story is similar. Three sales division leaders of the Gifford Motor Company are invited to New York with their wives, to be surveyed by the company's president (Clifton Webb) who will select one of these aspirants for the $125,000 job as national sales manager of the automobile firm. Each of these men (Van Heflin, Fred MacMurray, Cornel Wilde) are the top sales division leaders in the country. The characteristics of the wives (Arlene Dahl, Lauren Bacall, June Allyson) will be the deciding factor as which husband wins out.

From a visual angle, "Woman's World" does for New York what "Three Coins" did for Rome. Although much of the shooting took place indoors, there are a number of interesting outdoor scenes of the city. A ride through the Lincoln Tunnel, a drive down Fifth Avenue, New York's skyline at night, and an airplane view of the huge city are enough to give anyone a desire to visit the metropolis.

The story is suspenseful in that Webb does not select a candidate until the very end. The humor is brittle and the pompous attitude of Gifford is presented in the true Webbian form which always pleases this viewer.

As the film begins, Decca's Four Aces sing the title tune written by Cyril Mockridge and Sammy Cahn. In "Three Coins" the title song, presented in the same manner, eventually became a number one hit by the Aces. The promotion offered by this film may very well do the same with their waxing of "It's A Woman's World",

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Art Waner, the Latin Quarter maestro, has just had his first single released by MGM—and great programming material it is. Sides are titled "They Didn't Believe Me" and "While A Cigarette Was Burning". . . . **Bill Kenny** has taken on **Howard Christianson** as personal manager. Christianson was formerly a VP of GAC and one-time personal manager of **Tommy Dorsey**. . . . MGM Records kicks off a **David Rose** festival beginning October 1st. . . . **Karen Chandler** set for her second TV film stint with **Guy Lombardo** October 12. . . . **Gersh** and **Wecht** have been retained to do the publicity for Bethlehem Records. . . . **Pete Rugolo** into Birdland for one week. . . . **Jon Tavel**, a young man from the coast, currently in New York, has a voice which makes him a great bet for some recording firm. . . . The florist in New York's Hotel Roosevelt must be very happy to see **Guy Lombardo** return each year. Guy buys each of his bandsmen a fresh carnation each night for them to wear in their tuxedo lapels. Since there are fifteen men in the Lombardo band, this means that during each engagement, Guy spends well over $350 to keep them properly carnationed. . . . **Stan Richards**, WORL disk jockey, is now doing a regular column for a Boston newspaper. Stan wants all the publicists to supply him with material. . . . **Fred Amsel's Rover Boys**, who recently cut their first sides for Coral, set for a one week stand at the Gay Haven in Detroit.



ART WANER

CHICAGO:

Lots of activity with Label "X" this week. **Joe Delaney** and **Jimmy Hilliard** in town visiting distrib. Also "X's" **Richard Maltby**, currently riding high with "St. Louis Blues Mambo" here to thank dee-jays for helping to make tune a hit. This is old home week for Dick as he is a Chicagoan, having attended Northwestern University. . . . RCA-Victor Distributing kicked off promotion on **Glenn Miller** Limited Edition No. 2 with a dee-jay luncheon at Linn Burton's Steak House, 9/28 where each jockey present received a copy. On the following Friday, Rocky Rolf went to South Bend for more of the same with the South Bend disk jockeys. . . . **Gary Crosby** visited Chicago this past week and made the rounds of the radio stations with **Pat Morrissey**. Mike Conner, who brought **Gary**, looking slightly weary, as Chicago was the last stop of this extensive tour. . . . **The McGuire Sisters** doing a sensational job on stage at the Chicago Thitter here, with everyone clamoring for "Goodnight Sweetheart, Goodnight". Since this is their first theatre engagement, we were surprised at the fine showmanship and stage presence they possess. Looks like they have another Coral hit in "Muskrat Ramble" already getting lots of air play. . . . George Leaner tells us he believes the 4 **Esquires** have a big one in "St. Louis Blues", b/w "Rock A-Beat Boogie". . . . Larry Green called all the way from Los Angeles 'cause he got such a kick out of seeing his name in **The Cash Box**. Georgie Jay also got on the phone raving about **Josephine Premice's** first Coral disk, "I Would If I Could But I Can't". . . . George also told us that **Rush Adams**, currently out with his first MGM'er is none other than **Art Morton**. . . . Decca crew all excited with what they term **Kitty Kallen's** next hit. "I Want You All To Myself", b/w "Don't Let The Kitty Geddin" on the heels of her current "Chapel In The Moonlight" as well as "Little Things Mean A Lot" which is still a top seller. . . . **Sig Sackowicz** gaining more and more fans daily. . . . For real enjoyable TV entertainment, Chicagoans have latched onto **The Ray Rayner** Show, seen each Saturday on CBS-TV here. Ray adds an unusual touch to TV DJ shows.



McGUIRE SISTERS

HOLLYWOOD:

After all the turmoil of moving we're finally getting things organized in our new office at 6272 Sunset Blvd., Hollywood. It's nice being in the center of the music biz. where we can keep in closer touch with all you swell fellows and gals. By the way, if you haven't jotted our new address down in your address book you'd better do so before it slips your mind. Remember that our new telephone number is HOllywood 5-1702. . . . Ground breaking ceremonies of Capitol's new 13 story circular tower turned out to be the biggest event in Hollywood's history. (See separate article in this issue.) . . . **Joanne Gilbert**, one of our most promising young singing stars, opened at the Mocambo Sept. 27. Critics all agree that she has improved greatly since her debut two years ago. The show, written and staged by her father **Ray Gilbert**, is both colorful and varied. Joanne's poise and song stylings vividly express every emotion. She says that she now wants to get into the recording field—and I'd say she is ready. A & R men take note! . . . **Harry Richman** has come out of retirement with a complete new show which was premiered at **Frank Sennes'** Moulin Rouge 9/24. . . . Pubber **Nick Therry** claims that he knows **Mitch Miller** well—well enough to get an intelligent no out of him! . . . Songstress **Helen Troy** has had her option picked up for another two weeks at **Larry Potter's** Supper Club. . . . After a few days in town visiting everyone in the music biz, **Dick Contino** left for a limited engagement at the Mapes Hotel in Reno. . . . It's rumored around that **The Crew Cuts** will soon fly to the Coast to make a movie. . . . **The Modernaires** recently celebrated their 14th anniversary as a vocal group. . . . Members of the trade and press welcomed back **Tony Pastor** and his orchestra at the Hollywood Palladium 9/28 for a special three week engagement. Invited guests were hosts of the Palladium for an evening of dining and dancing. . . . Deejay **Larry Finley** is now featuring a new gimmick on his show. Each week he selects a new recording which he plugs as his record of the week on his program. Wallichs Music City also helps promote the record by putting a display in its Sunset and Vine window showing the record and the artist. His first selection is **The Jones Boys** new S&G waxing of "Marry A Rich Woman".



CREWCUTS

THE CASH BOX LONDON LOW DOWN

A sensational plan for commercial T.V. hit the whole of show business this week, and it is in the form of a nine million dollar concern formed to present commercial T.V. programs from their own studios. The syndicate includes theatrical chiefs **Prince Littler**, **Val Parnell**, and **Stewart Cruikshank**, agents **Lew** and **Leslie Grade** and a number of movie circuit owners. Looks like international talent will be enrolled to make this the fiercest competition to controlled T.V.

Welcome return this week to **Jack Payne** and his "British Bandbox" record show. Once again it has the peak Sunday listening time. . . . U.S.'s **Kay Thompson** back at the swanky Cafe de Paris, this time alone. If I may say so, I feel company is what's lacking. So Kay, bring back those boys! . . . Still making lots of noise is the theme song from the movie "On the Waterfront," which now has more records over here than in the U.S. Looks like it'll be making the best sellers. "If I Give My Heart To You" also has everyone buying the **Denise Lor** and **Joan Regan** records. Heading for top honors is that Latin American "Sway" ditty. . . . Arrangements were completed this week by the Grade agency for two concerts at the Alhambre Theatre, Paris, on October 15th, for **Frankie Laine** and the full **Vic** Lewis Orchestra. Special planes are being chartered as Frankie's date book is pretty packed. . . . Regarding our Los Angeles correspondent's inquiry about the Royal Command Performance, sorry can't say anything yet, but will cable **Cash Box** when official announcement is received. . . . **Mantovani** is by now well and truly feted by all his American friends. Memo to Coral Records, **Bob Thiele** and **Manny Greenfield: Don Cornell** has had nation wide publicity in this country on the strength of one record. If the next one is as big as "Hold My Hand," I'll be holding his hand when he tops that Palladium bill. . . . **Maurice** and **Bernice Kinn** of the New Musical Express leaving for New York October 4th and will be staying at Park Sheraton. They also plan to spend sometime in Hollywood. . . . **Dickie Valentine** and **Betty Flynn** have set the date for those wedding bells to chime. It's to be October 28th. Talking of wedding bells, somebody whispered to me that all the fuss about **Eddie Fisher's** marrying **Debbie Reynolds** is a bit premature. Just goes to show how concerned everyone here is about their favorite U.S. recording star.

This week's best selling pop singles
(Courtesy "New Musical Express")

1. "Three Coins In The Fountain"—FRANK SINATRA
2. "Cara Mia"—WHITFIELD & MANTOVANI
3. "My Frined"—FRANKIE LAINE
4. "Hold My Hand"—DON CORNELL
5. "Little Things Mean A Lot"—KITTY KALLEN
6. "Smile"—NAT "KING" COLE
7. "Gilly Gilly Ossenfeffer"—MAX BYGRAVES
8. "Idle Gossip"—PERRY COMO
9. "Black Hills Of Dakota"—DORIS DAY
10. "Secret Love"—DORIS DAY

First Release . . . A SMASH!
THE FONTANE SISTERS
singing
"IF I DIDN'T HAVE YOU"
and
"HAPPY DAYS & LONELY NIGHTS"
DOT # 15171
DOT RECORDS, INC.
GALLATIN, TENNESSEE
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"MUSKRAT RAMBLE"
by
THE MATYS BROS.
ESSEX # 369
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Toni James'
"MAMA, DON'T CRY AT MY WEDDING"
MGM-11802

A Great New Vocal Quartet
the HURRICANES
"I KEEP CRYING"
No. 109 b/w
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"THE LITTLE SHOEMAKER"
★ ★ ★ ★ ★
"SMILE"
BOURNE, INC.
136 W. 52nd Street, New York 19

HEADING FOR THE #1 SPOT!
MOOD INDIGO
NORMAN PETTY TRIO "X"
OTHER GREAT VOCAL RENDITIONS JUST RELEASED
BILLY ECKSTINE..... M-G-M
DELTA RHYTHM BOYS..... Decca
FOUR FRESHMAN..... Capitol
MODERNAIRES-GEORGIE AULD.. Coral
NEIL HEFTI-RAY CHARLES SINGERS - Epic
(listed alphabetically)
MILLS MUSIC, INC.

Real Gone Jockeys



These Detroit disk jockeys really take their occupational titles literally. Last week they took over one of the harness races at the Wolverine Raceway for a free-for-all event as part of the regular card. Eddie Chase of CKLW, holds the wreath he received for bringing "Direct Draw" in second. Others and the horses they drove, are Toby David, CKLW, "Madam Z"; Fred Wolf, WXYZ, "Happy of Hi Lo," who finished third; Robin Seymour, WKMH, "Nina Guy"; Frank Sims, WKMH, "Sunny Wisdom"; Bill Fleming, WWJ, who won with "Milk Pan Dewey," and Don McLeod, WJBK, "Smokey Hal."

Top 10 Best Selling Pop Albums

1. THE STUDENT PRINCE — Mario Lanza (RCA Victor LM 1837; ERB 1837)
2. MUSIC, MARTINIS AND MEMORIES — Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
3. SEVEN BRIDES FOR SEVEN BROTHERS — Original Cast (MGM E 244; X 244)
4. SWING EASY — Frank Sinatra (Capitol H 528; EAP 1, 2-528)
5. THE PAJAMA GAME — Original Cast (Columbia ML 4840; A 1098)
6. SELECTIONS FROM THE GLENN MILLER STORY — Glenn Miller (RCA Victor LPT 3057; EPBT 3057)
7. MUSIC FOR LOVERS ONLY — Jackie Gleason (Capitol H 352; EBF 352)
8. BING — Bing Crosby (Decca DX 151; ED-1700)
9. PARDON MY BLOOPER #1 & 2 — Kermit Schafer (Jubilee LP 2, 3; EP 5011, 5012)
10. THE GLENN MILLER STORY — Sound Track (Decca DL 5519; ED 2124-5)
10. VOICES IN MODERN — Four Freshmen (Capitol H 522; EAP 1, 2-522)



THE BIG ONES!

DON'T DROP IT
TRUCK DRIVING MAN
Terry Fell
"78" X-0010 "45" 4X-0010

MOOD INDIGO
PETTY'S LITTLE POLKA
Norman Petty Trio
"78" X-0040 "45" 4X-0040

ST. LOUIS BLUES MAMBO
BELOVED, BE TRUE
Richard Maltby & His Orch.
"78" X-0042 "45" 4X-0042

TEACH ME TONIGHT
OOP-SHOOP
Helen Grayco
"78" X-0051 "45" 4X-0051

DOWN IN THE BOTTOM OF THE WELL
MOON OF MANAKOORA
Wilder Brothers
"78" X-0053 "45" 4X-0053

IN A LITTLE SPANISH TOWN
IT WAS NICE KNOWING YOU
Russ Carlyle & His Orch.
"78" X-0055 "45" 4X-0055

"X" A Product of Radio Corporation of America
RECORDS MARK THE HITS!

THE CASH BOX Album Reviews

POPULAR

PATTI PAGE—"SONG SOUVENIR" Mercury MG 25187 (10" LP) List: $3.00
REMEMBER ME; THEY CAN'T TAKE THAT AWAY FROM ME; IT'S A SIN TO TELL A LIE; UNTIL THE REAL THING COMES ALONG; RED SAILS IN THE SUNSET; THESE FOOLISH THINGS; STARS FELL ON ALABAMA; I'LL STRING ALONG WITH YOU.

PATTI PAGE—"SINGS FOR ROMANCE"—Mercury 25185 (10" LP) List: $3.00
BLUE HAWAII; WHERE OR WHEN; THERE IS NO GREATER LOVE; DID I REMEMBER; MOON OVER MIAMI; EAST OF THE SUN; I ONLY HAVE EYES FOR YOU; EVERYDAY.

Even people remotely aware of pop records need no introduction to the "Singing Rage," Patti Page. Ever since she broke the million seller mark with her fabulous "Tennessee Waltz," the thrush has been one of the most consistent hit makers in the disk biz. Everything from zany kiddie songs like "Doggie In The Window" to beautiful ballads like "I Went To Your Wedding" have gone to the top under the hand of Patti. On these two LP's, long overdue, Patti fashions great standards that clicked during the 1934 to 1937 span. A beautiful collection of favorites delivered in the miraculously flexible vocal manner that only Patti possesses. Her inimitable phrasing is tough to match. Fans'll be wild about both decks.

JESSE CRAWFORD at the Hammond Chord Organ—"Popular Encores"—Decca DL-5548 (10" LP) List: $3.00
JUNE NIGHT; CHARMAINE; HONEST AND TRULY; MAM'SELLE; PEGGY O'NEILL; SLEEPY TIME GAL; BE MY LOVE; VILLA.

Jesse Crawford, "Poet Of The Organ" who has often been heard at pipe organs and electric organs, employs the captivating tones of the Hammond Chord Organ to offer a diversified collection of pop standards. His original arrangements add to these tunes a new warmth and mellow flavor. Organ enthusiasts will definitely want this package.

ANNIE CORDY—"Moi, J'aime Les Hommes"—Angel 64006 (10" LP) List: $4.00
I LIKE MEN; WHEN THE BUILDING GOES WELL; PRETTY LITTLE BLACK-EYED SUZIE; AND YAWN, AND DROWSE; THE THREE LITTLE APPLES; LEON; FLOWER OF THE TYROL; THERE ARE AND THERE AREN'T.

Annie Cordy, a delightful French song bird makes her American debut with this Angel waxing. The Belgian born thrush began her career in Brussels in 1948. Since that time, she has been performing in France's top niteries, television and in the movies. This album shows why the chirp has become such a favorite. Her vibrant voice comes over with zest on these colorful ditties. Delightful arrangements. Enthusiasts of a French female's voice will go for this one in a big way.

CLASSICAL

"GAITE PARISIENNE"—Offenbach
"LES PATINEURS" — Meyerbeer — RCA Victor LM-1817 — (1-12" LP) List: $5.72
BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, CONDUCTOR.

Fiedler and his Boston Pops recorded "Gaite Parisienne" for RCA previously. This hi-fi recording is a new performance cut in June of this year. The familiar, ever lovely and exciting score is probed to its depths by Fiedler whose interpretation paints a mental picture of the colorful can-can dancers, thrilling ballet dances and dazzling scenes. Equally expert and pleasing is the happy "Les Patineurs" (The Skaters). The two pieces are perennial favorites. Disk should sell well.

"EIN HELDENBLEBEN"—Richard Strauss—RCA Victor LM-1897 (1-12" LP) List: $5.72
CHICAGO SYMPHONY ORCHESTRA CONDUCTED BY FRITZ REINER.

Sister release to Strauss' "Salome" (reviewed in the 10/2 issue). Both albums are subtitled "Richard Strauss in High Fidelity." Straussian works particularly lend themselves to hi-fi tones. Hi-Fi fans will find the album a delight. Richard Strauss lovers will find the music, dramatic and emotional, enhanced by the variety of rich sounds.

JAZZ

OSCAR PETERSON PLAYS PRETTY—Album #2—Clef Records MG C-155—(1-10" L.P.) List: $3.85
DEEP PURPLE; THE NEARNESS OF YOU; TWO SLEEPY PEOPLE; LAURA; I'LL REMEMBER APRIL; LULLABY OF THE LEAVES; SEPTEMBER IN THE RAIN; ON THE ALAMO.

Success of the first "Oscar Peterson Plays Pretty" leads to number two and for background music, listening pleasure, and just plain good music the nimble fingers and sensitive treatments of Peterson makes the lovely oldies fresh and definitely appealing. A good dose of Peterson and his pretty selections is a sedative for jangled nerves.

MAMBO

"MAMBO MOODS"—Dance Tempos styled by Benny Bennet and his orchestra —Seeco SLP-45 (10" L.P.) List: $3.00
MAMBO MOOD; GYPSY MAMBO; NEVER LEAVE ME; MAMBO CARACOLES; TROPICAL PERFUME; MY LITTLE MAMBO; ALWAYS YOU; BAJITO MAMBO.

Excellent mambo music is fashioned in danceable style by the Benny Bennet orchestra. The sharply defined beat and harmony of instruments blend perfectly to result in an LP that's neither to raucous for a party nor to subdued to be drowned out. A treat for a mambo enthusiast. Commercial presentations that could do a solid job in single form.

THE CASH BOX

Top Selling Records

Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

Gaiety Music Shop
New York, N. Y.

1. Sh-Boom (Crewcuts)
2. Hey There (Clooney/Davis, Jr.)
3. Little Shoemaker (Gaylords)
4. High And The Mighty (LeRoy Holmes)
5. Skokiaan (Ralph Marterie)
6. Chapel In The Moonlight (Kitty Kallen)
7. Smile (Nat "King" Cole)
8. Little Things (Kitty Kallen)
9. They Were Doin' The Mambo (Vaughn Monroe)
10. If I Give My Heart To You (Doris Day)

High Point Record Shop
Philadelphia, Pa.

1. If I Give My Heart To You (Denise Lor)
2. Shake, Rattle, & Roll (Bill Haley)
3. Hey There (Davis, Jr./Clooney)
4. That's What I Like (Tom, Dick & Jimmy)
5. Papa Loves Mambo (P. Como)
6. Chapel In The Moonlight (Kitty Kallen)
7. Little Shoemaker (Gaylords)
8. Sh-Boom (Crewcuts)
9. Hold My Hand (Don Cornell)
10. Shake A Hand (Pedicin)

Music Corner
New Haven, Conn.

1. Cara Mia (David Whitfield)
2. Skokiaan (Ralph Marterie)
3. Hey There (R. Clooney)
4. Papa Loves Mambo (P. Como)
5. Because Of You (Sammy Davis, Jr.)
6. If I Give My Heart To You (Doris Day)
7. Smile (Nat "King" Cole)
8. Sh-Boom (Crewcuts)
9. Oop-Shoop (Crewcuts)
10. Shake, Rattle & Roll (Haley)

Gilchrist Record Shop
Cleveland, Ohio

1. Drink, Drink, Drink (Lanza)
2. I Need You Now (E. Fisher)
3. Hey There (R. Clooney)
4. Lonesome Polecat (McGuire Sisters)
5. If I Give My Heart To You (Doris Day)
6. Dream (Four Aces)
7. Papa Loves Mambo (P. Como)
8. Mood Indigo (N. Petty Trio)
9. Smile (Sunny Gale)
10. Au Revoir (Teresa Brewer)

Andre's Record Shop
Lansing, Mich.

1. This Ole House (R. Clooney)
2. Skokiaan (Bulawayo Band)
3. If I Give My Heart To You (Doris Day)
4. Hold My Hand (Don Cornell)
5. I Need You Now (E. Fisher)
6. Hey There (R. Clooney)
7. They Were Doin' The Mambo (Vaughn Monroe)
8. Shake, Rattle And Roll (Bill Haley)
9. What A Dream (Patti Page)
10. I Spoke Too Soon (Crewcuts)

Kops Piano House
Great Falls, Mont.

1. This Ole House (R. Clooney)
2. Chapel In The Moonlight (Kitty Kallen)
3. Hey There (R. Clooney)
4. Skokiaan (Ralph Marterie)
5. Little Shoemaker (Gaylords)
6. High And The Mighty (LeRoy Holmes)
7. Little Things Mean A Lot (Kitty Kallen)
8. Sh-Boom (Crewcuts)
9. I'm A Fool To Care (Paul & Ford)
10. I Need You Now (E. Fisher)

West Roxbury Music Center
West Roxbury, Mass.

1. If I Give My Heart To You (Doris Day)
2. Skokiaan (Four Lads)
3. High And The Mighty (LeRoy Holmes)
4. Sh-Boom (Crewcuts)
5. Hey There (R. Clooney)
6. Chapel In The Moonlight (Kitty Kallen)
7. Hold My Hand (Don Cornell)
8. I Need You Now (E. Fisher)
9. Rain, Rain, Rain (F. Laine)
10. Au Revoir (Teresa Brewer)

Hudson Ross
Chicago, Ill.

1. This Ole House (R. Clooney)
2. Cara Mia (David Whitfield)
3. Skokiaan (Ralph Marterie)
4. If I Give My Heart To You (Denise Lor)
5. Shake, Rattle, & Roll (Bill Haley)
6. Hold My Hand (Don Cornell)
7. Sh-Boom (Crewcuts)
8. Tell Me, Tell Me (J. Valli)
9. St. Louis Blues Mambo (Richard Maltby)
10. I Need You Now (E. Fisher)

Ferguson's Record Shop
Memphis, Tenn.

1. Hey There (R. Clooney)
2. I Need You Now (E. Fisher)
3. Skokiaan (Ralph Marterie)
4. Sh-Boom (Crewcuts)
5. Hold My Hand (Don Cornell)
6. Little Shoemaker (Gaylords)
7. High And The Mighty (LeRoy Holmes)
8. Little Shoemaker (Hugo Winterhalter)
9. Little Things Mean A Lot (Kitty Kallen)
10. I'm A Fool To Care (Paul & Ford)

National Record Mart
Pittsburgh, Pa.

1. Sh-Boom (Crewcuts)
2. Skokiaan (Four Lads)
3. Mood Indigo (N. Petty Trio)
4. If I Give My Heart To You (Connee Boswell)
5. St. Louis Blues Mambo (Richard Maltby)
6. Papa Loves Mambo (P. Como)
7. This Ole House (R. Clooney)
8. Hey There (R. Clooney)
9. Cara Mia (David Whitfield)

Graymat Music Shop
Morristown, N. J.

1. Hey There (R. Clooney)
2. Skokiaan (Ralph Marterie)
3. Sh-Boom (Crewcuts)
4. High And The Mighty (LeRoy Holmes)
5. Cara Mia (David Whitfield)
6. If I Give My Heart To You (Doris Day)
7. I Need You Now (E. Fisher)
8. This Ole House (R. Clooney)
9. Hold My Hand (Don Cornell)
10. They Were Doin' The Mambo (Vaughn Monroe)

Lil' Pal Record Store
Houston, Tex.

1. Teach Me Tonight (DeCastro Sisters)
2. Skokiaan (Ralph Marterie)
3. This Ole House (R. Clooney)
4. How Blue (Mills Bros.)
5. What A Dream (Patti Page)
6. I Need You Now (E. Fisher)
7. Little Shoemaker (Hugo Winterhalter)
8. Toy Or Treasure (Kay Starr)
9. Annie Had a Baby (Midnighters)
10. Papa Loves Mambo (P. Como)

Variety Record Shop
Louisville, Ky.

1. Rock-A-Beatin' Boogie (Esquire Boy)
2. I Need You Now (E. Fisher)
3. I Need Your Lovin' (Cheers)
4. Lonesome Polecat (McGuire Sisters)
5. Slowly But Surely (Gordon Jenkins)
6. Sh-Boom (Stan Freberg)
7. If I Give My Heart To You (Doris Day)
8. Hold My Hand (Don Cornell)
9. Hey There (R. Clooney)
10. Rain, Rain, Rain (F. Laine)

Garden City Music Center
Garden City, L. I., N. Y.

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. Skokiaan (Bulawayo Band)
4. If I Give My Heart To You (Denise Lor)
5. Little Shoemaker (Gaylords)
6. Smile (Nat "King" Cole)
7. Little Things (Kitty Kallen)
8. High And The Mighty (Les Baxter)
9. Hold My Hand (Don Cornell)
10. High And The Mighty (Victor Young)

Wallichs Music City
Hollywood, Calif.

1. Hold My Hand (Don Cornell)
2. Hey There (R. Clooney)
3. I Need You Now (E. Fisher)
4. Little Shoemaker (Gaylords)
5. Hey There (Sammy Davis, Jr.)
6. Sway (Dean Martin)
7. Smile (Nat "King" Cole)
8. If I Give My Heart To You (Denise Lor)
9. River Of No Return (Tennessee Ernie)
10. Rock Around The Clock (Bill Haley)

Cox Record Shop
Atlanta, Ga.

1. Hold My Hand (Don Cornell)
2. Sh-Boom (Crewcuts)
3. High And The Mighty (Victor Young)
4. Hey There (R. Clooney)
5. I Need You Now (E. Fisher)
6. Goodnight Sweetheart (McGuires)
7. Chapel In The Moonlight (Kitty Kallen)
8. Skokiaan (Ralph Marterie)
9. If I Give My Heart To You (Connee Boswell)
10. Smile (Nat "King" Cole)

Katz Drug Company
Kansas City, Mo.

1. Shake, Rattle, & Roll (Bill Haley)
2. Skokiaan (Ralph Marterie)
3. Sh-Boom (Crewcuts)
4. This Ole House (R. Clooney)
5. I Need You Now (E. Fisher)
6. Hold My Hand (Don Cornell)
7. Smile (Sunny Gale)
8. Papa Loves Mambo (P. Como)
9. Down In The Bottom Of The Well (Wilder Bros.)
10. Whispering (P. Whiteman)

Younkers
Des Moines, Iowa

1. Hey There (R. Clooney)
2. Skokiaan (Ralph Marterie)
3. High And The Mighty (Les Baxter)
4. What A Dream (Patti Page)
5. If I Give My Heart To You (Doris Day)
6. Hold My Hand (Don Cornell)
7. I Need You Now (E. Fisher)
8. This Ole House (R. Clooney)
9. Goodnight Sweetheart (McGuire Sisters)
10. Sh-Boom (Crewcuts)

Van Curler Music
Albany, N. Y.

1. Sh-Boom (Crewcuts)
2. Hey There (R. Clooney)
3. Little Shoemaker (Gaylords)
4. Skokiaan (Ralph Marterie)
5. High And The Mighty (Victor Young)
6. Chapel In The Moonlight (Kitty Kallen)
7. If I Give My Heart To You (Denise Lor)
8. I Need You Now (E. Fisher)
9. I'm A Fool To Care (Paul & Ford)
10. This Ole House (R. Clooney)

The Dayton Company
Minneapolis, Minn.

1. Skokiaan (Four Lads/Marterie)
2. Mood Indigo (N. Petty Trio)
3. Please Don't Leave Me (Fats Domino)
4. I Need You Now (E. Fisher)
5. Hey There (R. Clooney)
6. If I Give My Heart To You (Doris Day)
7. What A Dream (Patti Page)
8. St. Louis Blues Mambo (Richard Maltby)
9. Cara Mia (David Whitfield)
10. My Dear, My Darling (Counts)

Lyric News & Record Shop
Indianapolis, Ind.

1. Sh-Boom (Crewcuts)
2. Hey There (R. Clooney)
3. Skokiaan (Ralph Marterie)
4. High And The Mighty (Victor Young)
5. Little Shoemaker (Hugo Winterhalter)
6. Little Things (Kitty Kallen)
7. If I Give My Heart To You (Connee Boswell)
8. Chapel In The Moonlight (Kitty Kallen)
9. I Need You Now (E. Fisher)
10. They Were Doin' The Mambo (Vaughn Monroe)

A Double Sided Hit!



DINAH Washington

THE BILLBOARD

RHYTHM & BLUES RECORDS

• *This Week's Best Buys*

According to sales reports in key markets, the following recent releases are recommended for extra profits:

I DON'T HURT ANYMORE (Hill & Range, BMI)
DREAM (Goldsen, ASCAP)—Dinah Washington—
Mercury 70439

Moving slowly but steadily in the month since it has been released, this disk is beginning to shape up as a national chart threat. Placing on the St. Louis and Los Angeles territorial charts this week, it was also reported to be a strong seller in Nashville and Cleveland. Other cities that rated the record good and still climbing included Philadelphia, Buffalo, Cincinnati, Chicago and Detroit.

Mercury RECORDS

RECORD INDUSTRY ASSOCIATION OF AMERICA RIAA

First releases in new

COLUMBIA HALL OF FAME Series



100 BACK-TO-BACK COMBINATIONS OF THE ALL TIME BEST-SELLERS YOU'VE ASKED US TO RE-ISSUE!

A red-hot line of pre-tested hits from Columbia! Each record contains **2 proven hits** (not a "dog" in the whole list)! Each is available in 45 or 78. Each sells for just 89c!

We've taken the cream of the **big-volume standards** (picked in a recent poll of dealers and juke box operators), given them **bright new sound** and released them in terrific **new combinations.**

And to help you make the standards pay off like never before we're ready to supply you with some of the best merchandising aids you've ever seen.

In addition to the "browser" you see here there are colorful hangers and consumer listings; quantities of "Hall of Fame" catalogs to use as mailing pieces, give-aways, stuffers, etc.; and special window streamers identifying your store as "Hall of Fame" headquarters.

AND THIS IS JUST THE BEGINNING! WATCH FOR REGULAR ISSUES OF NEW "HALL OF FAME" RECORDS.

DISPLAY UNIT SHOWN ABOVE IS FREE—to every dealer who places a minimum order for 150 "Hall of Fame" records of his own choice and speed breakdown! All metal rack available with or without legs for use as island display or counter unit; holds 100 45 rpm and 100 78 rpm records; special pockets for consumer listings!

(List of 100 records —200 titles in all—on facing page)

Attention Ops! **Ask your Columbia distributor for details about the "Hall of Fame" promotion prepared especially for you.**

COLUMBIA RECORDS

"Columbia" Trade Mark Reg. U. S. Pat. Off. Marca Registrada

COLUMBIA HALL OF FAME Series



POPULAR

ONE O'CLOCK JUMP
TWO O'CLOCK JUMP
HARRY JAMES and his ORCH.

SENTIMENTAL JOURNEY
Vocal by DORIS DAY

TWILIGHT TIME
LES BROWN and his ORCH.

AMONG MY SOUVENIRS
SEPTEMBER SONG
FRANK SINATRA

DANCE ME LOOSE
ARTHUR GODREY

TOO FAT POLKA
ARTHUR GODREY

IT'S MAGIC
DORIS DAY with PERCY FAITH and his ORCHESTRA

SECRET LOVE
DORIS DAY

JEZEBEL
FRANKIE LAINE

JEALOUSY (Jalousie)
FRANKIE LAINE with PAUL WESTON and his ORCHESTRA

COME ON-A MY HOUSE
ROSEMARY CLOONEY

BLUES IN THE NIGHT
ROSEMARY CLOONEY with PERCY FAITH and his ORCHESTRA and CHORUS

YOU BELONG TO ME
KEEP IT A SECRET
JO STAFFORD with PAUL WESTON and his ORCHESTRA

COLD, COLD HEART
BECAUSE OF YOU
TONY BENNETT with PERCY FAITH and his ORCHESTRA

DADDY
HARBOR LIGHTS
SWING AND SWAY with SAMMY KAYE

CIRIBIRIBIN
CONCERTO FOR TRUMPET
HARRY JAMES and his ORCH.

DRUMMIN' MAN
TUXEDO JUNCTION
GENE KRUPA and his ORCH.

IN AN EIGHTEENTH CENTURY DRAWING ROOM
THE TOY TRUMPET
RAYMOND SCOTT QUINTET

SOLITUDE
MOOD INDIGO
DUKE ELLINGTON and his ORCHESTRA

BACK BEAT BOOGIE
NIGHT SPECIAL
HARRY JAMES and his ORCH.

STORMY WEATHER
SOPHISTICATED LADY
DUKE ELLINGTON and his ORCHESTRA

THE FLIGHT OF THE BUMBLE BEE
HARRY JAMES and his ORCH.

THE CARNIVAL OF VENICE
HARRY JAMES and his ORCH.

TRUMPET RHAPSODY (Part 1)
TRUMPET RHAPSODY (Part 2)
HARRY JAMES and his ORCH.

SNOWFALL
A SUNDAY KIND OF LOVE
CLAUDE THORNHILL and his ORCHESTRA

LINDA MUJER
TICO TICO
XAVIER CUGAT and his ORCH.

NORTHWEST PASSAGE
BIJOU
WOODY HERMAN and his ORCHESTRA

LEAP FROG
MEXICAN HAT DANCE
LES BROWN and his ORCH.

A STRING OF PEARLS
JERSEY BOUNCE
BENNY GOODMAN and his ORCHESTRA

SUNRISE SERENADE
CARLE BOOGIE
FRANKIE CARLE and his ORCHESTRA

AFTER YOU'VE GONE
GENE KRUPA and his ORCH.

DARK EYES
GENE KRUPA JAZZ TRIO

ANNA
STARDUST
PAUL WESTON and his ORCH.

SEPTEMBER SONG
I'LL BE SEEING YOU
LIBERACE

I'VE GOT A CRUSH ON YOU
THE BIRTH OF THE BLUES
FRANK SINATRA

THE THREE BELLS
CHANSON A MA BIEN-AIMEE
LES COMPAGNONS DE LA CHANSON

WALKIN' MY BABY BACK HOME
SOMEBODY STOLE MY GAL
JOHNNIE RAY

LA MER
CHARLES TRENET

MARIE, MARIE
CHARLES TRENET

BRAZIL
XAVIER CUGAT and his ORCH.

CHIU-CHIU
XAVIER CUGAT and his ORCHESTRA and CHORUS

AUTUMN LEAVES
MITCH MILLER

UNDER PARIS SKIES
MITCH MILLER and his ORCHESTRA and CHORUS

SWEDISH RHAPSODY
PERCY FAITH and his ORCH.

THE SONG FROM MOULIN ROUGE
PERCY FAITH and his ORCH.

AULD LANG SYNE
HAPPY BIRTHDAY TO YOU
TOMMY TUCKER TIME

MY HEART CRIES FOR YOU
THE ROVING KIND
GUY MITCHELL

TENDERLY
HALF AS MUCH
ROSEMARY CLOONEY with PERCY FAITH and his ORCH.

HIGH NOON
FRANKIE LAINE

I BELIEVE
FRANKIE LAINE with PAUL WESTON and his ORCHESTRA

JAMBALAYA
JO STAFFORD

MAKE LOVE TO ME!
JO STAFFORD with PAUL WESTON and his ORCHESTRA

COME TO THE MARDI GRAS
MIAMI BEACH RHUMBA
XAVIER CUGAT and his ORCH.

WALTER WINCHELL RHUMBA
OYE NEGRA
XAVIER CUGAT and his ORCH.

GOT A DATE WITH AN ANGEL
THERE'S A SMALL HOTEL
HAL KEMP and his ORCH.

ROCKIN' CHAIR
MILDRED BAILEY and her ORCHESTRA

THERE'LL BE SOME CHANGES MADE
MILDRED BAILEY and her OXFORD GREYS

LINDA
RAY NOBLE and his ORCH.

PEG O' MY HEART
BUDDY CLARK

I'VE GOT MY LOVE TO KEEP ME WARM
JUST ONE OF THOSE THINGS
LES BROWN and his ORCH.

THE NEARNESS OF YOU
YOU'RE MINE, YOU
SARAH VAUGHAN

HARBOR LIGHTS
KEN GRIFFIN

SLEEPY TIME GAL
KEN GRIFFIN

BLUE DANUBE WALTZ
TALES FROM THE VIENNA WOODS
ANDRE KOSTELANETZ and his ORCHESTRA

EMPEROR WALTZ
VIENNA LIFE
ANDRE KOSTELANETZ and his ORCHESTRA

SLAUGHTER ON TENTH AVENUE
LOVER
ANDRE KOSTELANETZ and his ORCHESTRA

AMERICAN FOLK MUSIC

TRADEMARK
HEY JOE!
CARL SMITH

ALWAYS LATE
MOM AND DAD'S WALTZ
LEFTY FRIZZELL

DON'T LET THE STARS GET IN YOUR EYES
I LOST THE ONLY LOVE I KNEW
RAY PRICE

I COULDN'T KEEP FROM CRYING
SING ME SOMETHING SENTIMENTAL
MARTY ROBBINS

TAKE AN OLD COLD 'TATER
A-SLEEPING AT THE FOOT OF THE BED
"LITTLE" JIMMY DICKENS

MY ADOBE HACIENDA
"STARLIGHT SCHOTTISCHE"
LOUISE MASSEY and THE WESTERNERS

PUT YOUR LITTLE FOOT RIGHT OUT
LITTLE BROWN JUG
LOUISE MASSEY and THE WESTERNERS

TENNESSEE WALTZ
THE WALTZ OF THE WIND
ROY ACUFF and his SMOKY MOUNTAIN BOYS

'TIS SWEET TO BE REMEMBERED
DIM LIGHTS, THICK SMOKE
LESTER FLATT, EARL SCRUGGS

EARL'S BREAKDOWN
FLINT HILL SPECIAL
LESTER FLATT, EARL SCRUGGS

CANDY KISSES
ALMOST
GEORGE MORGAN

THE WHITE ROSE
THE LEGEND OF THE DOGWOOD TREE
WILMA LEE and STONEY COOPER

THE TRAMP ON THE STREET
THE CUMBERLAND MOUNTAIN FOLKS

DON'T SELL DADDY ANY MORE WHISKEY
MOLLY O'DAY and THE CUMBERLAND MOUNTAIN FOLKS

WABASH CANNON BALL
THE PRECIOUS JEWEL
ROY ACUFF and his SMOKY MOUNTAIN BOYS

THIS ORCHID MEANS GOODBYE
DON'T JUST STAND THERE
CARL SMITH

ME AND MY BROKEN HEART
LET OLD MOTHER NATURE HAVE HER WAY
CARL SMITH

IF TEAR DROPS WERE PENNIES
I OVERLOOKED AN ORCHID
CARL SMITH

THERE'S NOTHING AS SWEET AS MY BABY
LET'S LIVE A LITTLE
CARL SMITH

IF YOU'VE THE MONEY I'VE GOT THE TIME
I LOVE YOU A THOUSAND WAYS
LEFTY FRIZZELL

I WANT TO BE WITH YOU ALWAYS
BRING YOUR SWEET SELF BACK TO ME
LEFTY FRIZZELL

KENTUCKY WALTZ
FOOTPRINTS IN THE SNOW
BILL MONROE and his BLUE GRASS BOYS

BLUE MOON OF KENTUCKY
BLUE GRASS SPECIAL
BILL MONROE and his BLUE GRASS BOYS

FREIGHT TRAIN BLUES
WRECK ON THE HIGHWAY
ROY ACUFF and his SMOKY MOUNTAIN BOYS

SACRED

WAY UP IN GLORY
WALK AND TALK WITH JESUS
THE CHUCK WAGON GANG

LOOKING FOR A CITY
I'LL HAVE A NEW LIFE
THE CHUCK WAGON GANG

GREAT SPECKLE BIRD
GREAT SPECKLE BIRD NO. 2
ROY ACUFF and his SMOKY MOUNTAIN BOYS

IT'S NO SECRET
BLOOD ON YOUR HANDS
STUART HAMBLEN

SOFTLY AND TENDERLY
AMAZING GRACE
CARL SMITH with THE CARTER SISTERS and MOTHER MAYBELLE

JUST A SINNER SAVED BY GRACE
WHILE THE AGES ROLL ON
THE MASTERS FAMILY

THE BLACK SHEEP RETURNED TO THE FOLD
MATTHEW TWENTY-FOUR
MOLLY O'DAY and THE CUMBERLAND MOUNTAIN FOLKS

GATHERING FLOWERS FOR THE MASTER'S BOUQUET
THE WHITE DOVE
THE STANLEY BROTHERS and THE CLINCH MOUNTAIN BOYS

AFTER THE SUNRISE
WE ARE CLIMBING
THE CHUCK WAGON GANG

THE CHURCH IN THE WILDWOOD
I'D RATHER HAVE JESUS
THE CHUCK WAGON GANG

SINNER, YOU'LL MISS HEAVEN
ECHOES FROM THE BURNING BUSH
THE CHUCK WAGON GANG

HE SAID IF I BE LIFTED UP
I'M TELLING THE WORLD ABOUT HIS LOVE
THE CHUCK WAGON GANG

MANSIONS FOR ME
MOTHER'S ONLY SLEEPING
BILL MONROE and his Blue Grass Boys

I'VE CHANGED MY MIND
IS YOUR NAME IN THE BOOK OF LIFE?
THE CHUCK WAGON GANG

JESUS HOLD MY HAND
HE'S COMING AGAIN
THE CHUCK WAGON GANG

COME UNTO ME
I AM BOUND TO TRAVEL ON
THE CHUCK WAGON GANG

MY HOME, SWEET HOME
SPRINGTIME IN GLORY
THE CHUCK WAGON GANG

A HAPPY DAY
CAMPING IN CANAAN'S LAND
THE CHUCK WAGON GANG

TRAVELLING ON STORMY WATERS
THE CHUCK WAGON GANG

HELP ME, LORD, TO STAND
THE SIGNS BY THE SIDE OF THE ROAD
THE CHUCK WAGON GANG

BLESSED LIGHT, SHINE ON
I KNOW MY SAVIOR CARES
THE CHUCK WAGON GANG

ALL GOD'S CHILDREN GONNA RISE AND SHINE
AFTER AWHILE
THE CHUCK WAGON BOYS

SHALL WE GATHER AT THE RIVER?
WHEN THE SAINTS GO MARCHING IN
THE CHUCK WAGON GANG

KING OF ALL KINGS
HE BOUGHT MY SOUL AT CALVARY
STUART HAMBLEN

MANSION OVER THE HILLTOP
CRY OF THE LAMB
GORGE MORGAN

GLORY LAND MARCH
THE CRY FROM THE CROSS
THE MASTERS FAMILY

THE BLOOD THAT STAINED THE OLD RUGGED CROSS
GETHSEMANE
CARL SMITH with THE CARTER SISTERS and MOTHER MAYBELLE

Capitol Begins New Office Bldg.

HOLLYWOOD, CALIF. — Capitol Records last week officially broke ground to begin construction of their new circular office building. Glenn E. Wallichs, president of the company, operated the "skip loader" which broke the first ground at the building site.

Taking part in the ceremonies were John J. Irwin, Deputy Mayor of Los Angeles, John Anson Ford, Los Angeles County Supervisor, Wallichs and Don Wilson, well-known radio and television personality who acted as master of ceremonies for the event. Many of Capitol's recording artists were in attendance.

Immediately following the ceremony a police-escorted motorcade carried the participants to the Hollywood Roosevelt Hotel to attend a testimonial luncheon honoring Wallichs and co-sponsored by the Hollywood Chamber of Commerce and the Hollywood Ad Club. The luncheon was attended by 500 people.

During the course of the luncheon guests were entertained by commentary on Glenn Wallichs delivered by newscaster Pat Bishop, and by a "cavalcade" of Capitol's past hit recordings, with suitable comments by several of Los Angeles' top disk jockeys.

Following lunch, the program was opened by Don Coleson, president of the Hollywood Ad Club. He introduced A. E. England, president of the Hollywood Chamber of Commerce. England, in turn, introduced Dean Martin who acted as master of ceremonies for the program.

Highlights of the program included addresses by Deputy Mayor Irwin and Glenn Wallichs. England presented Wallichs with a plaque commemorating the occasion.

The new Capitol Tower, plans for which were revealed last month, will be the world's first round office building. Designed by Welton Becket, and Associates, architects, the building will be constructed by C. L. Peck and Co. at an estimated cost of $2,000,000. The building site is north of Hollywood Boulevard on Vine Street in Hollywood.

Overall height of the building will be thirteen stories totalling one hundred and fifty feet, which is limit height for the Los Angeles area. The structure will be composed of a reinforced concrete cylinder, twelve stories in height and ninety feet in diameter, rising above a rectangular, one-story base measuring eighty-two feet by one hundred and eighty feet long.

Capitol Records plans on housing its entire home office operation in the building, including studio and recording facilities. Capitol will occupy approximately 50% of the building, the balance to be leased to outside business concerns.

According to Wallichs the unique structure will be completed in the Fall of 1955.

Address by GLENN E. WALLICHS
At Testimonial Luncheon For Him
Sponsored by the Hollywood Chamber of Commerce and the Hollywood Ad Club
12 Noon, September 27, 1954

If I had the resonant voice of Don Wilson, the wit of Dean Martin and the poise of any one of our Capitol artists here today, I would still find it difficult to express how I feel about this great honor. On an occasion like this there must be a lot of things that could be said, but when your heart is full there seems to be no way to express your emotions but to say simply "Thank You." Thank you for coming here and for the wonderful things that you have said.

As I look around the group here, I seem to know almost every face. Many of them bring back memories of early associations when I was a music dealer in Hollywood, or when Capitol was a very small company located in a store on Vine Street. At least a few of these important disk jockeys here remember when I used to appear regularly with a few disks clutched in my hot hand pleading for recognition for Capitol Records. They were all wonderful to me and without them Capitol would not be the company that it is today.

Yes, Capitol has come a long way and I would not be telling the truth if I did not state that I am awfully proud of the job that has been done. But believe me, it was not a job done by Glenn Wallichs—not by a long shot. It was a job done by a lot of wonderful people with varying talents, each contributing some indispensable ingredient. It was a job done by men with talent, like the one and only Johnny Mercer, one of Capitol's founders and the man who contributed so many early Capitol hits. I can't begin to give you the names of all the great artists that have been responsible for so much of Capitol's success. Many of them are here I am sure that they will be introduced. Others like Nat Cole, Stan Kenton, Les Paul and Mary Ford, and Jackie Gleason would be with us today if they were not in other parts of the country.

And now, Capitol moves on to greater heights—thirteen stories to be exact. I am happy that our headquarters will continue to be in Hollywood because that's where we started and, in my opinion, it is the best possible place in the whole world to live.

There has been a lot of kidding about the Capitol building being round like a record. I have heard a lot of real funny gags and I expect to hear a great many more before the housewarming ceremonies a year from now. But because we have a few important stockholders present, I want to emphasize that Capitol selected this type of building primarily because it was practical, economical, and livable. The great architect Welton Becket came in with the design and when he pointed out the advantages and economies in construction and operation, it was inevitable that Capitol would go along with him. We are delighted that it also happens to be a spectacular building and we feel that it will be a landmark in Hollywood for many years to come.

Some of the newspapers have been kind enough to run stories about me recently and, during the interviews, they asked me what my hobby was. I was, frankly, embarrassed because, actually, my hobby is my business. There isn't anything in the world that I would rather do or would have more fun doing than working in the record business. It's exciting—every day offers a new challenge, a new thrill; and, frankly, I get my kicks out of it as well as my livelihood.

I hope that a year from now when we open our doors for a housewarming all of you people will be our welcome guests. Again, from the bottom of my heart, I want to thank you for this magnificent tribute. It is something that I'll remember the rest of my life.

Research Craft Company
Producers of
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Any Type of Phonograph Record in Shellac • Flex • Vinylite
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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 2 without any changes on the part of THE CASH BOX.

Bill Ballance
KNX—Los Angeles, Calif.

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. If I Give My Heart To You (Doris Day)
4. Skokiaan (Four Lads)
5. I Need You Now (E. Fisher)
6. High And The Mighty (Les Baxter)
7. Chapel In The Moonlight (Kitty Kallen)
8. They Were Doin' The Mambo (Vaughn Monroe)
9. Hold My Hand (Don Cornell)
10. Little Shoemaker (Gaylords)

Bill Burns
WQAM—Miami, Fla.

1. Skokiaan (Bulawayo Band/ Marterie)
2. Hey There (R. Clooney)
3. Sh-Boom (Crewcuts)
4. What A Dream (Patti Page)
5. I Need You Now (E. Fisher)
6. If I Give My Heart To You (Denise Lor)
7. Little Shoemaker (Gaylords)
8. Give Me The Right (G. Shaw)
9. Nic-Name Song (J. Komack)
10. High And The Mighty (Young/Holmes)

Jim Ameche
KLAC—Hollywood, Calif.

1. If I Give My Heart To You (Doris Day)
2. They Were Doin' The Mambo (Vaughn Monroe)
3. Tell Me, Tell Me (June Valli)
4. Skokiaan (Four Lads)
5. Hold My Hand (Don Cornell)
6. Veni Vidi Vici (Gaylords)
7. Toy Or Treasure (Kay Starr)
8. Smile (Nat "King" Cole)
9. Hey There (R. Clooney)
10. Teach Me Tonight (Grayco)

Art Roberts
WIL—St. Louis, Mo.

1. Papa Loves Mambo (P. Como)
2. Sh-Boom (Crewcuts)
3. I Need You Now (E. Fisher)
4. Skokiaan (Ralph Marterie)
5. Goodnight Sweetheart (McGuire Sisters)
6. They Were Doin' The Mambo (Vaughn Monroe)
7. High And The Mighty (Johnny Desmond)
8. Hey There (Sammy Davis, Jr.)
9. Mood Indigo (N. Petty Trio)
10. Smile (Nat "King" Cole)

Bill Harrington
WNEW—New York, N. Y.

1. Sh-Boom (Crewcuts)
2. Hey There (R. Clooney)
3. High And The Mighty (LeRoy Holmes)
4. Little Shoemaker (Gaylords)
5. Chapel In The Moonlight (Kitty Kallen)
6. They Were Doin' The Mambo (Vaughn Monroe)
7. Skokiaan (Four Lads)
8. I Need You Now (E. Fisher)
9. Goodnight Sweetheart, Goodnight (McGuire Sisters)
10. Always You (Betty Madigan)

Jerrie Paletta
KOL—Seattle, Wash.

1. Teach Me Tonight (DeCastro Sisters)
2. Goodnight Sweetheart (McGuire Sisters)
3. Oop-Shoop (Crewcuts)
4. I Need You Now (E. Fisher)
5. If I Give My Heart To You (Denise Lor)
6. I'm A Fool To Care (Paul & Ford)
7. Hey There (Sammy Davis, Jr.)
8. Skokiaan (Four Lads)
9. Hold My Hand (Don Cornell)
10. I Understand Just How You Feel (Four Tunes)

Stan "The Record Man" Dale
WJJD—Chicago, Ill.

1. Oop-Shoop (Crewcuts/Grayco/Brown)
2. Skokiaan (Marterie/Four Lads)
3. I Need You Now (E. Fisher)
4. St. Louis Blues Mambo (R. Maltby)
5. Rain, Rain, Rain (Laine and Four Lads)
6. That Was My Heart You Heard (Betty Madigan)
7. Sh-Boom (Crewcuts)
8. A Kiss To Call My Own (Gaylords)
9. In A Little Spanish Town (Russ Carlyle)
0. It's A Woman's World (Four Aces)

Murray Kaufman
WMCA—New York, N. Y.

1. Tell Me, Tell Me (J. Valli)
2. Hey There (R. Clooney)
3. The Drinking Song (Lanza)
4. If I Give My Heart To You (Denise Lor)
5. Just Like A Fairy Tale (Alamo)
6. Hopelessly (Ames Bros.)
7. They Were Doin' The Mambo (Vaughn Monroe)
8. Dim Dim The Lights (Tophatters)
9. You Came A Long Way From St. Louis (Bunny Paul)
10. Until Six (Ralph Marterie)

Jack White
KBOL—Boulder, Colo.

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. Gal That Got Away (Sinatra)
4. Skokiaan (Ted Heath)
5. Shake, Rattle And Roll (Bill Haley & Comets)
6. Oop-Shoop (Kay Brown)
7. Hold My Hand (Don Cornell)
8. This Ole House (S. Hamblen)
9. High And The Mighty (Les Baxter)
10. Heaven Was Never Like This (Eddie Fisher)

Bill Baer
KRSD—Rapid City, S. D.

1. Skokiaan (Bulawayo Band)
2. Sh-Boom (Crewcuts)
3. Song Is Ended (Jones Boys)
4. Oop-Shoop (Kay Brown)
5. The Bandit (Johnston Bros.)
6. Hey There (R. Clooney)
7. When I Stop Loving You (Frank Sinatra)
8. Papa Loves Mambo (P. Como)
9. If I Give My Heart To You (Connee Boswell)
10. Smile (Nat "King" Cole)

Bob "Records" Crager
WWCO—Waterbury, Conn.

1. Sh-Boom (Crewcuts)
2. If I Give My Heart To You (Denise Lor)
3. Muskrat Ramble (Matys Bros.)
4. Skokiaan (Ralph Marterie)
5. Little Shoemaker (Gaylords)
6. Honey Love (Bunny Paul)
7. Goodnight Sweetheart (McGuire Sisters)
8. Hold My Hand (Don Cornell)
9. Chapel In The Moonlight (Kitty Kallen)
10. The Bandit (Tex Ritter)

Chuck Thompson
WALA—Mobile, Ala.

1. Skokiaan (Ralph Marterie)
2. Muskrat Ramble (Matys Bros.)
3. I Need You Now (E. Fisher)
4. Greatest Feeling In The World (Four Tunes)
5. Toy Or Treasure (Kay Starr)
6. Rain, Rain, Rain (Laine & Four Lads)
7. If I Give My Heart To You (Connee Boswell)
8. I Cried (Billy Duke)
9. I'm A Fool To Care (Paul & Ford)
10. Teach Me Tonight (H. Grayco)

Wes Hopkins
WTTM—Trenton, N. J.

1. Hey There (R. Clooney)
2. They Were Doin The Mambo (Vaughn Monroe)
3. High And The Mighty (Les Baxter)
4. Hold My Hand (Don Cornell)
5. Nic-Name Song (J. Komack)
6. Little Shoemaker (Gaylords)
7. If I Give My Heart To You (Connee Boswell)
8. Joey (Betty Madigan)
9. Rain, Rain, Rain (Laine & Four Lads)
10. Papa Loves Mambo (P. Como)

Robin Seymour
WKMH—Dearborn, Mich.

1. Shake, Rattle And Roll (Bill Haley & Comets)
2. Skokiaan (Ralph Marterie)
3. Mood Indigo (N. Petty Trio)
4. If I Give My Heart To You (Doris Day)
5. Rain Rain Rain (Frankie Laine & Four Lads)
6. Smile (Nat "King" Cole)
7. Oop-Shoop (Crewcuts/Grayco)
8. Runaround (Chuckles)
9. In A Little Spanish Town (David Carroll)
10. Muskrat Ramble (McGuire Sisters)

Jack Karey
WCFL—Chicago, Ill.

1. Skokiaan (Ralph Marterie)
2. If I Give My Heart To You (Denise Lor)
3. Cara Mia (David Whitfield)
4. Smile (Nat "King" Cole)
5. St. Louis Blues Mambo (Richard Maltby)
6. Oop-Shoop (Crewcuts/Grayco)
7. Half As Lovely (F. Sinatra)
8. Tell Me, Tell Me (J. Valli)
9. There Goes The One I Love (Marian Caruso)
10. Dream (Four Aces)

Nick Nickson
WBBF—Rochester, N. Y.

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. This Ole House (R. Clooney)
4. Skokiaan (Ralph Marterie)
5. High And The Mighty (LeRoy Holmes)
6. If I Give My Heart To You (Doris Day)
7. I Need You Now (E. Fisher)
8. Smile (Nat "King" Cole)
9. Fortune In Dreams (Kay Starr)
10. I'm A Fool To Care (Paul & Ford)

Chuck Norman
WIL—St. Louis, Mo.

1. Skokiaan (Ralph Marterie)
2. Hey There (R. Clooney)
3. Sh-Boom (Crewcuts)
4. I Need You Now (E. Fisher)
5. Hold My Hand (Don Cornell)
6. If I Give My Heart To You (Denise Lor)
7. Chapel In The Moonlight (Kitty Kallen)
8. Oop-Shoop (Crewcuts)
9. Little Shoemaker (Gaylords)
10. Smile (Nat "King" Cole)

Robb Thomas
WEMP—Milwaukee, Wisc.

1. Hey There (Sammy Davis, Jr.)
2. Sh-Boom (Crewcuts)
3. What A Dream (Patti Page)
4. Skokiaan (Ralph Marterie)
5. Fortune In Dreams (Kay Starr)
6. High And The Mighty (Les Baxter)
7. This Ole House (R. Clooney)
8. St. Louis Blues Mambo (Richard Maltby)
9. A Thousand And One Nights (Garry Mann)
10. Whispering (P. Whiteman)

Bob Watson
WQXI—Atlanta, Ga.

1. Sh-Boom (Crewcuts)
2. Hey There (R. Clooney)
3. If I Give My Heart To You (Connee Boswell)
4. Chapel In The Moonlight (Kitty Kallen)
5. Smile (Nat "King" Cole)
6. Hold My Hand (Don Cornell)
7. Little Things Mean A Lot (Kitty Kallen)
8. Skokiaan (Bulawayo Band)
9. High And The Mighty (Les Baxter)
10. Dream (Four Aces)

Don Sherman
WLYN—Lynn, Mass.

1. Skokiaan (Ralph Marterie)
2. Rain, Rain, Rain (Laine & Four Lads)
3. If I Give My Heart To You (Connee Boswell)
4. Mr. Pogo (Richard Hayman)
5. Papa Loves Mambo (P. Como)
6. Got My Eyes On You (Gary Crosby)
7. Zing! Went The Strings (Les Elgart)
8. When I Stop Loving You (Frank Sinatra)
9. The Mama Doll Song (P. Page)
10. Sisters (R. & B. Clooney)

Bill Silbert
WMGM—New York, N. Y.

1. If I Give My Heart To You (Lor/Day/Boswell)
2. I Need You Now (E. Fisher)
3. Hold My Hand (Don Cornell)
4. Cara Mia (David Whitfield)
5. Heaven Was Never Like This (Eddie Fisher)
6. St. Louis Blues Mambo (Richard Maltby)
7. Rain, Rain, Rain (Laine & Four Lads)
8. Tell Me Now (Al Morgan)
9. Muskrat Ramble (McGuire Sisters)
10. Just Like A Fairy Tale (Tony Alamo)



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Mike Woloson
WNOR—Norfolk, Va.

1. Dream (Four Aces)
2. Smile (Sunny Gale)
3. If I Give My Heart To You (Connee Boswell)
4. Hold My Hand (Don Cornell)
5. High And The Mighty (LeRoy Holmes)
6. They Were Doin' The Mambo (Vaughn Monroe)
7. I'll Tell The World I Love You (Lorry Raine)
8. I Cried (Patti Page)
9. I Need You Now (E. Fisher)
10. Always You (Betty Madigan)

Tom Edwards
WERE—Clevelond, Ohio

1. The Drink Song (M. Lanza)
2. Smile (Gale Cole)
3. Your Heart, My Heart (Laine)
4. Madonna, Madonna (Bennett)
5. Sisters (Peggy Lee)
6. Papa Loves Mambo (P. Como)
7. The Bandit (Johnson Bros./Ritter)
8. St. Louis Blues Mambo (Richard Maltby)
9. If I Give My Heart To You (Denise Lor)
10. Tell Me, Tell Me (J. Valli)

Sam Bradley
KUDL—Kansos City, Mo.

1. Hey There (R. Clooney)
2. Skokiaan (Ralph Marterie)
3. I Need You Now (E. Fisher)
4. What A Dream (Patti Page)
5. Tell Me, Tell Me (June Valli)
6. Toy Or Treasure (Kay Starr)
7. Honey Love (Victor Young)
8. The Mama Doll Son (P. Page)
9. If I Give My Heart To You (Shor/Lor)
10. Polka Dot Rain (Shaw)

Roger Clark
WNOR—Norfolk, Vo.

1. Teach Me Tonight (DeCastro Sisters)
2. Oop-Shoop (Kay Brown)
3. Always You (Betty Madigan)
4. If I Give My Heart To You (Connee Boswell)
5. Mood Indigo (N. Petty Trio)
6. Skokiaan (Marterie/Bulawayo Band/Four Lads)
7. What A Dream (Patti Page)
8. Sentimental (Sammy Kaye)
9. Hey There (R. Clooney)
10. Tell Me, Tell Me (June Valli)

Jay Michael
WCAE—Pittsburgh, Po.

1. Why Should I Love You (Harptones)
2. Hold My Hand (Don Cornell)
3. Skokiaan (Four Lads)
4. Oop-Shoop (Crewcuts)
5. Teach Me Tonight (DeCastro Sisters)
6. Rain, Rain, Rain (Laine & Four Lads)
7. I Need Your Lovin' (Cheers)
8. Rock-A-Beatin' Boogie (Esquire Boys)
9. Madonna, Madonna (Bennett)
10. Give Me The Right (G. Shaw)

Al Ross
WBAL—Baltimore, Md.

1. Hey There (R. Clooney)
2. Chapel In The Moonlight (Kitty Kallen)
3. Sh-Boom (Crewcuts)
4. High And The Mighty (Les Baxter)
5. I'm A Fool To Care (Paul & Ford)
6. I Need You Now (E. Fisher)
7. Cara Mia (David Whitfield)
8. Heaven Was Never Like This (Eddie Fisher)
9. This Ole House (R. Clooney)
10. Goodnight Sweetheart (McGuire Sisters)

Jerry Hauser
KAFP—Petaluma, Calif.

1. I'm A Fool To Care (Paul & Ford)
2. Always You (Betty Madigan)
3. Greatest Feeling In The World (Four Tunes)
4. Goodnight Sweetheart (McGuire Sisters)
5. They Were Doin' The Mambo (Vaughn Monroe)
6. Moonlight And Roses (3 Suns)
7. I Cried (Patti Page)
8. Rain, Rain, Rain (Laine & Four Lads)
9. Shake, Rattle And Roll (Bill Haley & Comets)
10. Veni, Vidi, Vici (Gaylords)

Ira Cook
KMPC—KABC—Hollywood, Calif.

1. Hey There (R. Clooney)
2. Skokiaan (Four Lads)
3. High And The Mighty (Les Baxter)
4. Sh-Boom (Crewcuts)
5. I Need You Now (E. Fisher)
6. Dream (Four Aces)
7. Hold My Hand (Don Cornell)
8. I'm A Fool To Care (Paul & Ford)
9. Smile (Sunny Gale)
10. Tell Me, Tell Me (June Valli)

Bill Stell
WSVS—Crewe, Va.

1. Sh-Boom (Crewcuts)
2. Skokiaan (Bulawayo Band)
3. Little Shoemaker (Gaylords)
4. Dream (Four Aces)
5. High And The Mighty (LeRoy Holmes)
6. If I Give My Heart To You (Denise Lor)
7. Shake, Rattle And Roll (Bill Haley & Comets)
8. Hey There (R. Clooney)
9. This Ole House (R. Clooney)
10. Muskrat Ramble (Matys Bros.)

Don Bell
KRNT—Des Moines, Iowa

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. Hold My Hand (Don Cornell)
4. I Need You Now (E. Fisher)
5. Little Shoemaker (Gaylords)
6. Skokiaan (Ralph Marterie)
7. This Ole House (R. Clooney)
8. High And The Mighty (Les Baxter)
9. I Cried (Patti Page)
10. They Were Doin' The Mambo (Vaughn Monroe)

Wayne Stitt
WHB—Kansos City, Mo.

1. Sh-Boom (Crewcuts)
2. This Ole House (R. Clooney)
3. Skokiaan (Ralph Marterie)
4. Hold My Hand (Don Cornell)
5. Hey There (R. Clooney)
6. I Need You Now (E. Fisher)
7. High And The Mighty (Victor Young)
8. Little Shoemaker (Gaylords)
9. Goodnight Sweetheart (McGuire Sisters)
10. Shake, Rattle And Roll (Bill Haley & Comets)

Andy Bell
KSKY—Dallas, Tex.

1. High And The Mighty (Les Baxter)
2. Hey There (R. Clooney)
3. Why Should I Love You (Harp-Tones)
4. Sh-Boom (Crewcuts)
5. Little Shoemaker (Hugo Winterhalter)
6. Cara Mia (David Whitfield)
7. If I Give My Heart To You (Connee Boswell)
8. Nearer My Love (Stafford)
9. I Need You Now (E. Fisher)
10. It's Love (DeCastro Sisters)

Dave Rosehill
WGSM—Huntington, N. Y.

1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. High And The Mighty (Les Baxter)
4. Skokiaan (Ralph Marterie)
5. If I Give My Heart To You (Doris Day)
6. Hold My Hand (Don Cornell)
7. This Ole House (R. Clooney)
8. They Were Doin' The Mambo (Vaughn Monroe)
9. St. Louis Blues Mambo (Richard Maltby)
10. Chapel In The Moonlight (Kitty Kallen)

Bill Phillips
WBAX—Wilkes-Borre, Pa.

1. If I Give My Heart To You (Lor/Boswell)
2. I Need You Now (E. Fisher)
3. High And The Mighty (LeRoy Holmes)
4. Sh-Boom (Crewcuts)
5. Little Things Mean A Lot (Kitty Kallen)
6. Chapel In The Moonlight (Kitty Kallen)
7. Hey There (Clooney/Davis, Jr.)
8. Hernando's Hideaway (Bleyer)
9. Little Shoemaker (Hugo Winterhalter)
10. I'm A Fool To Care (Paul & Ford)

Ed Penney
WTAO—Boston, Mass.

1. Hopelessly (Ames Bros.)
2. Papa Loves Mambo (P. Como)
3. Tell Me, Tell Me (J. Valli)
4. Mr. Pogo (Commanders)
5. Hey There (Sammy Davis, Jr.)
6. Got My Eyes On You (Gary Crosby)
7. Hold My Hand (Don Cornell)
8. Desiree (Jack Richards)
9. Nic-Name Song (J. Komack)
10. The Bandit (Johnson Bros.)

John Leban
WCAE—Pittsburgh, Pa.

1. Hold My Hand (Don Cornell)
2. Hey There (R. Clooney)
3. Heaven Was Never Like This (Eddie Fisher)
4. Skokiaan (Ralph Marterie)
5. In A Little Spanish Town (David Carroll)
6. Teach Me Tonight (DeCastro Sisters)
7. Fortune In Dreams (Kay Starr)
8. Veni Vidi Vici (Gaylords)
9. The Mama Doll Song (P. Page)
10. Papa Loves Mambo (P. Como)

Jerry Kay
WTIX—New Orleans, Lo.

1. What A Dream (Patti Page)
2. Sh-Boom (Billy Williams)
3. Tell Me, Tell Me (June Valli)
4. Skokiaan (Four Lads)
5. Cinnamon Sinner (Bennett)
6. How Blue (Mills Bros.)
7. Toy Or Treasure (Kay Starr)
8. Hold My Hand (Don Cornell)
9. Chapel In The Moonlight (Kitty Kallen)
10. Rain, Rain, Rain (Frankie Laine & Four Lads)

Don Bruchey
WWIN—Baltimore, Md.

1. Hey There (R. Clooney)
2. I'm A Fool To Care (Paul & Ford)
3. Sh-Boom (Crewcuts)
4. I Need You Now (E. Fisher)
5. If I Give My Heart To You (Dinah Shore)
6. What A Dream (Patti Page)
7. Hold My Hand (Don Cornell)
8. Shake, Rattle And Roll (Bill Haley & Comets)
9. Cinnamon Sinner (Bennett)
10. Mood Indigo (N. Petty Trio)

Gene N. Fondren
KTAE—Taylor, Tex.

1. Sh-Boom (Crewcuts)
2. High And The Mighty (LeRoy Holmes)
3. Jacob's Ladder (Russell-Haines-Davis-Fleming)
4. I Need You Now (E. Fisher)
5. Tell Me, Tell Me (J. Valli)
6. What A Dream (Patti Page)
7. If I Give My Heart To You (Connee Boswell)
8. River Of No Return (Ford)
9. Chapel In The Moonlight (Kitty Kallen)
10. Try Again (Dean Martin)

Al Stevens
WCBM—Baltimore, Md.

1. Skokiaan (Bulawayo Band)
2. Chapel In The Moonlight (Kitty Kallen)
3. Shake, Rattle And Roll (Bill Haley & Comets)
4. If I Give My Heart To You (Denise Lor)
5. High And The Mighty (Young)
6. Hey There (R. Clooney)
7. They Were Doin' The Mambo (Vaughn Monroe)
8. Tell Me, Tell Me (June Valli)
9. Sh-Boom (Crewcuts)
10. Mood Indigo (N. Petty Trio))

Harry Nigocia
WJBW—New Orleans, La.

1. If I Give My Heart To You (Connee Boswell)
2. Chapel In The Moonlight (Kitty Kallen)
3. Happy Days And Lonely Nights (Fontaine Sisters)
4. Dream (Four Aces)
5. High And The Mighty (Les Baxter)
6. Nearer My Love To Me (Jo Stafford)
7. Skokiaan (Ralph Marterie)
8. Green Years (Eddie Fisher)
9. Joey (Betty Madigan)
10. Three Coins In The Fountain (Four Aces)

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"COUNT YOUR BLESSINGS" / "FANNY"	EDDIE FISHER	RCA Victor 20-5871; 47-5871
"WOMAN'S WORLD"	Four Aces	Decca 29269; 9-29269
"THE MAMA DOLL SONG"	Patti Page	Mercury 70458; 70458 x 45
"THE THINGS I DIDN'T DO"	Perry Como	RCA Victor 20-5857; 47-5857
"TEACH ME TONIGHT"	DeCastro Sisters	Abbott 3001; 45-3001
"MANDOLINO"	Les Paul & Mary Ford	Capitol 2928; F-2928

Songwriting Colonel



KOREA—General Chung Il Kwon, (right) Chief of Staff, Republic of Korea Army, extends thanks to Colonel Romie L. Melton, of the United States Army, for the song "You Can't Win A War Without The Infantry" composed by the Colonel and his wife, Elvia Melton. General Chung inaugurated its use as the Official Infantry March for 650,000 Korean soldiers. Colonel Melton, long in service in Intelligence in Korea was one of the most surprised people over the success that came to the song. It came about partly through the Bud Brees record made for the Pyramid diskery back in 1951. When the Colonel went to Korea, he brought a box of these records with him. The box of 25 afforded Radio Tokyo, Overseas Radio and the Vagabond Station to air the song. The Koreans liked it, made a translation of it, and later adopted it for their troops.

Pinky LEE

Pinky LEE Pinky LEE Pinky LEE
Pinky LEE Pinky LEE Pinky LEE
Pinky LEE Pinky LEE Pinky LEE

distributors are **REPEATING** their orders for TV star Pinky LEE's first—and only recording . . .

"INKAS"
The RAMFERINKAS

order records from:
OBERLINE, INC.
6411 Hollywood Blvd. Hollywood 28, Calif.

Big Disk Jockey Tour of New York Set for Oct. 16-17

BOSTON—The biggest disk-jockey weekend tour yet, is scheduled for New York the weekend of October 16-17, when fans from eleven major cities will arrive, under the auspices of Jiminy Cricket Tours of Boston.

They'll be accompanied by approximately twenty disk-jockies from the fourteen radio stations that cooperated in the promoting of the tour. The cities involved are: Boston, Worcester, and Springfield, Mass.; Portland and Lewiston, Maine; Hartford, Conn.; Providence, R. I.; Baltimore, Md.; and Washington, D. C.

The tieing-in of the various East Coast cities was Harold Low's solution for offsetting the cost of high-price talent for his Saturday night stage show. Low, president of Jiminy Cricket, explained that it was necessary to achieve two goals in running successful tour promotions of this type. One, to keep the cost of the tour within reach of practically all fans; and, secondly, to continue to provide them with the best possible talent. Both problems are solved, he feels, if the volume is great enough to pay for the necessary trimmings.

For the average price of $29.50, the fans get all their meals, train transportation, hotel room, coke and cocktail dance party, "Jamboree of Stars" stage show, and a four hour Gray Line Tour of New York city.

One of the trip's biggest draws is the Saturday night, "Jamboree of Stars" stage show. This one, to be held at St. Nicholas Arena, includes: Don Cornell, Vaughn Monroe, The Mariners, Eileen Barton, The Four Aces, Jerry Vale, Billy Williams Quartet, Jimmie Komack, Karen Chandler, Jon Tavel, Marie Mitchell, Alan Dale, The Esquires, and The Voices Three. Jan Murray will emcee the show. Low expects additions to the show, as artists availabilities become known.

The Saturday afternoon coke and cocktail dance party at Manhattan Center will serve two purposes this trip. It will give the fans from the different cities a chance to get acquainted; and provide the autograph hunters with the opportunity of cornering some of the stars that always drop in to say "hello" to the group. Monchito's Latin-American orchestra will be one of the two bands that will play for dancing.

Some of the dj's planning to accompany their fans to New York, are: Alan Dary and Stan Richards of WORL; Bob Mermen, WTAO; Larry Welch, WCOP; Ned Powers, WHDH; Don Parker, WREB; Jack McDermott and Don Sherman of WLYN; Howie Leonard and Ken Garland of WPOR; Herb Fontaine and Lou Dennis of WCOU; Bud Wilson, WTXL; Bill Reed and Ivan Hughes, WCCC; Hal Peterson, WARA; Todd Williams WEAN; Buddy Dean, Gil Krieger, and Tony Donald of WITH; and Milt Grant of WOL.

Not on the fans' schedule, is a private party in Low's suite late Saturday afternoon for those stars that drop into the coke and cocktail fan party. The dj's from the various cities, as well as newspaper columnists, will be there to get acquainted with the stars.

Low refuses to estimate the number of fans he will draw from the various cities on the October 16-17 weekend, for fear he might jinx himself. However, he will admit that from the tickets sold so far in New England, and the reports from Washington and Baltimore, where the American Express Co. is handling the tour for him, he has high hopes of breaking his own tour record. His January 30th "Weekend With The Stars" tour attracted 2100 Bostonians.

A HIT!
"JOEY"
BETTY MADIGAN — MGM 11716
JERI SOUTHERN — Decca 29184
MARGARET WHITING — Capitol 2853
ARTHUR NORMAN CHOIR — Bell S050
LOWELL MUSIC CORP.
1619 Broadway, New York, N. Y.

KEEP 'EM SMILIN'
. . . with these two comical novelties!
JAMES "DEACON" WARE
sings
"OOH OW!"
b/w
"I Cried For You"
Stage 105
Write or wire
STAGE RECORDS
6112 Selma Avenue, Hollywood 28, Calif.

Ed Chase Moves Show To Tele News Theater

DETROIT, MICH. — After more than a decade of broadcasting from the CKLW studios in Detroit and Windsor, Eddie Chase, pioneer disk jockey, has moved the locale of his daily afternoon and evening shows to the Tele News Theater in Detroit.

The show, broadcast over the powerful 50,000 watter, commands a listening audience throughout the midwest, Virginia, Maryland and the Carolinas; parts of New England, Ontario and Quebec, as far south as Tennessee and Arkansas and west to the Rockies.

Chase is recognized as one of the original disk jockeys in national radio.

To launch the new Tele-News studios, a host of recording stars visited Chase as guest stars, among them Patti Page, the Three Suns, Billy Ward and the Dominoes, George Shaw, the Four Aces, the Four Lads, Pee Wee Hunt, Bunny Paul and the Treniers.

THE CASH BOX The Nation's TOP 50

COMPILED BY JACK "ONE SPOT" TUNIS

Comprising 100 Selections

AB—Abbott
AL—Aladdin
AM—Ambassador
AP—Apollo
AT—Atlantic
BE—Bell
BR—Brunswick
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FE—Federal
FI—Fiesta
4 Star—Four Star
GR—Groove
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KI—King
LO—London
MA—Mars
MD—Mood
ME—Mercury
MG—MGM
MJ—Majar
MO—Modern
NG—Norgran
PA—Parrot
PE—Peacock
PO—Potter
PR—Prestige
RA—Rainbow
RE—Regent
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TF—Tiffany
TI—Tico
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
VJ—Vee Jay
"X"—Label "X"

Oct 9 Oct. 2

1—Hey There 103.3 99.3

★CO-40266 (4-40266)—ROSEMARY CLOONEY
This Ole House
CO-40224 (4-40224)—JOHNNIE RAY
Hernando's Hideaway
★DE-29199 (9-29199)—SAMMY DAVIS, JR.
And This Is My Beloved
EP-9049 (4-9049)—DOLORES HAWKINS
Hernando's Hideaway
VI-20-5867 (47-5867)—HOMER & JETHRO
They Were Doin' The Mambo

2—Sh-Boom 92.7 90.5

BE-1051 (45-1051)—BARRY FRANK & FOUR BELLS
Crazy 'Bout You Baby
CA-2929 (F-2929)—STAN FREBERG
Wide Screen Mama
CO-21283 (4-21283)—LEON McAULIFFE
Smooth Sailing
CR-61212 (9-61212)—BILLY WILLIAMS QT.
Whenever, Wherever
★CT-104 (45-104)—THE CHORDS
Little Maiden
★ME-70404 (70404x45)—CREW-CUTS
I Spoke Too Soon
VI-20-S799 (47-5799)—BOBBY WILLIAMSON
Love March

3—Skokiaan 87.7 87.8

BE-1060 (45-1060)—EIGHT BELLS
Dream
CA-2896 (F-2896)—RAY ANTHONY
Say Hey
★CO-40306 (4-40306)—FOUR LADS
Why Should I Love You
DE-29256 (9-29256)—LOUIS ARMSTRONG
Skokioan (Pt. 2)
★LO-1491 (45-1491)—BULAWAYO SWEET RHYTHM BAND
In The Mood
LO-1500 (45-1500)—TED HEATH—JOHNSTON BROS.
Skokiaan
★ME-70432 (70432 x 4S)—RALPH MARTERIE
Lollipop
NG-124 (45-124)—JOHNNY HODGES
Sweet As Bear Meat
TI-10-229 (45-229)—JOE LOCO
The High And The Mighty
VI-20-5839 (47-5839)—PEREZ PRADO
The High And The Mighty
VI-20-5844 (47-5844)—BUD ISAACS
Yesterday's Waltz

4—I Need You Now 67.0 51.2

BE-1054 (4S-10S4)—BETTY JOHNSON
This Is The Thanks I Get
CO-40346 (4-40346)—KEN GRIFFIN
Smile
★VI-20-5830 (47-5830)—EDDIE FISHER
Heaven Was Never Like This

5—If I Give My Heart To You 63.3 59.9

BE-1059 (4S-10S9)—BARRY FRANK
Smile
CA-2868 (F-2868)—MONICA LEWIS
When You're Near
CA-2930 (F-2930)—DUKE ELLINGTON
Smile
★CO-40300 (4-40300)—DORIS DAY
Anyone Can Fall In Love
CR-61236 (9-61236)—BUDDY GRECO
★DE-29148 (9-29148)—CONNEE BOSWELL
Tennessee

Oct 9 Oct. 2

JZ-768 (4S-768)—FOUR BOYS
Stop It—Quit It
ME-704S1 (70451x45)—A. POWELL & D. SMITH
MG-11776 (K-11776)—WRIGHT BROS.
Lonesome
★MJ-27 (45-27)—DENISE LOR
Hello Darling
★VI-20-S853 (47-5853)—DINAH SHORE
Tempting

6—This Ole House 53.2 37.3

CA-291S (F-291S)—JORDANAIRES
Be Prepared
★CO-40266 (4-40266)—ROSEMARY CLOONEY
Hey There
DE-292S5 (9-292S5)—ROSETTA THARPE
Go Ahead
KI-1376 (4S-1376)—HERB & KAY
Angels In The Sky
VI-20-5739 (47-5739)—STUART HAMBLEN
When My Lord Picks Up The Phone

7—Little Shoemaker 51.9 47.2

CA-2862 (F-2862)—TEXTOR SINGERS
Sobbin' Women
KI-1371 (4S-1371)—PETULA CLARK
Helpless
LO-1482 (4S-1482)—FRANK WEIR
The Never Never Land
★ME-70403 (70403x4S)—GAYLORDS
Mecque, Mecque
PO-1003 (45-1003)—LAWRENCE DUCHOW
★VI-20-S769 (47-5769)—HUGO WINTERHALTER
The Magic Tango

8—The High And The Mighty 43.1 50.8

BE-1053 (45-1053)—TOMMY & JIMMY DORSEY
The Man That Got Away
★CA-284S (F-284S)—LES BAXTER O.
More Love Than Your Love
CO-40298 (4-40298)—HARRY JAMES
Still You'd Break My Heart
CR-61205 (9-61205)—GEORGIE AULD O.
Sneaky Pete
CR-61211 (9-61211)—DIMITRI TIOMKIN O.
Dial 'M' For Murder
★CR-61232 (9-61232)—JOHNNY DESMOND
Got No Time
★DE-29203 (9-29203)—VICTOR YOUNG O.
Moonlight And Roses
ME-70426 (70426x4S)—RICHARD HAYMAN
★MG-11761 (K-11761)—LeROY HOLMES O.
Lisa
TI-10-229 (45-229)—JOE LOCO
Skokiaan
VI-20-5834 (47-5834)—LEO DIAMOND
Lisbon
VI-20-S839 (47-5839)—PEREZ PRADO
Skokiaan

9—Hold My Hand 39.0 30.9

★CR-61206 (9-61206)—DON CORNELL
I'm Blessed
BE-1048 (45-1048)—DICK POWELL
Susan Slept Here

10—Smile 28.0 18.2

BE-1059 (45-1059)—B. FRANK & L. CLINTON O.
If I Give My Heart To You
★CA-2897 (F-2897)—NAT "KING" COLE
It's Crazy
CA-2930 (F-2930)—DUKE ELLINGTON
If I Give My Heart To You

Oct 9 Oct. 2

DE-29266 (9-29266)—VICTOR YOUNG
Theme From "Rear Window"
EP-9075 (5-9075)—O. B. MASINGILL
Wither Thou Goest
LO-1494 (45-1494)—DAVID WHITFIELD
Dance, Gypsy, Dance
LO-1488 (45-1488)—LITA ROZA
Love Is A Beautiful Stranger
LO-1487 (45-1487)—FRANK CHACKSFIELD
Piper In The Heather
ME-70431 (70431x45)—BILLY DANIELS
Mom-E-Ele
VI-20-S828 (47-5828)—MELACHRINO O.
Theme From 'The Six Proud Walkers'
★VI-20-5836 (47-5836)—SUNNY GALE
An Old Familiar Song

11—Papa Loves Mambo 24.8 24.2

CO-40324 (4-40324)—JOHNNIE RAY
The Only Girl I'll Ever Love
RA-264 (45-264)—ALFREDITO O.
Nocturnado
★VI-20-5857 (47-5857)—PERRY COMO
The Things I Didn't Do

12—Shake, Rattle And Roll 24.3 24.6

AT-1026 (4S-1026)—JOE TURNER
You Know I Love You
★DE-29204 (9-29204)—BILL HALEY
A. B. C. Boogie

13—They Were Doin' The Mambo 23.8 32.9

BE-1057 (45-1057)—T. STEWART & SONG SINGERS
Goodnight Sweetheart, Goodnight
CR-61222 (9-61222)—LES BROWN O.
The Man That Got Away
DE-29202 (9-29202)—TEX WILLIAMS
That's The Good Lord Sayin'
ME-70401 (70401x45)—BOBBY WAYNE
A String Of Broken Hearts
ME-70440 (70440x45)—JOE LIGGINS
Yeah, Yeah, Yeah
★VI-20-S767 (47-S767)—VAUGHN MONROE
Mister Sandman
VI-20-5867 (47-5867)—HOMER & JETHRO
Hey, There

14—Cara Mia 21.5 23.0

CA-2927 (F-2927)—GORDON MACRAE
Count Your Blessings
DE-29227 (9-29227)—JACK PLEIS
Lonesome Polecat
★LO-1486 (45-1486)—DAVID WHITFIELD & MANTOVANI
How, When Or Where

15—Oop-Shoop 21.1 24.3

CO-40319 (4-40319)—HAMILTON SISTERS
Do You Wanna Ride?
CW-127 (45-127)—KAY BROWN
Love Me
★ME-70443 (70443x45)—CREWCUTS
Do Me Good, Baby
OK-7045 (45-7045)—BIG JOHN
Your Cash Ain't Nothin'
X-00S1 (4X-0051)—HELEN GRAYCO
Teach Me Tonight

16—Muskrat Ramble 16.9 7.9

★CR-61258 (9-61258)—McGUIRE SISTERS
Not As A Stranger
DE-29280 (9-29280)—LOUIS ARMSTRONG
Someday You'll Be Sorry

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

Oct 9 Oct. 2

ES-369 (45-369)—
MATYS BROTHERS
You're The Moment Of A Lifetime

AE-70446 (70446x45)—
RUSTY DRAPER
Magic Circle

I-20-5862 (47-5862)—
POPPA GORDY
Fortune In Dreams

I-20-5873 (47-5873)—
PHIL HARRIS
Stars Fell On Alabama

17—Whither Thou Goest
16.0 4.0

★CA-2928 (F-2928)—
LES PAUL & MARY FORD
Mandolino

CO-40315 (4-40315)—
MARION MARLOWE
Kiss Me Once

EP-9075 (5-9075)—
O. B. MASINGILL ORCH.
Smile

18—In The Chapel In The Moonlight
15.1 27.8

CA-2846 (F-2846)—
NELSON RIDDLE
Shadow Waltz

CA-2859 (F-2859)—
FARON YOUNG
A Place For Girls Like You

CA-2894 (F-2894)—
FOUR KNIGHTS
Easy Street

CO-40271 (4-40271)—MARINERS
Oh, Ma'nah

CO-40283 (4-40283)—
BELMONTE O.
Don't Worry 'Bout Me

CO-40303 (4-40303)—
KEN GRIFFIN
Our Favorite Waltz

★DE-29130 (9-29130)—
KITTY KALLEN
Take Everything But You

DE-29168 (9-29168)—
REX ALLEN
Chapel Of Memories

JU-5154 (45-5154)—ORIOLES
Thank The Lord

VI-20-5803 (47-5803)—
RALPH FLANAGAN
Out Of The Bushes

VI-20-5798 (47-5798)—
DARRELL GLENN
Once And Only Once

19—Little Things Mean A Lot
14.6 23.4

BE-1046 (45-1046)—
HELEN FORREST
If You Love Me

CR-61180 (9-61180)—
DICK JACOBS O.
Hitch-Hike Ta The Stars

★DE-29037 (9-29037)—
KITTY KALLEN
I Don't Think You Lave Me Anymare

GR-0022 (4G-0022)—
BERTICE READING
I Wash My Hands

KI-1368 (45-1368)—DOMINOES
I Really Don't Want To Know

20—Goodnight Sweetheart, Goodnight
12.8 20.6

BE-1057 (45-1057)—
SONG SINGERS
They Were Doin' The Mambo

CA-2800 (F-2800)—
ELLA MAE MORSE
Happy Habit

★CR-61187 (9-61187)—
McGUIRE SISTERS
Heavenly Feeling

JU-5142 (45-5142)—GLORIA MANN & CARTER RAYS
Love-Me-Boy

★VI-20-5746 (47-5746)—
SUNNY GALE
Call Off The Wedding

VI-20-5775 (47-5775)—
JOHNNIE & JACK
Haney, I Need You

VJ-107 (45-107)—
THE SPANIELS
You Don't Move

Oct 9 Oct. 2

21—Fanny
11.4 —

★VI-20-5871 (47-5871)—
EDDIE FISHER
Count Your Blessings

22—I'm A Fool To Care
10.5 15.4

BE-1056 (45-1056)—
CHARLIE DE FORREST
If I Didn't Care

★CA-2839 (F-2839)—
LES PAUL & MARY FORD
Auctioneer

23—Madonna, Madonna
10.1 8.3

★CO-40311 (4-40311)—
TONY BENNETT
Not As A Stranger

24—Mandolino
9.2 —

★CA-2928 (F-2928)—
LES PAUL & MARY FORD
Whither Thou Goest

25—Toy Or Treasure
9.1 13.9

★CA-2887 (F-2887)—
KAY STARR
Fortune In Dreams

EP-9073 (5-9073)—
LEE ROY BAND
Believe Me

26—Tell Me, Tell Me
8.8 3.5

★VI-20-5837 (47-5837)—
JUNE VALLI
Boy Wanted

27—What A Dream
8.7 10.4

★AT-1026 (45-1026)—
RUTH BROWN
Please Don't Freeze

BE-1058 (45-1058)—
SY OLIVER O.
Hopelessly

★ME-70416 (70416x45)—
PATTI PAGE
I Cried

28—Rain, Rain, Rain
7.8 4.8

★CO-40295 (4-40295)—
FRANKIE LAINE & FOUR LADS
Your Heart—My Heart

29—It Worries Me
7.3 3.6

★CA-2922 (F-2922)—
FRANK SINATRA
When I Stop Loving You

30—Dream
6.9 8.7

BE-1060 (45-1060)—
EIGHT BELLS
Skokiaan

CR-61156 (9-61156)—
LES BROWN O.
A Million Dreams Ago

★DE-29217 (9-29217)—
FOUR ACES
It Shall Came To Pass

ME-70439 (70439 x 45)—
DINAH WASHINGTON
I Don't Hurt Anymore

31—Hernando's Hideaway
6.8 6.8

BE-1047 (45-1047)—"SAM"
Don't Worry 'Bout Me

CA-2840 (F-2840)—BILLY MAY
Anything Can Happen Mambo

DE-29173 (9-29173)—
GUY LOMBARDO O.
Vas Villst Du Haben?

DE-29186 (9-29186)—
ETHEL SMITH
Three Cains In The Fountain

★CD-1241 (45-1241)—
ARCHIE BLEYER
S'Il Vous Plait

CO-40224 (4-40224)—
JOHNNIE RAY
Hey There

EP-9049 (4-9049)—
DOLORES HAWKINS
Hey There

ME-70387 (70387x45)
RICHARD HAYMAN O.
The Cuddle

VI-20-5759 (47-5759)—
TITO RODRIGUEZ O.
A Little Bit Of Mambo

Oct 9 Oct. 2

32—Hopelessly
6.5 6.3

BE-1058 (45-1058)—
SONG SINGERS & SY OLIVER
What A Dream

★VI-20-5840 (47-5840)—
AMES BROTHERS
One More Time

33—Teach Me Tonight
6.4 —

★AB-3001 (45-3001)—
DeCASTRO SISTERS
It's Love

X-0051 (4X-0051)—
HELEN GRAYCO
Oop-Shoop

34—Mama, Don't Cry At My Wedding
6.0 15.8

★MG-11802 (K-11802)—
JONI JAMES
Pa Pa Pa

35—Cinnamon Sinner
5.9 7.1

★CO-40272 (4-40272)—
TONY BENNETT
Take Me Back Again

36—Always You
5.6 —

★MG-11812 (K-11812)—
BETTY MADIGAN
That Was My Heart You Heard

37—The Things I Didn't Do
5.5 —

★VI-20-5857 (47-5857)—
PERRY COMO
Papa Loves Mambo

38—Three Coins In The Founain
5.1 2.3

BE-1044 (45-1044)—TOMMY & JIMMY DORSEY
Little Girl

CA-2816 (F-2816)—
FRANK SINATRA
Rain

CD-1240 (45-1240)—
JULIUS LA ROSA
We Gotta Have You

CO-40225 (4-40225)—
TONI ARDEN
Rolling Sea

CO-40301 (4-40301)—
WINGY MANONE
Isle Of Capri

★DE-29123 (9-29123)—
FOUR ACES
Wedding Bells

DE-29186 (9-29186)—
ETHEL SMITH
Hernando's Hideaway

MG-11724 (K-11724)—
MARTI STEVENS
Why Didn't You Tell Me

VI-20-5755 (47-5755)—
DINAH SHORE
Pakistan

39—Count Your Blessings
5.0 —

40—Fortune In Dreams
4.6 10.3

41—The Greatest Feeling In The World
4.5 —

42—That's What I Like
4.1 —

43—Veni, Vidi, Vici
3.7 9.9

44—St. Louis Blues Mambo
3.6 —

45—I Cried
3.2 8.4

46—The Bandit
2.8 —

47—Because Of You
2.7 —

48—Mood Indigo
2.3 2.7

49—In A Little Spanish Town
2.2 4.7

50—Heaven Was Never Like This
1.8 6.4

Monroe At Cafe Rouge With Hayman Orch.

NEW YORK—Vaughn Monroe will make his New York cafe debut as a single when he opens a six-week engagement at the Cafe Rouge of the Statler Hotel on Friday, October 8. Dick Hayman and his orchestra will be featured.

Monroe, who is riding the crest with his smash hit record, "They Were Doin' The Mambo," broke up his band in May of 1953, and since then has been playing the leading supper clubs and theatres throughout the country. During the past five weeks he has also starred on his own NBC television program.

In an unusual departure in policy for the Statler Hotel, which has only featured band attractions in the Cafe Rouge, Vaughn will make two appearances each night. He will do two complete solo shows for the dinner and supper patrons.

Richard Hayman and his orchestra will back him up musically and provide the dance music between shows.

The last time Vaughn played the Cafe Rouge was in the Fall of 1949, when he appeared there with his own orchestra. Before that Vaughn had played for seven consecutive years in the Century Room of the Commodore Hotel, and for three years leading up to the time he disbanded, the Starlight Roof of the Waldorf-Astoria Hotel.

25,000 Expected At Chi Hi-Fi Exhibit

CHICAGO, ILL. — An estimated 25,000 persons were, at this writing, expected to attend a three-day high fidelity show at the Palmer House, this city, scheduled for Thursday, Friday and Saturday, Sept. 30-Oct. 2.

More than 100 manufacturers and hi-fi distribs, many from foreign countries, were prepared to demonstrate the latest in hi-fi equipment ranging in price from $70 to $8000. The equipment will be shown in approximately 131 rooms on the seventh and eighth floors of the hotel.

Visitors will be able to test their hearing, both upper and lower sound limits, at one of the exhibits.

New hi-fi records will be tested at another of the exhibits.

Recording personalities set to make personal appearances at the showing include the McGuire Sisters, Ralph Marterie, June Valli, Duke Ellington, Stan Kenton, and Eddy Howard.

The fair will be open from 1 to 9 p.m.

Big Names Added To Camden Talent List

NEW YORK — Records by Mindy Carson and Don Cornell will be issued on the Camden label, Ben Selvin, Artists and Repertoire Manager for the line has announced. First Camden release by Cornell and Miss Carson will consist of one 45 EP each. The four tunes on each record were made when these two pop singers were with RCA Victor.

Other recent additions to the list of names whose recorded works are being issued on the RCA subsidiary label include conductor Leonard Bernstein and the late Frank Munn.

The announcement of the new additions to the talent roster came on the heels of news that the line of 69c 45 EP's and $1.98 twelve inch 33 1/3 RPM records were being released for distribution through RCA Victor record distributors. Previously the line had been conducting a year long test through major retail outlets on a factory-direct basis.

ANOTHER BMI "PIN-UP" HIT



"OOP-SHOOP"
Recorded by
THE CREW CUTS Mercury
KAY BROWN Crown
HELEN GRAYCO Label "X"
HAMILTON SISTERS Columbia
Published by
FLAIR PUBLISHING CO.

CLIMBING FAST!
THE JONES BOYS
singing
"THE SONG IS ENDED"
S & G # 5007
1909 N. Central Ave. S & G RECORDS El Monte, Calif.
Phone FOrest 04519

WATCH FOR THE GREATEST RECORD
BY TOMMY EDWARDS
"I HAVE THAT KIND OF HEART"
MGM #11821
RELEASE DATE SEPT. 26

A Great Song—
A GREAT RECORD—
Bob Manning's
NEW HIT...
THE OTHER SIDE OF THE STORY
CAPITOL—2909
Published by
BEATRICE MUSIC CO.
224 W. 49th St., N. Y.

One Week Stand



NEW YORK—WNEW has started a new program called "One Week Stand". Art Ford is the emcee and each week a newcomer is featured. Last week Jimmie Komack, Coral's new find, whose first recording is "The Nic-Name Song", was the featured artist. Above are Herbert Jacoby of the Blue Angel, where Jimmie is currently appearing; Jimmie Komack; and Art Ford.

NIGHT CLUB REVIEWS

Joni James At The Boulevard

Ropes were up for Joni James' appearance at the Boulevard with the kids hollerin' and whoopin' it up for more and more of her recorded MGM hits. She has developed a fine stage presence and works with good showmanship especially when she takes the hand mike and walks around the floor singing to individuals around ringside. Included in her repertoire were "Have You Heard", "In A Garden Of Roses", and "Your Cheatin' Heart". She closed to tremendous applause with her new release "Mama Don't Cry At My Wedding" and "Why Don't You Believe Me".

Billy Daniels At Town & Country

Truly one of the great in person performers, Billy Daniels wowed jam packed audiences last week at Ben Maksik's Town and Country Club. His timing, ease and meaningful treatment of lyrics had the women in a frenzy. Among his big numbers were "Sway", "Yiddesha Mama", and "Sunny Side Of The Street". Of course he tore the house down with "Old Black Magic".

Golf Scores For Fisher Tournament

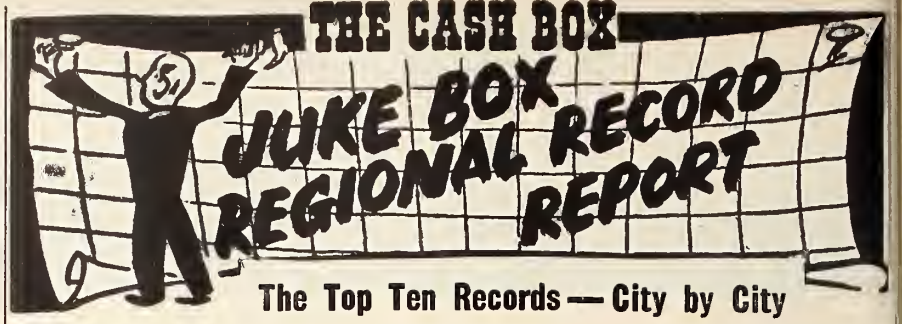
GROSSINGER, N. Y.—The golf tournament was the big event at the Eddie Fisher Days at Grossingers. Howard Everett was the tournament winner for his low gross of 80 and his winning of the driving contest with a 279 yd. belt. Manie Sachs, Monroe Golden and Mickey Garlock won awards for their low nets of 69; 71; and 72 respectively. Dee Belline and Bob McCluskey walked off with trophies for their 273 and 265 yd. drives. Low gross awards went to George Paxton, 82; Jack Spina, 85; Ian McKeon, 87; and Arthur Altman, 87. Manie Sachs and Dee Belline shot 84's in the low gross event but were eliminated because of having won other awards. Harry Akst's Hole In One trophy went to Arthur Altman (6'10") and Dave Kuperman (8'7"). Eddie Fisher won the trophy for Left Handed Singers with his 114-100-14 net. Putting contest was won by Marty Mills and Johnny Lange. A dozen hackers went over 125. The dozen names were tossed into a hat and Jenny Grossinger picked Bob Sadoff's name from the group. Bob got the hackers trophy.

Door prizes included a TV set won by Randy Wood, a combination radio and 45 player which Danny Kessler copped and a Polaroid land camera won by Monte Proser.

The boys gave Eddie a watch enclosed in two $20 gold pieces inscribed "A Day To Be Remembered". Jennie Grossinger was given a double string of pearls with a note: "To a gracious lady from the music boys". Paul Grossinger received a watch inscribed the "Host Of Hospitalities". The boys gave Milton Blackstone a set of matched luggage.







The Top Ten Records — City by City

New York, N. Y.
1. Hey There (Clooney/Davis, Jr.)
2. Sh-8oom (Crewcuts)
3. Skokiaan (Marterie/Lads/8ulawayo)
4. Little Shoemaker (Gaylords)
5. If I Give My Heart To You (Lor/Day)
6. High And The Mighty (LeRoy Holmes)
7. Hold My Hand (Don Cornell)
8. Chapel In The Moonlight (Kitty Kallen)
9. I Need You Now (E. Fisher)
10. This Ole House (R. Clooney)

Chicago, Ill.
1. If I Give My Heart To You (Denise Lor)
2. Skokiaan (Marterie/8ulawayo)
3. Hey There (R. Clooney)
4. I Need You Now (E. Fisher)
5. St. Louis Blues Mambo (Richard Maltby)
6. Shake, Rattle & Roll (Haley & Comets)
7. In A Little Spanish Town (Russ Carlyle)
8. Oop-Shoop (Crewcuts)
9. Cara Mia (David Whitfield)
10. Sh-Boom (Crewcuts)

Los Angeles, Calif.
1. Hey There (Davis Jr./Clooney)
2. High And The Mighty (Victor Young)
3. Skokiaan (Ralph Marterie)
4. Sh-Boom (Chords/Crewcuts)
5. If I Give My Heart To You (Doris Day)
6. Hold My Hand (Don Cornell)
7. I Need You Now (Eddie Fisher)
8. Little Shoemaker (Gaylords)
9. This Ole House (R. Clooney)
10. Little Things Mean A Lot (Kitty Kallen)

Baltimore, Md.
1. Hey There (R. Clooney)
2. Sh-8oom (Crewcuts)
3. I Need You Now (E. Fisher)
4. This Ole House (R. Clooney)
5. Skokiaan (Marterie/Lads/Bulawayo)
6. If I Give My Heart To You (Doris Day)
7. High And The Mighty (Holmes/Baxter/Young)
8. I'm A Fool To Care (Paul & Ford)
9. Chapel In The Moonlight (Kitty Kallen)
10. Little Shoemaker (Hugo Winterhalter)

Philadelphia, Pa.
1. If I Give My Heart To You (Denise Lor)
2. Hey There (Clooney/Davis Jr)
3. High And The Mighty (LeRoy Holmes)
4. Skokiaan (Four Lads/Marterie)
5. Chapel In The Moonlight (Kitty Kallen)
6. Sh-8oom (Crewcuts)
7. Hold My Hand (Don Cornell)
8. Mama, Don't Cry At My Wedding (Joni James)
9. Shake, Rattle And Roll (Haley & Comets)
10. Yearning (Georgie Shaw)

Minneapolis, Minn.
1. Hey There (R .Clooney)
2. Sh-8oom (Crewcuts)
3. Skokiaan (Marterie/Bulawayo)
4. Mood Indigo (N. Petty Trio)
5. I'm A Food To Care (Paul & Ford)
6. Chapel In The Moonlight (Kitty Kallen)
7. If I Give My Heart To You (Day/Boswell)
8. High And The Highty (Young/Desmond)
9. They Were Doin' The Mambo (Vaughn Monroe)
10. Hold My Hand (Don Cornell)

San Francisco, Calif.
1. Hey There (R. Clooney)
2. Hold My Hand (Don Cornell)
3. Little Shoemaker (Gaylords)
4. Skokiaan (Marterie/Lads/8ulawayo)
5. High And The Mighty (Holmes/Baxter)
6. Sh-8oom (Crewcuts/Chords)
7. If I Give My Heart To You (Doris Day)
8. This Ole House (R. Clooney)
9. I'm A Fool To Care (Paul & Ford)
10. Sway (Dean Martin)

Wichita, Kan.
1. Sh-Boom (Crewcuts)
2. Hey There (R. Clooney)
3. Goodnight Sweetheart (McGuire Sisters)
4. Little Shoemaker (Hugo Winterhalter)
5. I Need You Now (E. Fisher)
6. Skokiaan (Ralph Marterie)
7. This Ole House (R. Clooney)
8. Fortune In Dreams (K. Starr)
9. If I Give My Heart To You (Doris Day)
10. High And The Mighty (LeRoy Holmes)

Omaha, Neb.
1. I Need You Now (E. Fisher)
2. Sh.Boom (Crewcuts)
3. Hey There (R. Clooney)
4. Skokiaan (Ralph Marterie)
5. This Ole House (R. Clooney)
6. Smile (Nat "King" Cole)
7. If I Give My Heart To You (Doris Day)
8. I'm A Fool To Care (Paul & Ford)
9. Little Shoemaker (Hugo Winterhalter)
10. Little Things Mean A Lot (Kitty Kallen)

Shoals, Ind.
1. Sh-8oom (Crewcuts)
2. Hey There (R. Clooney)
3. This Ole House (R. Clooney)
4. I Need You Now (E. Fisher)
5. Skokiaan (Ralph Marterie)
6. Little Shoemaker (Hugo Winterhalter)
7. Chapel In The Moonlight (Kitty Kallen)
8. Goodnight Sweetheart (Sunny Gale)
9. High And The Mighty (Les 8axter)
10. I'm A Fool To Care (Paul & Ford)

Boston, Mass.
1. Skokiaan (Four Lads/Marterie)
2. If I Give My Heart To You (Day/Lor)
3. Chapel In The Moonlight (Kitty Kallen)
4. Hey There (R. Clooney)
5. Mama, Don't Cry At My Wedding (Joni James)
6. High And The Mighty (LeRoy Holmes)
7. Papa Loves Mambo (Como)
8. Fortune In Dreams (K. Starr)
9. Muskrat Ramble (McGuires/Rusty Draper)
10. Mama Doll Song (P. Page)

New Orleans, La.
1. If I Give My Heart To You (Doris Day)
2. I Need You Now (E. Fisher)
3. Hey There (R. Clooney)
4. Sh-8oom (Crewcuts)
5. They Were Doin' The Mambo (Vaughn Monroe)
6. I'm A Fool To Care (Paul & Ford)
7. Skokiaan (Louis Armstrong)
8. Little Shoemaker (Winterhalter/Gaylords)
9. High And The Mighty (Les 8axter)
10. What A Dream (P. Page)

Brodhead, Wisc.
1. This Ole House (R. Clooney)
2. They Were Doin' The Mambo (Vaughn Monroe)
3. Hey There (R. Clooney)
4. I Need You Now (E. Fisher)
5. Whispering (Paul Whiteman)
6. Skokiaan (Ralph Marterie)
7. If I Give My Heart To You (Doris Day)
8. Cinnamon Sinner (8ennett)
9. Dream (Four Aces)
10. Sway (Dean Martin)

St. Louis, Mo.
1. Skokiaan (Ralph Marterie)
2. I Need You Now (E. Fisher)
3. Hey There (R. Clooney)
4. If I Give My Heart To You (Doris Day)
5. Hold My Hand (Don Cornell)
6. Sh-Boom (Crewcuts)
7. Shake, Rattle & Roll (Haley)
8. Cara Mia (David Whitfield)
9. Oop-Shoop (Crewcuts)
10. Mood Indigo (N. Petty Trio)

Seattle, Wash.
1. Skokiaan (Four Lads/Marterie)
2. Hey There (R. Clooney)
3. This Ole House (R. Clooney)
4. Sh-Boom (Crewcuts)
5. High And The Mighty (Victor Young)
6. Hold My Hand (Don Cornell)
7. Teach Me Tonight (De Castro Sisters)
8. Little Shoemaker (Gaylords)
9. I Need You Now (E. Fisher)
10. Oop-Shoop (Crewcuts)

Raleigh, N. C.
1. Hold My Hand (Don Cornell)
2. Sh-Boom (Crewcuts)
3. Chapel In The Moonlight (Kitty Kallen)
4. Hey There (R. Clooney)
5. If I Give My Heart To You (Denise Lor)
6. Skokiaan (Ralph Marterie)
7. I Need You Now (E. Fisher)
8. High And The Mighty (Les 8axter)
9. This Ole House (R. Clooney)
10. Cara Mia (David Whitfield)

Denver, Colo.
1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. Skokiaan (Four Lads/Marterie)
4. This Ole House (R. Clooney)
5. I Need You Now (E. Fisher)
6. High And The Mighty (8axter/Holmes)
7. Hold My Hand (Don Cornell)
8. Little Shoemaker (Gaylords)
9. What A Dream (Patti Page)
10. Chapel In The Moonlight (Kitty Kallen)

Detroit, Mich.
1. Skokiaan (Marterie/Four Lads)
2. Hey There (R. Clooney)
3. Shake, Rattle And Roll (Haley & Comets)
4. If I Give My Heart To You (Day/Lor/8oswell)
5. I Need You Now (E. Fisher)
6. Cara Mia (David Whitfield)
7. This Ole House (R. Clooney)
8. Mood Indigo (N. Petty Trio)
9. St. Louis 8lues Mambo (Richard Maltby)
10. Smile (Nat "King" Cole)

Pittsburgh, Pa.
1. Skokiaan (Marterie/Four Lads)
2. Hey There (R. Clooney)
3. High And The Mighty (Holmes/Baxter)
4. I Need You Now (E. Fisher)
5. Sh-8oom (Crewcuts)
6. If I Give My Heart To You (8oswell/Wright 8ros.)
7. Oop-Shoop (Crewcuts/Gunter)
8. Mood Indigo (N. Petty Trio)
9. Papa Loves Mambo (Como)
10. St. Louis 8lues Mambo (Richard Maltby)

Cleveland, Ohio
1. Skokiaan (Four Lads/Marterie)
2. Hey There (R. Clooney)
3. Shake, Rattle And Roll (Haley & Comets)
4. Lonesome Polecat (McGuire Sisters)
5. Smile (Nat "King" Cole)
6. Toy Or Treasure (K. Starr)
7. If I Give My Heart To You (Doris Day)
8. This Ole House (R. Clooney)
9. I Need You Now (E. Fisher)
10. Sh-8oom (Crewcuts)

Atlanta, Ga.
1. Hey There (R. Clooney)
2. Sh-Boom (Crewcuts)
3. Hold My Hand (Don Cornell)
4. I Need You Now (E. Fisher)
5. High And The Mighty (Holmes/Young/8axter)
6. Skokiaan (Ralph Marterie)
7. Chapel In The Moonlight (Kitty Kallen)
8. If I Give My Heart To You (Boswell/Wright 8ros.)
9. This Ole House (R. Clooney)
10. Teach Me Tonight (De Castro Sisters)

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Dinah Washington may have her most successful record in some time. Her Mercury "I Don't Hurt Anymore" has been climbing steadily and seems ready to move on to the top items in the country. . . . **Bobby Shad** boosting his new **Eagles** release "Will You, Won't You, Can't You, Don't You Wanna Be Mine" and it sounds to these tone deaf ears as tho he' right. Bobby also releases **Ella Johnson** on her first lead role without brother Buddy's ork. Her "Well Do It" sounds like another strong entry. . . . We are rushing to get this prediction in before it's old news. **Ruth Brown's** "Mambo Baby" will zoom up the lists and possibly become her biggest seller to date. Also, Ruth, who has always sold a good percentage to pop locations will make a real dent in pop sales with this exciter. . . . **Annisteen Allen** opens at the Howard in Washington, D. C. with the **Orioles** and the **Joe Morris** Band on October 1. . . . Another mambo entry is **Linda Hayes** "Grrr Mambo" on Hollywood. . . . New diskery, Ballad, makes a strong initial push with its "Night Train" by **The Swans**. Deck is a potent item and should get the fledgling outfit off to a good start. Ballad has signed Holland F. Kelley, former newsman-press agent, to handle sales and promotion. They also have under contract artists **Danny Knight**, St. Louis crooner; **Areena Allen**, fem blues singer; **Joe Alexander**, calypso star. Firm is owned by **Oscar Washington**. . . . **Don Angelo**, who manages **The Five Pearls**, Detroit singing group, reports the "Pearls" have been signed to an Aladdin Records contract by **Eddie Mesner** who discovered them at the Apollo Theatre talent contest. . . . **Herman Lubinsky**, Savoy Records, burning up the wires again. He's poping superlatives over **Nappy Brown's** new "Is It True Is It True". **Eddie Mesner**, Aladdin Records, reports his **Dodgers** "Let's Make A Whole Lot of Love" starting to break. . . . **Bess Berman**, Apollo Records, advises reaching a mutual agreement with Columbia which resulted in the signing of **Mahalia Jackson** by the latter. The trade has been aware of negotiations for some weeks but certain wrinkles had to be worked out before the actual signing this week. Apollo has a good number of Mahalia Jackson masters on hand and the famous spiritual singer will be released simultaneously on both labels. . . . **George Goldner**, Tico and Rama head, cuts off all retreat when he dogmatically states, "I have a new group on Rama, **The Wrens**, who just cut "Love's Something That's Made For Two" and it will without a doubt become a bigger hit than even the current "Sh-Boom". . . . **Gene Whitaker** (WNCA-Siler City, N. C.) reports he's been playing the best in r & b, interviewing r & b stars, and the show has been catching on strong. . . . WOV-New York introduced a new personality to its rhythm and blues audience last week. Show is titled "R and B with Rosita D" and Rosita D is **Rosita Davis**, accomplished vocalist formerly with **Duke Ellington's** band. Rosita follows **Leigh Kamman's** 1280 Club and precedes Life Begins at Midnight, the **Jack Walker-Georgia Carr** show. . . . Music City Records gets into the "Annie" splash with "Annie Pulled A Hum-Bug" by the **Midnights**. The Berkeley, Calif. diskery reports heavy requests for distrib appointments. . . . **Irv Marcus** wants to bet his Duke's **Jonny Ace** "Never Let Me Go" hits the charts this week. Says the disk is taking off like it could become one of Ace's biggest. . . . Impending trucking strike in the New York-New Jersey-Connecticut area has diskeries worried. Last one lasted 51 days. Atlantic, who has so many hits going, is going to make deliveries via **Ahmet Ertegun's** Jaguar. . . . Gee Records has high hopes for its new "Two Loves Have I" by **Bill "Bass" Gordon and his Colonials**.



COLONIALS



THE SWANS

CHICAGO:

Sam Evans completing plans for the next "Jam With Sam" Dance. This to be held 10/16 at the Madison Rink. Already skedded to appear are, **Guitar Slim; Howling Wolf; The El Darados; Willie Mabon; Pro McClam** and **Neto Quiroga and his Mambo Kings**. This great lineup is expected to pack the Rink, especially since these dances have already proven a huge success. . . . **Moses Proffitt** of South Central Novelty Company, packed his grip and took off for the World Series opener in Gotham. Mr. Proffitt confident that his choice, the Giants, will win. By the time this appears in print, all will know whether or not he was too confident. . . . **Milt Salstone**, M. S. Distribs, reports he's getting lots of action on **The Dominoes'** first Jubilee disking, "Come To Me Baby" b/w "Gimme, Gimme, Gimme". . . . **Jim Alexander** of the Trianon Ballroom looking forward to a full house October 15 when **Dinah Washington** plays a one-niter. With the **James Moody** Ork. Jim has also booked **Count Basie** once again, for November 15, 16 and 17. The Count has proven a real favorite at this popular spot. . . . Vee-Jay out with two more brand new releases. The first by **Pro McClam**, titled, "Please Leave Her Alone". The cutely titled flip side is called, "Cinemascope Baby". The second release is the first spiritual release by **Singing Sammy Lewis**, whom we wrote about some weeks ago is called, "Jesus Is All The World To Me" b/w "Will I Find Peace". Vee-Jay continues to roll along in very fine fashion. . . . **Mahalia Jackson's** first network radio show was heard this past Sunday (9/26). As per usual, **Mahalia** sounded magnificent. Especially when she sang, "You'll Never Walk Alone",and "The Lord's Prayer", as we had never heard them sung before. . . . **Muddy Waters** out with a brand new Chess'er titled, "I'm Ready" b/w "I Don't Know Why", and everyone expecting this to be another hit for **Muddy**.



SAMMY LEWIS

LOS ANGELES:

Several weeks ago we warned in this column that if R & B diskeries didn't stop turning out dirty and suggestive records parents of teen-agers would clamp down and forbid their children from buying all R & B records. It's getting to a point where if this practice isn't stopped church and civic groups may step in and set up censorship committees to scrutinize all new releases before they can be put on the market. . . . While in town **Sid Nathan**, prexy of King & Federal Records, personally attended a recording session with **the Midnighters**. He informs us that all future releases have been carefully screened and all risque lyrics or words with hidden meanings have been cout out. . . . The first annual **Johnny Otis'** Hep Cat Club Ball got underway at the Shrine Auditorium Oct. 2. **Jackie Ford**, KSAN San Francisco deejay, flew down to appear on the show as guest emcee. Entertainers included **The Platters, Richard Berry** and **The Dreamers, The Medallians, The Penguins, Marvin** and **Johnny** along with **Chuck Higgins** and his band and of course Johnny Otis and his aggregation of musicians. . . . **The Midnighters, Todd Rhodes** orchestra and **Johnny Otis** and his band played at the Oakland Auditorium Sept. 26. It was reported that the largest crowd in three years turned out for the event. . . . An unusual tune has just been released by **the Sophis-ti-cats** on the new Money label titled "Don't Blooper" featuring **Grady Chapman** who was formerly with **The Robins**. . . . **Roy Milton** and **Amos Milburn** presented a gala weekend of entertainment at **Billy Berg's** Five-Four Ballroom Oct. 1st through 3rd. Milton plans to take a few weeks off for vacationing and recording dates before starting his cross-country tour on Nov. 1st. **Shirley Gunter** and **The Queens** will join him on all Fall dates. . . . **Al Sherman**, prexy of Record Sales Co., is getting his new distributing offices at 2932 W. Pico all set up ready for business. . . . **The Jewels** have been filling several dates in Arizona. Their newest releast "Oh Yes I Know" on the R&B label has started to click. . . . Specialty Records will soon introduce two new groups called **The Dukes** and **The Nightingales**. . . . When **Jimmy Liggins** returns from his tour through Texas he'll be glad to hear that his latest waxing on Aladdin "Boogie Woogie King" is already showing strong signs of becoming a big number here in L.A. . . . **Lew Chudd**, prexy of Imperial Records, announced that he will soon launch two new labels. One will feature a complete line of Children's records and the other will be devoted to mambo's. Chudd has traveled extensively thru the Caribbean to line up Latin musicians and material for the new label. This past week he flew to Chicago for a quick business trip. . . . **Marvin** and **Johnny** are out with a follow-up to their current hit "Tick Tock" on Modern. Titles are "Sugar" b/w "Kiss Me".



ROY MILTON

JAZZ JOTS

New York

The Morris Levy-Birdland show at Carnegie Hall last Saturday, September 25, was a great show spotlighting such artists as **Sarah Vaughan, Billy Holiday, Count Basie, Bill Davis, Charlie Parker, Prez Young** and the **Modern Jazz Quartet**. We hear the package may go out on tour next year. . . . **Pete Rugulo** and his orchestra opened at Birdland, Thursday, September 29. This was Pete's debut with his new 21 piece orchestra and the group had a sound that presages good things. Rugulo has long been associated with the best in modern music, having arranged for **Stan Kenton**, and others. Pete also arranged the famous Nat "King" Cole "Lush Life". . . . **Marshall W. Stearns** conducting a jazz course "The Role of Jazz in American Culture" at the New School for Social Research. Will cover the field from before New Orleans right up to date. . . . **Eddie Heywood**, currently appearing at the new nightery, The Composer, cut a Heywood original, never before recorded, with **Hugo Winterhalter**. A lush arrangement heavy on the strings. Eddie is the featured pianist and is so credited on the label. The tune is "Land of Dreams". The session was held on Tuesday and released last Saturday, September 25. . . . Basin Street's new show consists of **Dave Brubeck, Earl Bostic** and **Matt Matthews** combos. and songstress **Carmen McRae**. . . . **Marion McPartland Trio** at the Hickory House until January 16. Marion records for Savoy Records. . . . Contemporary releases two new L.P.'s featuring **Barney Kessel**, his second for the diskery, and **Lennie Niehaus**, his first. . . . **Cy Coleman** opening at the new La Cupidon on Tuesday, October 5.

Los Angeles

Gene Norman and **Frank Bull** will present their 7th Annual Dixieland Jubilee at the Shrine Auditorium Oct. 15. More than 50 great jazz artists will be featured with **The New Orleans All Stars** topping the bill. Other renowned jazz attractions will include **The Firehouse Five Plus Two, Okefenokee Jug Band, Pete Daily & His Chicagoans, George Lewis & His N.O. Band, Eddie Skrivanek & his Sextette**, and **Rosy McHargue & his Ragtimers**. Each year the Dixieland Jubilee has been such a smash success that it has been appropriately tabbed The World Series of Jazz. A complete sell-out is expected this year.

A New Jordan Novelty Number That Really Rocks . . .
"PUT SOME MONEY IN THE POT, BOY 'CAUSE THE JUICE IS RUNNING LOW"
b/w
"YEAH, YEAH BABY"
LOUIS JORDAN
ALADDIN # 3264
Aladdin RECORDS
Beverly Hills, Calif.

GWEN JOHNSON
"YOUNG BOY"
b/w
"A TRUMPET BLOWS AWAY YOUR BLUES"
PEACOCK # 1641
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THE MIDNIGHTERS
"ANNIE HAD A BABY"
Federal 12195

"SEXY WAYS"
Federal 12185

THE CHARMS
"HEARTS OF STONE"
"WHO KNOWS"
Deluxe 6062

BILL DOGGETT
"HIGH HEELS"
"SWEET SLUMBER"
King 4732

BONNIE LOU
"TWO STEP — SIDE STEP"
"Please Don't Laugh When I Cry"
King 1373

LUKE McDANIEL
"MONEY BAG WOMAN"
"HURTS ME SO"
King 1380

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2 FOR THE MONEY

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B/W
"CINEMASCOPE BABY"
by PRO McCLAM
VEE-JAY 112

(2) "JESUS IS ALL THE WORLD TO ME"
B/W
"WILL I FIND PEACE"
by SINGING SAMMY LEWIS
VEE-JAY 114

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NIGHT CLUB REVIEW

Pete Rugolo At Birdland

NEW YORK—Pete Rugolo makes his bow this week at Broadway's Birdland, bringing with him his newly formed orchestra. The former Kenton arranger, well known to the jazz crowd who frequent the "Jazz Corner of the World" through his fine work with Kenton and other top bands, has molded a good sounding group that definitely retains a strong Kentonish flavor embroidered with Rugolo innovations. Rugolo hews more to the melody line.

The members of the band, with the studious looking Rugolo splitting his time between fronting and piano work, were obviously nervous as they launched their first "live" appearance. However, before many chords had been played the group blended smoothly and was roundly applauded by an enthusiastic opening night audience.

Rugolo's book was varied, performing slow and fast tempos, serious and humorous, American and Latin. The band played several of its previous Columbia recordings and gave the audience a preview of some of its forthcoming releases. Highlight of the evening, from this reviewer's viewpoint and judging from the applause also that of the customers, was the famous Jelly Roll Morton "King Porter's Stomp" made famous by Benny Goodman. Rugolo's arrangement was certainly like nothing ever envisioned by the late Jelly Roll.

Sharing the bandstand was the perennial Birdland favorite, Lester "Prez" Young and his Quintet.

McLaughlin Joins KFWB

HOLLYWOOD, CALIF. — Harry Maizlish has added Bob McLaughlin to KFWB's roster of disk jockeys, which currently comprises Zeke Manners, Bill Leyden, Al Jarvis, Larry Finley, Red Rowe and Frank Bull.

McLaughlin, who recently returned from Honolulu where he conducted a five hour disk whirling session on the Island's ABC outlet, KULA, will make his KFWB debut on Monday, October 4, appearing nightly thereafter (Mon. thru Sat.) 8:00 to 10:00 p.m.

McLaughlin built up a large listening audience with his Top Tune Time on KLAC (Hollywood) prior to his resignation on May 22nd of this year.

Welk Breaks Record At Corn Palace

HOLLYWOOD, CALIF.—It was reported that Champagne Maestro Lawrence Welk broke all records at the Mitchell, S. D. Corn Palace Sept. 18th thru 25th.

Not only did he break the record set by Guy Lombardo in 1951 but drew the largest crowds in the history of the Corn Palace since it was established in 1892.

This makes twice in less than a month that Welk has smashed all attendance records. On August 30 he threw a charity ball at the Marine Air Facility near Santa Ana, Calif. which was attended by a record throng of over 51,000. The event was held in a huge blimp hangar which had a floor area of 5½ acres.

Welk is now back on the bandstand at the Aragon Ballroom in Ocean Park where he recently celebrated the beginning of his 4th year at the Aragon.

THE CASH BOX HOT —

in NEW YORK CITY

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City

1. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
2. ANNIE HAD A BABY — *Midnighters (Federal 12195)*
3. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*
4. EBB TIDE — *Roy Hamilton (Epic 9068)*
5. HEY THERE — *Sammy Davis, Jr. (Decca 29199)*
6. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
7. HONEY LOVE — *Drifters (Atlantic 1029)*
8. I DON'T HURT ANYMORE — *Dinah Washington (Mercury 70439)*
9. MY DEAR, MY DARLING — *Counts (Dot 1210)*
10. DEAR ONE — *The 5carlets (Red Robin 128)*

in CHICAGO

1. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
2. ANNIE HAD A BABY — *Midnighters (Federal 12195)*
3. EBB TIDE — *Roy Hamilton (Epic 9068)*
4. SEXY WAYS — *Midnighters (Federal 12185)*
5. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*
6. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*
7. YOUR CASH AIN'T NOTHIN' BUT TRASH — *The Clovers (Atlantic 1035)*
8. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
9. HONEY LOVE — *The Drifters (Atlantic 1029)*
10. SH-BOOM — *Chords (Cat 104)*

in NEW ORLEANS

1. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*
2. ANNIE HAD A BABY — *Midnighters (Federal 12195)*
3. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
4. YOU'D BETTER WATCH YOURSELF — *Little Walter (Checker 799)*
5. EBB TIDE — *Roy Hamilton (Epic 9068)*
6. LET'S WALK — *Charles Brown (Aladdin 3235)*
7. WHEN MY HEART BEATS LIKE A HAMMER — *B. B. King (RPM 412)*
8. YOUR CASH AIN'T NOTHIN' BUT TRASH — *The Clovers (Atlantic 1035)*
9. CUBANO JUMP — *Ike Turner (Flair 1040)*
10. GETTING OUT OF TOWN — *Sunny Boy Williamson (Trumpet 215)*

in SAN FRANCISCO

1. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
2. ANNIE HAD A BABY — *Midnighters (Federal 12195)*
3. WHEN MY HEART BEATS LIKE A HAMMER — *B. B. King (RPM 412)*
4. YOUR CASH AIN'T NOTHIN' BUT TRASH — *The Clovers (Atlantic 1035)*
5. EBB TIDE — *Roy Hamilton (Epic 9068)*
6. HONEY LOVE — *Drifters (Atlantic 1029)*
7. HEY THERE — *Sammy Davis, Jr. (Decca 29199)*
8. SEXY WAYS — *Midnighters (Federal 12185)*
9. TICK TOCK — *Marvin & Johnny (Modern 933)*
10. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*

in NEWARK

1. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
2. EBB TIDE — *Roy Hamilton (Epic 9068)*
3. TICK TOCK — *Marvin & Johnny (Modern 933)*
4. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*
5. SEXY WAYS — *Midnighters (Federal 12185)*
6. MMM MMM BABY — *5piders (Imperial 5305)*
7. BABY, BABY ALL THE TIME — *Amos Milburn (Aladdin 3248)*
8. ANNIE HAD A BABY — *Midnighters (Federal 12195)*
9. FOREVER MINE — *Harp-Tones (Bruce 109)*
10. COME TO ME, DARLING — *Opals (Luna 5001)*

in MEMPHIS

1. HURTS ME TO MY HEART — *Faye Adams (Herald 434)*
2. OH WHAT A DREAM — *Ruth Brown (Atlantic 1036)*
3. TICK TOCK — *Marvin & Johnny (Modern 933)*
4. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
5. HONEY LOVE — *Drifters (Atlantic 1029)*
6. EBB TIDE — *Roy Hamilton (Epic 9068)*
7. EVIL IS GOING ON — *Howling Wolf (Chess 1575)*
8. SH-BOOM — *Chords (Cat 104)*
9. WOMEN AND CADILLACS — *Nite Riders (Apollo 460)*
10. I DON'T HURT ANYMORE — *Dinah Washington (Mercury 70439)*

THE CASH BOX HOT

in PHILADELPHIA

1	OH WHAT A DREAM	*Ruth Brown (Atlantic 1036)*
2	EBB TIDE	*Roy Hamilton (Epic 9068)*
3	ANNIE HAD A BABY	*Midnighters (Federal 12195)*
4	HONEY LOVE	*The Drifters (Atlantic 1029)*
5	HURTS ME TO MY HEART	*Faye Adams (Herald 434)*
6	HEY THERE	*Sammy Davis, Jr. (Decca 29199)*
7	GOD ONLY KNOWS	*Capris (Gotham 304)*
8	I DON'T HURT ANYMORE	*Dinah Washington (Mercury 70439)*
9	HIGH HEELS	*Bill Doggett (King 4732)*
10	YOU'D BETTER WATCH YOURSELF	*Little Walter (Checker 799)*

in LOS ANGELES

1	EARTH ANGEL	*Penguins (Dootone 348)*
2	HURTS ME TO MY HEART	*Faye Adams (Herald 434)*
3	OH WHAT A DREAM	*Ruth Brown (Atlantic 1036)*
4	OOP-SHOOP	*Shirley Gunter & The Queens (Flair 1050)*
5	BYE, BYE	*Dreamers (Flair 1052)*
6	BUICK 59	*Medallions (Dootone 347)*
7	EBB TIDE	*Roy Hamilton (Epic 9068)*
8	YOU UPSET ME BABY	*B. B. King (RPM 416)*
9	ZIPPITY ZUM	*Chords (Cat 109)*
10	HEARTS OF STONE	*Jewels (R & B 1301)*

in ST. LOUIS

1	I DON'T HURT ANYMORE	*Dinah Washington (Mercury 70439)*
2	HURTS ME TO MY HEART	*Faye Adams (Herald 434)*
3	OH WHAT A DREAM	*Ruth Brown (Atlantic 1036)*
4	ANNIE HAD A BABY	*Midnighters (Federal 12195)*
5	EBB TIDE	*Roy Hamilton (Epic 9068)*
6	TICK TOCK	*Marvin & Johnny (Modern 933)*
7	OOP-SHOOP	*Shirley Gunter and The Queen (Flair 1050)*
8	DEAR ONE	*The Scarlets (Red Robin 128)*
9	FOUR YEARS OF TORMENT	*Memphis Slim (United 182)*
10	ZIPPITY ZUM	*Chords (Cat 109)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in SHREVEPORT

1	YOU'D BETTER WATCH YOURSELF	*Little Walter (Checker 799)*
2	EVIL IS GOING ON	*Howling Wolf (Chess 1575)*
3	LATER FOR YOU, BABY	*Guitar Slim (Specialty 627)*
4	HONEY LOVE	*Drifters (Atlantic 1029)*
5	ANNIE HAD A BABY	*Midnighters (Federal 12195)*
6	SEXY WAYS	*Midnighters (Federal 12185)*
7	I'M READY	*Muddy Waters (Chess 1579)*
8	TICK TOCK	*Marvin & Johnny (Modern 933)*
9	MHEN MY HEART BEATS LIKE'A HAMMER	*B. B. King (RPM 412)*
10	HURTS ME TO MY HEART	*Faye Adams (Herold 434)*

in NASHVILLE

1	HURTS ME TO MY HEART	*Faye Adams (Herold 434)*
2	ANNIE HAD A BABY	*Midnighters (Federal 12195)*
3	OH WHAT A DREAM	*Ruth Brown (Atlantic 1036)*
4	HONEY LOVE	*Drifters (Atlantic 1029)*
5	SEXY WAYS	*Midnighters (Federal 12185)*
6	EBB TIDE	*Roy Hamilton (Epic 9068)*
7	WHEN MY HEART BEATS LIKE A HAMMER	*B. B. King (RPM 412)*
8	YOUR CASH AIN'T NOTHIN' BUT TRASH	*The Clovers (Atlantic 1035)*
9	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
10	EVIL IS GOING ON	*Howling Wolf (Chess 1575)*

in ATLANTA

1	ANNIE HAD A BABY	*Midnighters (Federal 12195)*
2	OH WHAT A DREAM	*Ruth Brown (Atlantic 1036)*
3	HURTS ME TO MY HEART	*Faye Adams (Herald 434)*
4	HONEY LOVE	*The Drifters (Atlantic 1029)*
5	EVIL IS GOING ON	*Howling Wolf (Chess 1575)*
6	EBB TIDE	*Roy Hamilton (Epic 9068)*
7	WHEN MY HEART BEATS LIKE A HAMMER	*B. B. King (RPM 412)*
8	YOUR CASH AIN'T NOTHIN' BUT TRASH	*Clovers (Atlantic 1035)*
9	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
10	TICK TOCK	*Morvin & Johnny (Modern 933)*

Coming Up In R&B

Listed Alphabetically

DON'T DROP IT
Wilbert Harrison
(Savoy 1138)
Newark

I'M READY
Muddy Waters
(Chess 1579)
Shreveport

YOU UPSET ME BABY
B. B. King
(RPM 416)
Los Angeles

WELL ALL RIGHT
Joe Turner
(Atlantic 1040)
Atlonto, Boston, Noshville, New Orleans

Film Tunes Aid Selling

NEW YORK—"The importance of at least one song in a picture for its exploitation value cannot be too strongly emphasized," producer Allan Dowling said last week. Dowling is the producer of "This Is My Love" which will be released by RKO Oct. 27.

The producer revealed that the title of his RKO release had been changed many times since its adaptation from Hugh Brooke's story, "Fear Has Black Wings." The final title was finally decided upon because of the song, "This Is My Love," by Brooke and Franz Waxman, which Connie Russell sings in the melodrama. "We decided that this would be a means to a great deal of extra publicity and advertising," Dowling explained.

He went on to point out that there would be publicity possibilities in music and record publications, on radio and television through records and bands, with subsequent exploitation tie-ups with record companies, and displays in music and record stores, windows and departments. "The exploitation angles with a song that bears the same title as your picture is almost endless," the producer stressed. "Every picture I make in the future will have at least one song in it," he added.

Jazz Club Formed

HOLLYWOOD, CALIF.—Jazz International, new organization unifying devotees of jazz, has just been set up with Howard Lucraft as managing director. Outfit, sponsored by Stan Kenton, will enable members to exchange ideas on jazz, have a voice in types of music they want to hear on records, in concert and on radio. They'll also be able to obtain monthly bulletins, books, recordings and personal news of the jazz greats.

R & B
"DOUBLE SHOT"
b/w "TIME OUT"
LOUIS BROOKS and his HI-TOPPERS
EXCELLO 2042

SPIRITUALS
"JESUS MY SAVIOUR"
SILVERTONE SINGERS
EXCELLO 2043

"I'M WAITING AND WATCHING"
EXCELLO 2045

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LITTLE WALTER
"YOU BETTER WATCH YOURSELF"
b/w "BLUE LIGHT"
CHECKER 799

LARRY LIGGETT
"THAT MAN IS WALKING"
b/w "MAMA YO QUIERO MAMBO"
CHESS 1578

THE PEPPERS
"ROCKING CHAIR BABY"
b/w "HOLD ON"
CHESS 1577

MUDDY WATERS
"I'M READY"
b/w "I DON'T KNOW WHY"
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JOSIE # 765

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"IF I GIVE MY HEART TO YOU"
b/w
"STOP IT! QUIT IT!"
JOSIE # 768

THE TEAR DROPS
"THE STARS ARE OUT TONIGHT"
b/w
"OH STOP IT"
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The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

BILL "BASS" GORDON
(Gee 12)

B "BRING BACK MY BABY TO ME" (2:45) [Gordon, Shaw] Bill "Bass" Gordon and his Colonials belt a blues jump with a zesty performance. Strong deck.

B+ "TWO LOVES HAVE I" (2:43) [Trivers, Murray] Jump pretty handled with a distinctive and happy styling. Latin flavored rhythm adds spice to the deck. A goodie that could rack up strong sales.

LINDA HAYES
(Hollywood 1019)

B "GRRR MAMBO" (2:35) [BMI—Myrtle Williams] A pleasant mambo that should make a good buy for those interested in the hot kick. Linda Hayes sings it in good style, the band keeps the beat and a stretched gr-rr is added to the familiar Perez Prada grunt for flavor.

B "NON-COOPERATION" (2:40) [Golden State . BMI—Williams] Linda offers the woman's viewpoint as she answers the recent half-way hit, "Cooperation." As always, Linda does a fine job.

BILLY KING
(Abbott 1002)

B "WON'T YOU DO IT" (2:15) [Dandelion BMI—Lewis] Deck has a pop sound and is delivered in the manner of the 1920's with a college football game and raccoon coat flavor. A bouncey item.

B+ "WANNA CARVE MY 'NITIALS IN THE DINGER IN THE BELL" (1:55) [Dandelion BMI—Gilbert, Gilbert] King pulls out the stops in this quick beat ditty and socks out a potent wax. Could get strong action with proper exposure.

THE OPALS
(Apollo 462)

B+ "OH BUT SHE DID" (2:42) [Bess BMI—Larkin Smith] The lads, formerly known as The Crystals on Luna, and whose "Come To Me Darling" is still selling big, come up with a middle tempo bouncer that looks like a strong follow up. Lyrics tell of how he has become disillusioned with his girl. Group can handle a tune and lyrics potently.

B "MY HEART'S DESIRE" (2:30) [Bess BMI—Wade] The Opals melt a slow blues ballad sweetly. Strong coupling that could make noise.

THE CASH BOX ★AWARD O' THE WEEK★

"MAMBO BABY" (2:39)
[M & M BMI—Singleton, McCoy]

"SOMEBODY TOUCHED ME" (227)
[Progressive BMI—Nugetre]

RUTH BROWN
(Atlantic 1044)



RUTH BROWN

● How much better than number one can you get. Ruth Brown, currently sitting astride the Rhythm and Blues lists with "Oh What A Dream," has a delirious mambo item that should rocket through the nation's charts in record breaking time. Miss Brown, who knows what to do with a piece of material, has a natural in "Mambo Baby" that should have the airwaves and juke boxes mambo happy. Just to make sure that record sales have been nailed to the mast, the deck has a "crazy" handclap effect that lends the arrangement individuality. A must for r & b locations and a whole hearted recommendation for any pop location. The flip, "Somebody Touched Me," is a slow rhythmic blues. Ruth Brown is fine and the etching strong but we feel it will get lost in the big "Mambo Baby" reception.

"BIP BAM" (2:43)
[Progressive BMI—Calhoun]

"SOMEDAY" (You'll Want Me To Want You) (2:51)
[Duchess BMI—Hodges]

THE DRIFTERS FEATURING CLYDE McPHATTER
(Atlantic 1043)



THE DRIFTERS

● The Drifters, featuring the most distinctive voice in the business, wax a pair that will surely hypo the business. The lads etch a bouncer "Bip Bam," that has an infectious appeal sure to sell this platter. Item has a solid beat, tasty lyrics, potent ork backing, and the group. The flip, "Someday You'll Want Me To Want You," is the oldie with a new treatment. McPhatter very effective on this slow tempo saccharine wax. Deck employs a deep-deep base recitation that acts as a counterfoil for the unique McPhatter pipes. This is one of the best McPhatter solo efforts so far. Could be a two-sider.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "OH BUT SHE DID" The Opals Apollo 462
★ "WELL DO IT" Ella Johnson Mercury 70459

SONNY CARTER
(KING 4739)

B "THERE IS NO GREATER LOVE" (3:02) [Isham Jones ASCAP—Jones, Symes] Sonny is of the big voice, Eckstinish school, and he handles the pretty melody with swoon calculated effect. Pleasant disking.

B "OH BABY" (2:32) [Armo BMI—Carter, Baker] Carter sings a middle tempo bouncer with romantic lyrics and a light hearted approach. Good listening with a dance tempo.

SONS OF THE SOUTH
(Excello 2045)

C+ "I'M WAITING AND WATCHING" (2:34) [Excellorec BMI—D. C. Smith] The Sons of the South perform in syncopated style a middle tempo rhythmic religious piece. An exciting wax that will appeal to the gospel buyer.

C+ "ONE DAY" (2:50) [Excellorec-Jessie White] Group has a good sound and styling. Excellent coupling for the upper deck. Both potent prospects.

T-BONE WALKER
(Imperial 412)

B "HIGH SOCIETY" (2:50) [Commodore BMI—White] That old blues man, T-Bone Walker sings a slow southern style blues about his society woman. Ok fare for the Walker followers.

C+ "LOVE IS JUST A GAMBLE" (2:43) [Commodore BMI—Hale] A similar piece of material suited to T-Bone talents, and he gives it his usual effective treatment.

ELLA JOHNSON
(Mercury 70459)

B+ "WELL DO IT" (2:23) [Brent-Wright] Ella Johnson gets her first single billing on this release. Gal is good as she sings this middle up-tempo bit. The chantress needles her guy singing the lyrics convincingly. Will get lots of action.

B "IT USED TO HURT ME" (2:41) [Tamasa BMI—Kirkland, Thomas] A similar tempo. Gal is burdoned with the lyingest man but just can't quit him. Driving orking in the break. Tasty plate.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER · B EXCELLENT · C+ GOOD · C FAIR · D VERY GOOD · D- MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

(Will You, Won't You, Can't You)
"DON'T YOU WANNA BE MINE" (2:20)
[Brent BMI—Kirkland]

"SUCH A FOOL" (2:32)
[Munson BMI—Rogers-Rogers]

THE EAGLES
(Mercury 70464)

● The Eagles have what looks like a potent contender in "Don't You Wanna Be Mine." The middle tempo rocker is enthusiastically dished out by the smooth working group. The lads have the verve, the feeling and the delivery to put the tune over. Romantic lyrics, an easy to remember tune, and the catch phrase, "will you, won't you, can't you, don't you" makes this a juke box natural. The flip, "Such A Fool," is a more restrained bounce, expertly performed. The more melodic of the two sides. However, we like the chances of the top deck.

THE PILGRIM TRAVELERS
(Specialty 872)

C+ "IT IS NO SECRET" (2:30) [Duches BMI—S. Hamblen] The Pilgrim Travelers blend on a Stuart Hamblen tune, slow, soft and reserved. Potent religious wax.

C+ "LOOK DOWN THAT LONESOME ROAD" (2:55) [Paramount ASCAP—Austin, Shikret] A beautiful and stirring rendition of the familiar piece. This one will appeal to everyone.

THE SWANS
(Ballad 1006)

B+ "NIGHT TRAIN" (2:05) [Soli BMI—Washington, Forrest, Simpkins] The tune that was a Jimmy Forrest hit several seasons back could make it again via this version. The Swans dish up the tune effectively. Proper exposure could make it go a long way.

B "IT'S A MUST" (2:35) [Soli BMI—Washington] The group bounces merrily through a quick beat romantic bouncer. Good sound and treatment. This group loaded with potential.

MAMIE (Miss Good Blues) THOMAS
(MGM K11826)

C+ "USE WHAT I'M USIN' " (2:45) [St. Louis BMI—Thomas, Kirkland] Mamie Thomas sings a slow blues in traditional style. Mamie has a warm style and comes through ok, as she gives advice on how to treat your man.

B "MISS GOOD BLUES" (2:50) [Cherio BMI—Thomas, Kirkland] Miss Thomas has a bouncey hunk of blues material on the flip and she handles the item with a zestful bit of shouting.

MAHALIA JACKSON
(Apollo 289)

B "WHAT THEN" (2:51) [Bess BMI] The great talents of Mahalia Jackson displayed on this slow tempo religious number. A sincere and moving waxing. Thrilling voice.

B "WALKING TO JERUSALEM" (3:05) [Bess BMI] A syncopated religious side with Mahalia performing as only she can. Two extremely fine sides that should find a strong sales reaction.

NATIONAL CLOUDS OF JOY
(Herald 2002)

C+ "COMING HOME" (2:55) [Angel BMI] The National Clouds of Joy perform effectively on this slow shouty spiritual. Lead works an emotional call against a softly subdued answering chorus. Good religious wax.

C+ "JESUS MAKE ME FEEL ALRIGHT" (2:30) [Angel BMI—E. Wright] A middle tempo jump spiritual dished up with excitement. Good group and good deck.

LESTER WILLIAMS
(Duke 131)

B+ "CRAZY 'BOUT YOU BABY" (2:45) [Lion BMI—Martha Williams] Lester Williams rocks out a driving ditty in strong style. Deck has lots of potential and could grab a piece of action.

B "DON'T TAKE YOUR LOVE FROM ME" (2:49) [Lion BMI—Martha Williams] Williams pleads with his pretty baby, "don't take your love from me." "I'll give you money, buy you diamonds and pearls." A slow blues gustily shouted by the chanter. Ok deck.

The Nation's Rhythm & Blues TOP 15

1. **OH WHAT A DREAM**
 Ruth Brown
 (Atlantic 1036)
2. **ANNIE HAD A BABY**
 Midnighters
 (Federal 12195)
3. **HURTS ME TO MY HEART**
 Faye Adams
 (Herald 434)
4. **HONEY LOVE**
 Drifters
 (Atlantic 1029)
5. **EBB TIDE**
 Roy Hamilton
 (Epic 9068)
6. **SEXY WAYS**
 Midnighters
 (Federal 12185)
7. **YOUR CASH AIN'T NOTHIN' BUT TRASH**
 Clovers
 (Atlantic 1035)
8. **WORK WITH ME ANNIE**
 Midnighters
 (Federal 12169)
9. **TICK TOCK**
 Marvin & Johnny
 (Modern 933)
10. **SHAKE, RATTLE AND ROLL**
 Joe Turner
 (Atlantic 1026)
11. **YOU'D BETTER WATCH YOURSELF**
 Little Walter
 (Checker 799)
12. **I DON'T HURT ANYMORE**
 Dinah Washington
 (Mercury 70439)
13. **WHEN MY HEART BEATS LIKE A HAMMER**
 B. B. King
 (RPM 412)
14. **HEY THERE**
 Sammy Davis, Jr.
 (Decca 29199)
15. **SH-BOOM**
 Chords
 (Cat 104)

Going Strong Coast-to-Coast
1136 BLUE NIGHTS
Hot Shots
1137 SEND ME SOME MONEY
Varetta Dillard
1138 DON'T DROP IT
Wilbert Harrison
SAVOY RECORD CO, INC.
58 Market St., Newark, N.J.

Peacock and his Mambo Combo
"IF I GIVE MY HEART TO YOU"
and
"PAPA LOVES MAMBO"
TICO 1092
TICO EL REY DEL MAMBO
220 West 42nd STREET NEW YORK, N. Y.

Breaking For A HIT!
"DON'T TELL ME"
and
"I Want To Know"
(If You Love Me)
AL SAVAGE
Herald # 437
Herald RECORDS

A Smash From The Beginning!
"MAMBO BABY"
RUTH BROWN
Atlantic 1044
Atlantic RECORDING CORP
234 WEST 56th STREET NEW YORK 19, N. Y.

GREAT SALES ARE HARP-ENING
In BOTH POP and R&B—
Insist on the ORIGINAL
The HARPTONES
"WHY SHOULD I LOVE YOU"
BRUCE-109
BRUCE RECORD CO. 1650 Broadway New York 19, N. Y.

★ ANNIE'S LATEST ★
★ M C No. 746 — 45 - 746 ★
"Annie Pulled A Hum-Bug"
b/w
★ "HEAR MY PLEA" ★
by THE MIDNIGHTS
MUSIC CITY RECORDS, Inc.
1815 Alcatraz Ave. Berkeley 3, Calif.
Piedmont 5-7100
Distributors — Still choice areas open.

Big Chief



CLEVELAND—Norman Wain (right) who in six short weeks has made a name for himself in Cleveland with his popular disk jockey program on WDOK, the "Station of the Stars with Music, Music, Music" makes Lou Monte, (left) an honorary Warrior on his "Big Chief" program heard every Saturday from 2 to 7 pm direct from the lobby of Cleveland's largest theatre, the Hippodrome.

Meeting Dates Of Music Operators' Associations

Oct. 4—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.

4—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—California Music Merchants Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

5—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

5—Arizona Music Guild, Phoenix Chapter # 1
Place: 1738 West Van Buren, Phoenix, Ariz.

5—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

7—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

7—California Music Merchants Assn.
Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General).

12—Western Massachusetts Music Guild
Place: Ivy House, W. Springfield, Mass.

12—California Music Merchants Assn.
Place: Fresno Hotel, Fresno, Calif.

13—New York State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.

13—California Music Merchants Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—California Music Merchants Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

18—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.

18—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

25—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

25—Dallas Music Operators' Assn.
Place: Big Pete's, 5001 Lover's Lane, Dallas, Tex.

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS



Johnny Rion
KSTL—St. Louis, Mo.
1. Place For Girls Like You (Faron Young)
2. Love You (M. Ann & Slim)
3. Chapel In The Moonlight (Faron Young)
4. Don't Drop It (Terry Fell)
5. More And More (W. Pierce)
6. You're Not Easy (Kitty Wells)
7. What'cha Gonna Do Now (Tommy Collins)
8. Oceans Of Tears (S. James)
9. Goodnight Sweetheart (Johnnie & Jack)
10. I Could Love You More (Ray Price)

Clay Eager
WLOK—Lima, Ohio
1. I Don't Hurt Anymore (Snow)
2. Call Me Up (Marty Robbins)
3. This Is The Thanks I Get (Eddy Arnold)
4. One By One (Foley & Wells)
5. Honey I Need You (Johnnie & Jack)
6. You're Not Mine Anymore (Webb Pierce)
7. What'cha Gonna Do Now (Tommy Collins)
8. Cry Cry Darling (J. Newman)
9. Moody's Goose (Carlisles)
10. Whittlen On Wood (E. Hill)

Uncle Eb Brown
WGST—Atlanta, Ga.
1. I Don't Hurt Anymore (Snow)
2. This Ole House (Statesman)
3. Goodnight Sweetheart (Johnnie & Jack)
4. Holding Hands (Kenny Lee)
5. Never (W. & M. Tuttle)
6. What'cha Gonna Do Now (Tommy Collins)
7. Lonesome (Arthur Smith)
8. More And More (W. Pierce)
9. One By One (Foley & Wells)
10. Chapel In The Moonlight (Faron Young)

"Tater" Pet Hunter
KRCT—Baytown, Texas
1. But I Do (Skeets McDonald)
2. If You Don't, Somebody Else Will (Jimmy & Johnny)
3. If You Love Me (Wilburn Bros.)
4. This Ole House (St. Hamblen)
5. Loose Talk (Freddie Hart)
6. You're Not Mine Anymore (Webb Pierce)
7. I Could Love You More (Ray Price)
8. Penny Candy (Jim Reeves)
9. Chapel In The Moonlight (Faron Young)
10. One By One (Foley & Wells)

Lee Sutton
WWVA—Wheeling, W. Va.
1. I Don't Hurt Anymore (Snow)
2. Even Tho (Webb Pierce)
3. Courtin' In The Rain (T. Texas Tyler)
4. Go Boy Go (Carl Smith)
5. Can Can Skirt (H. J. Van)
6. Goodnight Sweetheart (Johnnie & Jack)
7. One By One (Foley & Wells)
8. House Of Glass (Al Terry)
9. This Ole House (St. Hamblen)
10. This Is The Thanks I Get (Eddy Arnold)

Cliff Rodgers
WHKK—Akron, Ohio
1. Honey Baby (Skeeter Bonn)
2. I Don't Hurt Anymore (Snow)
3. This Is The Thanks I Get (Eddy Arnold)
4. This Ole House (St. Hamblen)
5. My Sins Of Yesterday (Harvey June Van)
6. Place For Girls Like You (Faron Young)
7. Just Call On Me (D. Owens)
8. Down At Blackeyed Joes (Jimmy Dickens)
9. More And More (W. Pierce)
10. Baby, Baby Me (C. Gordon)

"Chuckwagon Chuck" Nichols
KOWB—Laramie, Wyo.
1. I Don't Hurt Anymore (Snow)
2. I Love You (Jimmy Wakely)
3. Out Behind Barn (Dickens)
4. This Is The Thanks I Get (Eddy Arnold)
5. Looking Back To See (Wells & Jones)
6. I Understand Just How You Feel (Jack Ford)
7. Chapel In Moonlight (Young)
8. Even Tho (Webb Pierce)
9. I Really Don't Want To Know (Eddy Arnold)
10. What'cha Gonna Do Now (Tommy Collins)

Big Jim Hess
WIVK—Knoxville, Tenn.
1. You're Not Mine Anymore (Webb Pierce)
2. Go, Boy Go (Carl Smith)
3. What'cha Gonna Do Now (Tommy Collins)
4. The Good And The Bad (Charline Arthur)
5. Show Me (Davis Sisters)
6. Courtin' In The Rain (Duff)
7. If You Don't, Somebody Else Will (Jackson & Gray)
8. Honey Love (The Carlisles)
9. Company's Comin' (Porter Wagoner)
10. Oh Yes Darling (Ray Price)

"Pappy Gube"
WSB—Atlanta, Ga.
1. What'cha Gonna Do Now (Tommy Collins)
2. I Don't Hurt Anymore (Snow)
3. Never (W. & M. Tuttle)
4. Even Tho (Webb Pierce)
5. One By One (Foley & Wells)
6. This Ole House (St. Hamblen)
7. Oceans Of Tears (S. James)
8. Very Seldom Frequently Never (Ferlin Huskey)
9. Goodnight Sweetheart (Johnnie & Jack)
10. Precious Lambs Of God (Lowery)

Pop's Country Store
WXGI—Richmond, Va.
1. If You Don't, Somebody Else Will (Jimmy & Johnny)
2. Devil's Doll (Maphis & Lee)
3. Place For Girls Like Lou (Faron Young)
4. I'm Too Big To Cry (Robbins)
5. More And More (W. Pierce)
6. I Love You Best Of All (Mac Wiseman)
7. She's Gone And Give Her Heart To Me (Sonny James)
8. Can Can Skirt (H. J. Van)
9. Don't Be The One (R. Sovine)
10. Penny Candy (Jim Reeves)

Earl Davis
WFHG—Bristol, Va.
1. I Don't Hurt Anymore (Snow)
2. One By One (Foley & Wells)
3. You Can't Have My Love (West & Strength)
4. Honey I Need You (Johnnie & Jack)
5. Cry Cry Darling (Newman)
6. This Is The Thanks I Get (Eddy Arnold)
7. Even Tho (Webb Pierce)
8. Thank You For Calling (Billy Walker)
9. Looking Back To See (J. E. & M. Brown)
10. Penny Candy (Jim Reeves)

Richard M. Fielder
KRLW—Walnut Ridge, Ark.
1. I Don't Hurt Anymore (Snow)
2. Goodnight Sweetheart (Johnnie & Jack)
3. Looking Back To See (Hill)
4. Don't Drop It (Terry Fell)
5. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
6. Rosemarie (Slim Whitman)
7. Go Boy Go (Carl Smith)
8. Hep Cat Baby (Eddy Arnold)
9. One By One (Kitty Wells)
10. Even Tho (Webb Pierce)

Herbert L. Shucher
WCOP—Boston, Mass.
1. I Don't Hurt Anymore (Snow)
2. One By One (Foley & Wells)
3. Even Tho (Webb Pierce)
4. Goodnight Sweetheart (Johnnie & Jack)
5. Place For Girls Like You (Faron Young)
6. You Can't Have My Love (Jackson & Gray)
7. This Ole House (St. Hamblen)
8. Out Behind The Barn (Jimmy Dickens)
9. Arabian Baby (Hank Snow)
10. What'cha Gonna Do Now (Tommy Collins)

Red Smith
WBOK—New Orleans, La.
1. Love Spelled Backwards (Werley Fairburn)
2. I Think Of You (Ann Raye)
3. Goodnight Sweetheart (Johnnie & Jack)
4. You Ought To Know (Heap & Williams)
5. Nothing But Time (Williams)
6. If You Love Me (Wilburn Bros.)
7. Looking For A Date (J. Tubb)
8. I Tried (Vin Bruce)
9. You Can't Have My Love (Jackson & Gray)
10. Courtin' In The Rain (T. Texas Tyler)

Ramblin' Lou
WHLD—Niagara Falls, N. Y.
1. I Don't Hurt Anymore (Snow)
2. One By One (Foley & Wells)
3. Out Behind The Barn (Jimmy Dickens)
4. Go Boy Go (Carl Smith)
5. Looking Back To See (Hill & Tubb)
6. Courtin' In The Rain (T. Texas Tyler)
7. This Ole House (St. Hamblen)
8. Just Call On Me (D. Owens)
9. Can You Forget (Lee & Cooper)
10. If You Love Me (Wilburn Bros.)

Rosalie Allen
WOV—New York City, N.Y.
1. I Don't Hurt Anymore (Snow)
2. Even Tho (Webb Pierce)
3. One By One (Foley & Wells)
4. Looking Back To See (Hill & Tubb)
5. Courtin' In The Rain (T. Texas Tyler)
6. Goodnight Sweetheart (Johnnie & Jack)
7. Honey Love (The Carlisles)
8. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
9. Rosemarie (Slim Whitman)
10. Hep Cat Baby (Eddy Arnold)

Jimmy Hutsell
WLAR—Athens, Tenn.
1. I Don't Hurt Anymore (Snow)
2. Good And The Bad (Arthur)
3. Female Hercules (Carlisles)
4. One By One (Foley & Wells)
5. Goodnight Sweetheart (Johnnie & Jack)
6. Chapel In The Moonlight (Rex Allen)
7. Go Boy Go (Carl Smith)
8. Show Me That You Love Me (Al Terry)
9. River Of No Return (T. Ernie Ford)
10. Even Tho (Webb Pierce)

Wink Lewis
KSNY—Snyder, Tex.
1. Even Tho (Webb Pierce)
2. I Don't Hurt Anymore (Snow)
3. Go Boy Go (Carl Smith)
4. Show Me That You Love Me (Al Terry)
5. I Really Don't Want To Know (Eddy Arnold)
6. I Could Love You More (Ray Price)
7. Hep Cat Baby (Eddy Arnold)
8. One By One (Foley & Wells)
9. Night Time Is Cry Time (Jimmy Newman)
10. Maybe Next Week Some Times (Neal Jones)

Dal Stallard
KCMO—Kansas City, Mo.
1. This Ole House (St. Hamblen)
2. I Don't Hurt Anymore (Snow)
3. One By One (Foley & Wells)
4. Out Behind The Barn (Jimmy Dickens)
5. I'm Too Big To Cry (Robbins)
6. What'cha Gonna Do Now (Tommy Collins)
7. More And More (W. Pierce)
8. Honey Baby (Skeeter Bonn)
9. New Green Light (Thompson)
10. House Of Glass (Al Terry)

Fred Wamble
XEG—For Worth, Tex.
1. Oceans Of Tears (S. James)
2. What If He Don't Love You (Ray Price)
3. If You Don't, Somebody Else Will (Jimmy & Johnny)
4. Go Boy Go (Carl Smith)
5. She's Gone Give Her Heart To Me (Sonny James)
6. I'm Too Big To Cry (Robbins)
7. Take Me As I Am (Jimmy Dickens)
8. A Lonely Heart Knows (Hank Thompson)
9. This Is The Thanks I Get (Eddy Arnold)
10. Baby, Baby Me (C. Gordon)

Jimmie Williams
WNOP—Newport, Ky.
1. What'cha Gonna Do Now (Tommy Collins)
2. John Henry And The Water Boy (Jimmie Skinner)
3. Looking For A Date Tonight (Justin Tubb)
4. Blue Days And Lone Nights (Jimmie Osborne)
5. Honey Baby (Skeeter Bonn)
6. Place For Girls Like You (Faron Young)
7. I Don't Hurt Anymore (Snow)
8. Honey I Need You (Johnnie & Jack)
9. She Done Gave Her Heart To Me (Sonny James)
10. Blue Tennessee Rain (B. Lou)

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **I DON'T HURT ANYMORE**
 Hank Snow
 (RCA Victor 20-5698; 47-5698)

2. **ONE BY ONE**
 Kitty Wells & Red Foley
 (Decca 29065; 9-29065)

3. **EVEN THO**
 Webb Pierce
 (Decca 29107; 9-29107)

4. **LOOKING BACK TO SEE**
 G. Hill & J. Tubb
 (Decca 29145; 9-29145)
 R. Wells & G. Jones
 (RCA Victor 20-5770; 47-5770)
 J. E. & M. Brown
 (Fabor 107; 45-107)

5. **GOODNIGHT, SWEETHEART, GOODNIGHT**
 Johnnie & Jack
 (RCA Victor 20-5775; 47-5775)

6. **COURTIN' IN THE RAIN**
 T. Texas Tyler
 (4 Star 1660; 45-1660)

7. **DON'T DROP IT**
 Terry Fell
 ("X"-0010; 4X-0010)

8. **THIS IS THE THANKS I GET**
 Eddy Arnold
 (RCA Victor 20-5805; 47-5805)

9. **THIS OLE HOUSE**
 Stuart Hamblen
 (RCA Victor 20-5739; 47-5739)

10. **YOU CAN'T HAVE MY LOVE**
 Wanda Jackson & Billy Gray
 (Decca 29140; 9-29140)

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS

Everybody here happy to see the Casino stage shows back and hoping that this is an omen that the AF of L internecine strife may soon be happily resolving itself. . . . **Moxie Whitney** and his Orchestra back from Banff and opened his winter's run at the Royal York with most of the music folks ringsiding. . . . An old favorite here, **Johnny Pineapple** and his Group (Decca Records) back at the Town Tavern—again to full houses. . . . Local Sparton office reports strong business on their first release, **Denise Lor's** "If I Give My Heart To You." The lush thrush getting a strong play on the local airwaves. . . . **George Offer** and his staff at the local Decca-Coral set up, Apex Records Limited, are beating the drum in advance of the **Rover Boy's** first Coral release, which breaks shortly. **The Rover Boys** originated here as the **Vocalaires** and have a rabid fan following here that should soon be duplicated across the continent. Many of the localites off to Geneva in upstate New York to catch them on their date there. . . . As always Jazz at the Philharmonic played to a full house on their date here at Massey Hall. **Oscar Petersen's** old friends were out in force to welcome the Canuck back to the scene of his first travelling engagement. . . . CKFH's **Pat Harrison** back in harness and loaded with Tin Pan Alley lore & anecdotes after her vacation in New York. . . . Localites are still talking about the Esso Steel Drum Band from Trinidad, which scored so mightily during its recent appearances at the Canadian National Exhibition here. The boys are slated to return again next year. . . . **Frank Jones** of Columbia Records off to Montreal. The Columbia folks seem to have two really big ones in their **Mitch Miller** platter of "Wooden Shoes And Happy Hearts" and **Doris Day's** "If I Give My Heart To You." . . . **Russ Meyer** and **Whitey Hains** really did a bang up promotion job here last week breaking **Ray Anthony's** platter of "It's A Woman's World" which looks like a big one here for the Cleveland maestro. . . . Quality Record's **Frank Weaver** wreathed with smiles on the strong trade and air reaction that he is getting on his R & B platters. The Scarboro diskery now releasing Atlantic line here on their Quality label and it looks like a good venture for all concerned. Certainly is finding favor with the Teen-age platter buyers. . . . **Harold Pounds** in town from Sparton's London head office and setting up its forthcoming release of "On the Waterfront" by **Bill Stegmeyer** and his Orchestra, which is being pressed from the U.S. Benida master. Also lining up pre release of their **Jack Kingston** platter of "Mama, Don't Cry At My Wedding" b/w "How Far Is She Now?" a topical folk etching that could break big.



DORIS DAY



RAY ANTHONY

Island Music



HAWAII—"Jake," beach boy for the Royal Hawaiian Hotel, poses with Jerry Colonna, who records for Decca, and Bob McLaughlin, disk jockey, as they record Island music for broadcast on "Clubtime" radio shows which are heard around the world.

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CINCINNATI CUT-UPS

Jimmie Williams d. j. of WNOP inked a personal manager's contract with **Joe Grieshop**, songwriter, and cut his first record session for Acorn Records. Announcement of this appointment came Saturday on Jimmie's RFD show. . . . **L. B. Wilson**, proprietor of WCKY, told in U. S. Court Friday that an accumulation of $1,300,000 was for the purpose of acquiring ownership of a television station. Wilson is fighting a surplus tax assessment on the amount. . . . **Celeste Holm** received the keys to the city from acting Mayor **Dorothy Dolbey**. Celeste is in town making a tour of local newspapers in line with her role of news-woman in a new CBS-TV series to be carried locally by WKRC-TV. . . . **Lee Erwin** (of the Godfrey show) was in town visiting folks at WLW where he once was organist of the **Moon River** show. . . . **Harry Le Brun** who resigned as asst. general mgr. of radio WCPO was named asst. general mgr. of WLW-TV by **John T. Murphy**, vice president of the Crosley Corp. . . . **Pee Wee King's** show carried by NBC will originate from the studios of WLW, it was learned this week. . . . **Marty Roberts** appeared at the Melody Lane Ranch in Columbus. He reported a good crowd Sunday. . . . **Bob Schreeve** was in town. He will be remembered as proprietor of the Country Store TV show over WLW. . . . The station would do well to air this show again. . . . **Jimmie Williams** (Acorn) and **Jimmie Skinner** (Decca) played at Glenwood Farms, Perry Park, Ky., where over two hundred folks were turned away because there wasn't even standing room. Good work, boys.

THE CASH BOX BULLSEYE of the WEEK
WEBB PIERCE
"YOU'RE NOT MINE ANYMORE"
b/w
"MORE AND MORE"
DECCA 29252
CEDARWOOD PUBLISHING CO.
146 7th Ave., N. Nashville, Tenn.

CARL SMITH
sings
"LOOSE TALK"
COLUMBIA # 21317
CENTRAL SONGS, INC.
6308 SUNSET BLVD.
HOLLYWOOD 28 CALIF.

JACK TOOMBS
SCORES AGAIN
"FOOLISH JEALOUSY"
EXCELLO 2041
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Phone (42-2215)

CHESTER SMITH

"WAIT A LITTLE LONGER, PLEASE JESUS"

b/w

"I'M GONNA SERVE HIM"

CAPITOL # 2941

CENTRAL SONGS, INC.

6308 Sunset Blvd., Hollywood 28, Calif.

"BLUE TENNESSEE RAIN"

BONNIE LOU

(KING)

Berry Sisters

(AMBER)

WHITE OAK MUSIC—BMI

Cincinnati 24, O.

THE CASH BOX BULLSEYE of the WEEK

TOMMY COLLINS

sings two tunes he wrote himself . . .

"WHAT'CHA GONNA DO NOW?

b/w

"YOU'RE FOR ME"

CAPITOL 2891

CENTRAL SONGS, INC.

6308 SUNSET BLVD., HOLLYWOOD 28, CALIF.

THE CASH BOX THE 10 TOP FOLK & WESTERN Best Sellers

1. I DON'T HURT ANYMORE
 Hank Snow
 (RCA Victor 20-5698; 47-5698)
2. ONE BY ONE
 Kitty Wells & Red Foley
 (Decca 29065; 9-29065)
3. EVEN THO
 Webb Pierce
 (Decca 29107; 9-29107)
4. THIS OLE HOUSE
 Stuart Hamblen
 (RCA Victor 20-5739; 47-5739)
5. THIS IS THE THANKS I GET
 Eddy Arnold
 (RCA Victor 20-5805; 47-5805)
6. LOOKING BACK TO SEE
 Goldie Hill & Justin Tubb
 Decca 29145; 9-29145)
 Maxine & Jim Edward Brown
 (Fabor 107; 47-107)
 Ruby Wells & Grandpa Jones
 (RCA Victor 20-5770; 47-5770)
7. WHAT'CHA GONNA DO NOW
 Tommy Collins
 (Capitol 2891; F-2891)
8. GOODNIGHT, SWEETHEART, GOODNIGHT
 Johnnie & Jack
 (RCA Victor 20-5775; 47-5775)
9. IF YOU DON'T, SOMEBODY ELSE WILL
 Jimmy & Johnny
 (Chess 4859; 45-4859)
10. SPARKLING BROWN EYES
 Webb Pierce & The Wilburn Brothers
 (Decca 29107; 9-29107)

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

Every Week In

THE CASH BOX

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FOLK AND WESTERN REVIEWS

A DISK & SLEEPER · B EXCELLENT · C VERY GOOD · C+ GOOD · C FAIR · D MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"MORE THAN ANYTHING ELSE IN THE WORLD" (2:25)
[Hill & Range BMI—L. Payne]

"LOOSE TALK" (2:28)
[Central BMI—Lucas, Hart]

CARL SMITH
(Columbia 21317; 4-21317)

● Carl Smith keeps turning out top sellers, one after another, and his latest release bids fair to follow suit. The chanter leads off with a beautiful, middle tempo romantic ballad dubbed "More Than Anything Else In The World". On it, Smith hands in a top drawer vocal interpretation of the expressive lyrics. The under siding, "Loose Talk", is a change of pace, quick beat piece dished up in tantalizing fashion by the skillful performer. It's a powerful two-sider that should make the hit brackets in short order.

JACKIE WALKER
(Imperial 8268; 45-8268)

B "LITTLE BIT TOO LITTLE" [Commodore BMI — Penny & Sharp] The delightful tones of Jackie Walker come over well on a charming, quick beat ditty. The lad wants to partake in adult activities but his parents feel he's still too young.

C+ "BIG FAT FIB" [Commodore BMI—L. Penny] On the flipside, Walker takes hold of a light-hearted, moderate beat item and treats it to a flavorful vocal styling. Cute material.

JIMMY KELLY
(Jiffy 202; 45-202)

B "WHY CAN'T WE KEEP ON DREAMING" [Jiffy BMI — Kelly & Collins] Jimmy Kelly, "The Boy With the 3d Voice", dishes up a warm and sincere vocal job on a tender, middle beat sentimental piece. Effective wedding of melody and lyrics.

C+ "DUNCE CAP" [Jiffy BMI—Walker & Fowler] Under portion is an engaging, fast paced item that Kelly belts out in solid style. Colorful instrumental backdrop. A good pairing.

JIMMY WORK
(Dot 1221; 45-1221)

B "MAKING BELIEVE" (2:46) [Acuff-Rose BMI — J. Work] Jimmy Work shows up to good advantage as he infectiously renders a slow moving, romantic lament. Heartfelt lyrics are projected with much feeling.

B "JUST LIKE DOWNTOWN" (2:23) [Acuff-Rose BMI — J. Work] Work comes up with a zestful vocal effort on a delightful, easy-on-the-ears platter. A strong coupling that should attract a heap of spins.

COWBOY COPAS
(King 1386; 45-1386)

B "I'M GLAD FOR YOUR SAKE" (2:22) [DeSylva, Brown, Henderson] Mellow-voiced Cowboy Copas sends up a splendid performance on a touching, middle tempo romantic item. Strings support the artist in top notch style.

B "CARBON COPY" (2:32) [Harpeth Hills BMI—D. Dill] Lower half is a moderate beat, sentimental piece that Copas waxes in excellent fashion. Pretty melody.

SHEB WOOLEY
(MGM 11836; K-11836)

B+ "I GO OUTA MY MIND" (2:21) [Wooley Western BMI—Wooley] Sheb Wooley comes through with a great vocal job on an exciting, quick beat novelty that has big hit possibilities. Sensational arrangement. Watch this one.

B "HILL BILLY MAMBO" (1:56) [Wooley Western BMI—Wooley] Under waxing is a zany ditty on which Wooley pokes fun at the current national pastime. Sprightly instrumental backing. Two enjoyable platters.

BETTY CODY & HAL "LONE PINE"
(RCA Victor 20-5869; 47-5869)

B+ "HEART TO HEART" (2:15) [Tannen BMI—B. Carver] Betty Cody and Hal "Lone Pine" pool their talents in moneymaking fashion as they dish up an inviting, quick beat, romantic ballad. Deck could break through and make a lot of noise.

B "HOW TO GET MARRIED" (2:40) [Dandelion BMI — B. Moody, L. Guild] On the reverse platter Betty and Hal again join forces as they etch a moderate beat, love piece in impressive fashion.

TOM BEARDON
(Fabor 116; 116-45)

B "SO AFRAID" (2:20) [American BMI—T. Beardon] The soft and polished tones of Tom Beardon wax a middle tempo, romantic item in fine style. The warbler puts over the potent lyrics with telling effect. Deck should garner loads of spins.

B "TANGLE TONGUES" (2:34) [Fairway BMI—B. Dalton] Bottom slicing is a colorful, quick beat ditty with catchy lyrics. Spirited instrumental backdrop by the Louisiana Hayride Band.

GEORGE GARRISH
(Hilite 104; 45-104)

C+ "I ONLY KNOW" [Al Kennedy ASCAP—A. Kennedy, S. Beneski] A distinctive blending of voices by Jane and George Garrish combines with a warm string Westerners' backing for a pleasant deck. A slow tempo tune with appealing, love lyrics.

C+ "PLEASE CLOSE THE DOOR BEHIND YOU" [Al Kennedy ASCAP—A. Kennedy, C. Cole] Flipside, Jane Garrish solos in smooth style as George and the Westerners lend a neat instrumental assist. Two feelingful decks.

THE CASH BOX FOLK and WESTERN ROUNDUP

After having just completed a successful seven-weeks tour, **Dewey Mouson**, manager for **Little Jimmie Dickens**, reports that Jimmie along with **Del Wood, Lazy Jim Day, Jimmie Johnson** and the **Country Boys** worked October 1-8 in the state of Michigan, kicking off with a personal in Detroit on the 3rd, following with this schedule, Cadillac, Grand Rapids, Saginaw, Lansing and Jackson. **Cousin Minnie Pearl** into Norfolk, Va., and then into Lafayette, N. C. on personal appearance engagements. **W. E. (Lucky) Moeller**, now managing **Webb Pierce**, has Pierce and **The Wondering Boys**, and the **Wilburn Brothers, Doyle** and **Teddy** working personal appearances in Colorado, Washington and possibly a trek on to the West Coast. **Murray Nash**, Acuff-Rose rep reports that **Doc Williams** and his **Border Riders** set for a string of personals during November . . . dates covering a number of key Connecticut cities and towns on Cape Cod. **Roy Acuff** and his Smoky Mountain Boys and Girls with the **Carter Family** closed a successful week in Florida. **Col. Tom Parker, Tom Diskin** and **Oscar Davis** caring for the promotion. **Grandpa Jones** with all the grandchildren packing up gear for another line of personals in Canada. **Bob Ferguson**, handling the managerial reins for **Ferlin Huskey**, informs us that the Capitol Artist is booked solid through October with personal appearance dates coming in heavily for November. **Hubert Long**, directing the affairs of Army's **Faron Young**, promoting the lad heavy prior to his release from service in early November, at which time Long will take Young under his wing on an exclusive management basis.



MINNIE PEARL

Horace Logan at KWKH's Louisiana Hayride swamped with activity as talent on this show readies itself for Fall Personal Appearance engagements and recording sessions. **Jim Reeves** is heading another tour of Abbott and Fabor artists, consisting of **J. E.** and **Maxine Brown, Dido** and **Jerry Rowley, The Louisiana Hayride Band**, with **Leo Jackson** and **Sonny Trammel**. The tour, lasting for five weeks, will take the artists up and down the West Coast and into Canada. **Hoot** and **Curley** of the Hayride are touring Texas the latter part of this month. For the past several weeks, Hoot and Curley have been teaming with **Jack Ford** on the Hayride too for a trio on Sacred songs, Spirituals and Hymns. The **Chelette Sisters** were guests on the Hayride on September 18th and arrived in time to take part in the annual Kiwanis Kids Day Show at the Fair Grounds in Shreveport that morning. **Jim Reeves** was one of the feature attractions. There were more than ten thousands kids in attendance. **Johnny Horton** back on the Hayride after a three-week tour of California, Arizona and New Mexico. **Tex Ritter** made a guest appearance on the September 25th broadcast of the Hayride with **Slim Harbert** and his daughter, **Mallie Ann**, taking the spotlight on October 9th. **Tillman Franks**, who formerly directed the **Carlisles**, now managing **Jimmy Lee** and **Johnny Mathis** on an exclusive management basis. **Dave Chase** is leaving the Red River Roundup for Television in Oklahoma City.



TEXAS BILL STRENGTH

Preliminary to a possible entry into a network video, an hour and half of the two-and-a-half hour Ozark Jubilee is now being telecast by Springfield's KYTV, channel three. The 60,000-watter is reported to have good coverage in the areas of Missouri, Kansas, Arkansas and Oklahoma. Other good tidings from the Crossroads of Country Music add up to a tour in Canada of some of its artists . . . with bookings by Lou's Top Talent. **Slim Wilson** of the Ozark's will celebrate his twenty-five thousandth broadcast on Saturday, Oct. 9th, appearing as guest on **Red Foley's** ABC Network portion of The Jubilee. **Tommy Sosebee** (Coral) and Columbia's **Billy Walker** absent from the Jubilee Sept. 25, fulfilling personal appearance engagements in Hamilton, Ontario. **Jean Shepard** (Capitol) played the country-music-wise Canadian city on Oct. 2nd. **Hawkshaw Hawkins** worked at Sunset Park, Pa., Sept. 26th. **Red Foley's** manager, **Dub Allbritten**, reported that Red, with **Grady Martin** and **The Crossroad Boys** recently played to 26,000 persons at the Craighead County Fair in Jamesboro, Arkansas. . . . **Hank Thompson's** manager, **Jim Halsey**, informs us that the Thompson aggregation has just completed a very successful series of State and County Fair Celebrations. According to **Charlie Wright**, manager for **Dub Dickerson**, the Dickerson group will be on a very busy schedule of personal appearances for several weeks. Dickerson will be playing in Florida, jumping into Kansas, Missouri and Illinois until mid November. During this time, Dickerson is also scheduled for a guest appearance on Grand Ole Opry. **Texas Bill Strength** (Coral) recently did a personal appearance engagement with **Roy Rogers** and **Dale Evans** at Ellis Auditorium, playing to 9,000 people. Sept. 10th Bill guested on WSM's "Mr. DJ USA" with **Grant Turner**.

WAX-WISE



CAROLYN BRADSHAW

In Nashville for recording sessions recently was Victor's **Steve Sholes**. And after a heavy recording schedule on the West Coast, **Paul Cohen** is reported to be in town next. Also visiting Nashville recently were **Jack Comer**, Valley Publishers, **Nat Tannen**, Tannen Music, **Floyd Wilson**, noted songsmith, who was recently signed to an RCA Victor recording pact. **John Towles**, now doing Sales-Promotion for Capitol Records, working out of Nashville. **Anne Fulchino** of Victor's Publicity Department, along with **Paul Schutzer** were also recent visitors at Grand Ole Opry. There's a lot of good news being broadcast about Louisiana Hayride's **Carolyn Bradshaw** and her new Chess recording of "Ooh I Like It" which is expected to take off real early. **Jack Toombs** (Excello) dishes up another fine pairing with the latest . . "Foolish Jealousy" and "My Imagination." **Carl Smith** has waxed a couple of new ones . . . "Loose Talk" and "More Than Anything Else In The World." **Jim Wilson** of WHOO, Orlando, Fla., into Nashville for quick visit following his appearance at the **Hank Williams** Memorial Day Celebration. **Eddie Molaskey**, Box 405, KODI in Cody, Wyo., reported to be doing fine job with C&W records, but needs more records! **Homer** and **Jethro** . . . up to the same old tricks with brand new recordings. Two of their funniest parodies: "Hey There" and "They Were Doin' The Mambo."

Louisiana Hayride



SHREVEPORT, LA.—**The Cash Box** camera caught the following scenes at a recent trip to Louisiana Hayride. Top left: Stan Lewis, of Stan's Record Shop comes backstage at Louisiana Hayride to compliment Jimmy Lee and Johnny Mathis on the popularity of their current Chess recording "If You Don't Somebody Else Will." Top right: "Here's the way" is what Tillman Franks seems to be saying to the group of artists as he points out their personal appearance schedule. From left to right are Hoot and Curley (Starday), Jack Ford (Chess), Van Howard (Imperial) and Tillman Franks. Bottom left: It was really a problem for Charlie Lamb of **The Cash Box** to double talk himself out of not being admitted to Louisiana Hayride. A. M. (Pappy) Covington, who was once a victim of Charlie's doubletalk refused to admit him backstage. However, after the picture was taken, Charlie realized it was all a frame-up. Bottom right: Horace Logan, producer of KWKH's Louisiana Hayride is shown going over the script with a group of Hayride artists, Ginny Wright (Fabor), Horace Logan, Jim Reeves (Abbott), Maxine and Jim Edward Brown (Fabor), Jerry Rowley (Fabor) and Carolyn Bradshaw (Chess).

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

1. I DON'T HURT ANYMORE . . . Hank Snow (RCA Victor)
2. ONE BY ONE . . . Kitty Wells & Red Foley (Decca)
3. EVEN THO . . . Webb Pierce (Decca)
4. WHAT'CHA GONNA DO NOW . . . Tommy Collins (Capitol)
5. COURTIN' IN THE RAIN . . . T. Texas Tyler (Four Star)
6. GOODNIGHT, SWEETHEART, GOODNIGHT . . . Johnnie & Jack (RCA Victor)
7. THIS OLE HOUSE . . . Stuart Hamblen (RCA Victor)
8. THIS IS THE THANKS I GET . . . Eddy Arnold (RCA Victor)
9. IF YOU DON'T SOMEBODY ELSE WILL . . . Jimmy & Johnny (Chess)
10. A PLACE FOR GIRLS LIKE YOU . . . Faron Young (Capitol)

11) GO, BOY GO. 12) LOOKING BACK TO SEE. 13) YOU CAN'T HAVE MY LOVE. 14) OUT BEHIND THE BARN. 15) SPARKLING BROWN EYES. 15) DON'T DROP IT.

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FREE Nationally Advertised, $29.95 "Capri" 3 Speed portable record player to the OPERATORS who send us a prepaid order for 500 records or more. OPERATORS, now you can buy, 45 RPM, Top BELL "HIT PARADE" RECORDS, recorded by Top Flight Artists, for half of what you now pay. TWICE as many plays because TWO HIT SONGS, one on each side. Price to operators is 35c per record. Discount for cash in advance. An attractive saving if you place contract for one year for minimum order of 5 records per month per machine. New record releases mailed upon request. Our representatives will gladly call to see you in person at your convenience. Mail or phone your requests to—

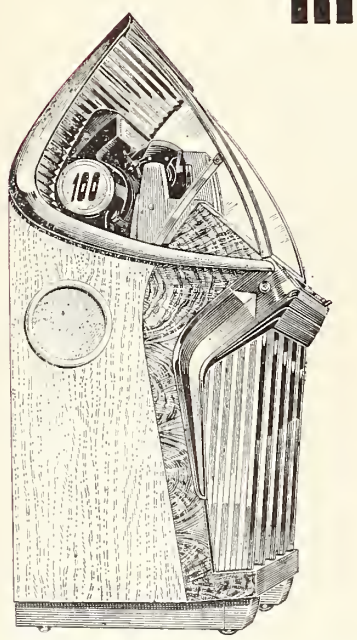
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J. P. SEEBURG CORPORATION

Chicago 22, Illinois



Here and There

NEW YORK—Here's a report by Dun & Bradstreet that will cause some lifting of eyebrows among the operating fraternity. It came as quite a surprise to those in the Bar and Tavern business. This financial reporting firm revealed this past week that Bars and Taverns did better in 1953 that in 1952. (No report on 1954 is yet). The report was made, said Dun & Bradstreet, because of a general report that television was adversely affecting the tavern business. In general, the report concluded, this is not so. But detailed figures indicated that the smaller establishments, particularly those where beer was the chief item, showed the largest proportion of unprofitable operation. It was pointed out that the increases in gross and profits were highest in the Far West, with business up 8.8 per cent. The South gained 4.4 per cent and the Midwest 1.7 per cent. Northwest establishments reported no change in gross.

WASHINGTON, D. C.—1954 has been one that has had cigarette machine operators in quite a dither. The introduction of a number of additional filter, cork tip, king size, and other variations of cigarettes, has created the problem of stocking a cigarette machine with the various types of smokes being bought by the public. And, of course, the devastating reports that cancer is caused by smoking cigarettes cut into the sale considerably. However, it appears that the sales volumes will not be as harmful as could be expected. The Department of Agriculture, this week, predicted that the drop in cigarette output would run only 2 or 3 per cent. It was estimated that production this year will total about 413 billion cigarettes, compared to 423.1 billion last year. The department also predicted for 1955 that "the number of cigarettes smoked is not expected to vary much from that of the last few years."

NEW YORK — It's acknowledged that the classified department of **The Cash Box** carries more ads than all of the other trade publications put together run in a month. However, this classified ad will **not** appear in the "Want" section. "Young man about to be married seeks acquaintance of older, experienced man to dissuade him from the idea"

WANTED NEW IDEAS

For years it has been well known to many in the industry that the majority of the greatest ideas come from cellars, barns, and attic workshops.

These ideas see daylight for the first time because neeessity still remains the mother of invention.

Some operator, who has run into a bad season, who can't afford, because of this, to buy more new machines, will fit up his old machines with some new idea. A new idea that again zooms play and continues the play action at top peak.

This operator, nor any others who see this new idea, think very much of it the first time they look it over.

Usually the thought that enters the mind of the average viewer of the new idea the first time is, "Some poor operator, who can't afford to buy a new machine, has tried to make over an old one."

In most cases this is not the interesting fact about such conversion. What is important is that this made-over old machine usually incorporates an idea, or two, or more, that would tremendously help the engineers of the leading factories and, at the same time, might probably start an era of entirely new products for the whole industry.

Just as 'flippers' and 'bumpers' and a myriad of other ideas came to the field, so is there some 'new idea' right out in the field at this moment, which is completely unrecognized and which would, if it were brought to some outstanding factory, bring about an entirely new type of product.

Too many have become too dependent on the factory engineers to bring forth the new ideas.

The fact of the matter remains that, because of necessity, an average operator in some territory has brought into being a new idea—just to keep himself going.

Usually this idea has been worked out in his basement, his attic, his garage, or his barn workshop.

As is usually the case, this sort of operator thinks that he hasn't done anything out of the ordinary, except to place some home-made gadget on his machines which has kept him in business and continues him ahead at a profitable pace.

This is just what the engineers of the various leading factories are seeking. This gadget. This idea. Regardless of what the creator of the gadget may personally think of it.

Engineers refine. Few conceive. They take this home-made gadget or idea and turn it into something that not only works perfectly from a mechanical standpoint, and that can be placed into production economically but, many, many times, also come up with an entirely new device because of this one, little, simple gadget, or idea, which some operator worked out somewhere in the country.

Good, new ideas are desperately needed by the entire industry today.

The statements of some peoples engaged in this trade that "more factories are needed to stimulate constructive and competitive creation" isn't the fact.

The actual fact is that 'new ideas' will do a much better job for all concerned with this field. Any factory in this industry today can better build and is better equipped to construct any coin operated product, than any new manufacturer who would try to compete with the experience, the skills, and the know-how of the present manufacturers.

If this industry wants to progress, wants better equipment, wants new and different and revolutionary machines, then it is up to the members of the industry to bring to their favorite factories ideas, items or gadgets they might have created or conceived, and which are helping them in their own areas.

In this way will the entire industry be able to proceed on ahead as progressively as it has up to this period.

It is, therefore, up to each and every one engaged in this industry, to take time out to look around and, finding someone who has produced something, whether it be just a part that helps to more efficiently, economically, and better operate, or some gadget that is creating more play action, to have this person present this gadget or idea to some manufacturer who will, there is every surety, turn his engineers loose upon it and, in all probabilities, produce something that will prove of tremendous value to all in the field.

Every manufacturer is more than willing to talk turkey with any inventor or any operator who believes he has something of value for the industry. In this way the inventor and/or operator profits, as does the entire industry from manufacturer, thru distributor, jobber, operator, and retailer, right down to the general public who tremendously enjoy themselves with new coin operated equipment of all kinds today.

Michigan Music Ops Meet On 10c Play

United Music Operators of Mich. to Devote October 4 Meet at Fort Wayne Hotel, Detroit, to Discussion of Dime Play

Bill Gersh, Publisher of The Cash Box, to be Guest Speaker

DETROIT, MICH.—Roy Small, Conciliator and Public Relations Counsellor of United Music Operators of Michigan, whose headquarters are in this city at the Fort Wayne Hotel, advised this past week that, after a thoro investigation, the Board of Directors of the organization had decided to devote their regular monthly meeting, this coming Monday, October 4, completely to a discussion of 10c play.

Small also advised all the membership by special notice that Bill Gersh, publisher of **The Cash Box**, would attend the meeting in the capacity of invited guest speaker.

Small told the membership of UMO, "Bill Gersh, publisher of **The Cash Box**, who has spoken before music operators' associations for over twenty years, has been invited as our guest speaker to address our regular monthly meeting on October 4 at our permanent headquarters in the Fort Wayne Hotel."

He also informed them that **The Cash Box** had made the very first and original proposal over eleven years ago that the music operators change over to dime play.

He believed that the members would be extremely interested in what Bill Gersh had to say, since he has had much experience regarding dime play, in various areas thruout the nation.

Small has won great confidence among the music operators in this city and thruout the state for his very fine public relations efforts and the fact that, after much confusion and friction, he was able to, once again, bring together all the operators in this area into an entirely new organization.

Many music operators are of the belief that Roy Small will win out to help the music operators here to enjoy top income from their present operations.

"This," as he stated, "should always be the first consideration of all Leaders of music operators' organizations."

He also explained, "After much discussion and investigation we have come to the decision that 10c play should be given serious consideration by our entire membership.

"When large cities like Chicago and smaller cities like Jacksonville, Florida, as well as communities thruout the entire northern Illinois region, like Rockford, Illinois, as well as cities like San Diego, California, and other areas thruout the country, including Westchester County in New York as well as some places in Indiana have found that a change over to 10c play was not only logical, but also profitable as far as the music operators are concerned, then surely our organization, United Music Operators of Michigan, feel that we, too, should listen to all arguments pro and con and then decide whether or not 10c play is what we, too, need to assure our membership greater financial security."

Roy Small also said, "Our October 4 meeting is open to all UMO members, as well as to non-members, and guests of members, so that the discussions which will be held will have the widest possible audience.

"The belief here is, at this time, that Detroit, too, can switch over to 10c play, and that this can prove to be the saving factor for the automatic music industry in the Motor City."

"City by City" Price Lists Discontinued Temporarily

Latest Reconditioned Machines Difficult to Obtain

NEW YORK — The "City By City" listings, appearing in **The Cash Box** these past many months, will be discontinued until further notice, effective with this issue.

As readers of **The Cash Box** know, these listings contained only those prices of equipment produced in the last few years—in other words, the better type reconditioned machines. These machines, at the present time, are in great demand, and many of the firms submitting their lists to us advise that there are few of these machines available.

When the "City By City" feature was instituted in **The Cash Box**, it was highly instrumental in creating a great deal of sales activity. However, under the present condition, with these latest reconditioned machines often back-ordered before the wholesaler can obtain them, it is advisable to discontinue this feature until the market condition becomes more liquid, and **The Cash Box** can once again serve the trade.

United Manufacturing Company Intros New Gun Game

'Deluxe Carnival Gun' Has Moving Targets, Time Element Bonus



BILL DeSELM

CHICAGO — "De Luxe Carnival Gun," new gun game of United Manufacturing Company, this city, was introduced to the trade this past week.

"'De Luxe Carnival Gun' is in full production here at the factory," said C. B. (Bill) DeSelm, sales manager, "and quantity shipment is being made to all our distributors.

"Operators are urged to avail themselves of the opportunity to see this fine gun game first hand now on display in the distributors' showrooms.

"'De Luxe Carnival Gun' incorporates the use of two sets of moving targets and a unique time element bonus feature," DeSelm continue "with 25 shots for a dime.

"All together there are 25 targets- a first row of seven stationary squi rel targets, a second row of six mo ing duck targets, a third row of seve stationary rabbit targets, plus a s of five moving bull's eye targets whic pop up automatically in the secon row after the 20th shot.

"The time element, the registratic of which is situated on the right sic of the scoreboard and which is a justable by the operator to two, thre or five minutes," stated DeSelr "starts operating when the trigger the .22 cal. rifle is pulled the firs time.

"For each unit of time under remaining after the 25th shot is con pleted, a player receives two bonu points.

"For example," DeSelm clarifie further, "say a player completes h 25 shots in 47 seconds, then the 1 seconds left are doubled and the r sultant 26 points are added to h score total.

"Each squirrel hit garners one poin rabbit two, duck three and bull eye 10."

"De Luxe Carnival Gun" is equippe with the triple-match feature.

"Carnival Gun" is identical to th de luxe model but minus the triple match feature.

"The mechanics of this new gu game are simplicity personified," re lated DeSelm, "with easy servicin and lasting operation."

Bally's Service School At Cleveland



CLEVELAND, OHIO—Bally "Service School" sessions, being held thruou the country by the manufacturer is proving to be extremely successful an of great value to operators.

Pictured above is a group of operators attending the school held at Lak City Amusement Company, this city.

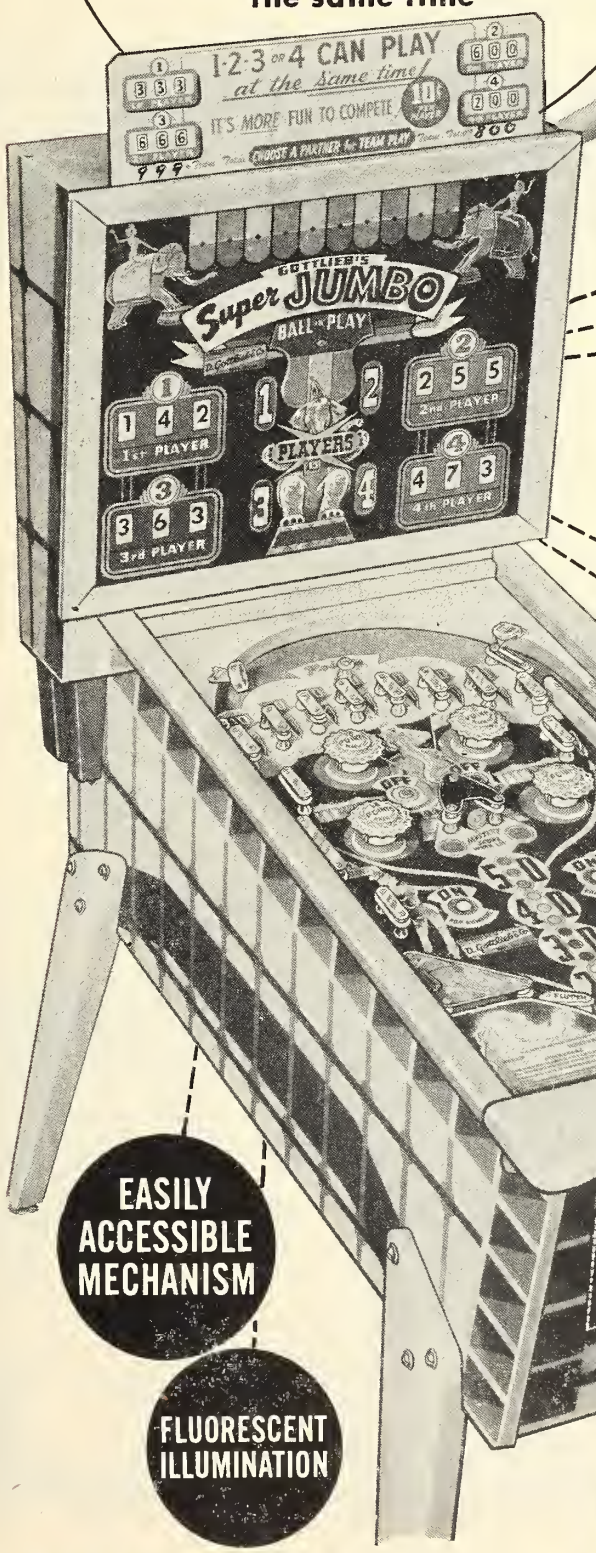
Joe Abraham, head of Lake City, was on hand to greet the operators an Bob Breither, chief field engineer from Bally conducted the classes.

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1-2-3 or 4 can play at the same time





ACTIONIZED CYCLONIC KICKERS

SUPER POWERED FLIPPERS

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MULTI-TILT FEATURE Action continues for remaining players even though one or more players tilt out their own scores.

TRIPLE MATCH FEATURE with MULTIPLE PLAY AWARDS

ADJUSTABLE FOR 3, 4 or 5 BALL PLAY

A competitive HIGH SCORE amusement machine.

HOLDOVER and MYSTERY SUPER BONUS

MODERN MASSIVE CABINET

BURGLAR-PROOF CASH BOX

ADVANCE DESIGN SCORING UNITS: A Gottlieb perfected unit with heavy duty coils; metal drums for easy cleaning

EASILY ACCESSIBLE MECHANISM

FLUORESCENT ILLUMINATION

Available with twin chutes 10¢ and 3 for 25¢

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THE NATURAL EVOLUTION OF AMUSEMENT MACHINES:

The result of many months of extensive research and severe testing

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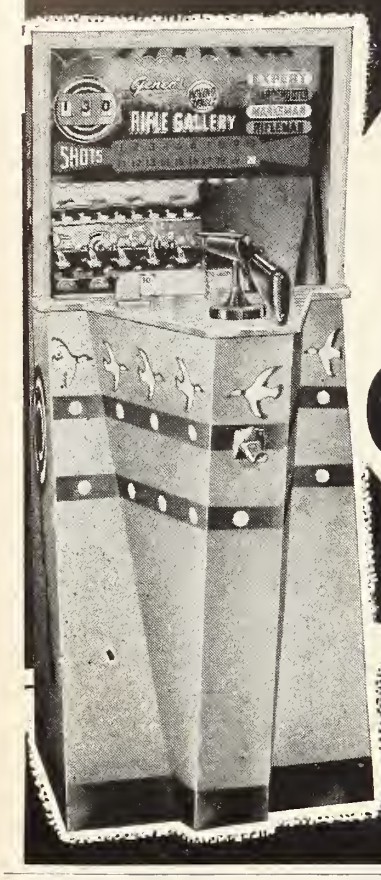
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KENTUCKY KAPERS

Pete Woods of Hopkinsville, just back from a trip through Europe an Africa, reports that in all of his travels through Europe he only saw two 100 rec ord phonographs, and they were in Rome, Italy (Ed. note: Pete's travels mus have been only through the Southern part of Europe). He states there weren' any up-to-date games in these countries, but that the wines in Italy wer the best. Woods was particularly impressed with the Italian women—sai they were beautiful and most modest. As to his travels through Africa, claim he wants to go back next year, as he didn't get enough jungle hunting becaus of the rains. **Norman Protor,** Pete's right hand man, mighty happy to se his bossman back safe and sound. . . . **Joe Rabold,** Bowling Green, workin far into the night preparing for fall and winter business. Joe looking fo better business as Western State College has a record enrollment. . . . San **Miller,** Bowling Green, has his routes in tip top condition for the comin season's business. . . . **Herb E. Lowe,** Bowling Green, rebuilding one of hi cafes with all knotty pine. . . . **Smitty** of Owensboro Amusement Co., Owens boro, reports his horse, Count Fleet, ran a good third at Hazal Park, Chicag . . . **Sam Robey,** Owensboro, setting new equipment in his locations, an reports he expects a good season. . . . Seen on Louisville's coinrow—**Joe Hunte Sam Keller, Sam Miller** and **Walter Waldman.** S. E. Steibel Co. has adde **Bob Lepping** to its staff. Bob is to handle sales in Seeburg's background musi equip. . . . While over at Ohio Specialty Co., Louisville, **Charley Rosen** bus in the shipping department. . . . **Robert Berman,** B & B Amusement, Louis ville, holding down the fort, while brother Bernard on vacation. Rober reports business has picked up considerably in the last two weeks. . . . **Jame W. Humphreys** of Louisville Coin Machine Co., Louisville, states his busi ness for the past two weeks has been on the upgrade.



UPPER MID-WEST MUSINGS

Howard Ellis, Joe Rothkop, Bob Sleiser, and **Mr.** and **Mrs. Jerry Harri** all of Omaha, Neb., came all the way to Minneapolis to watch the Nebrask football team lose to the University of Minnesota team. **Harold Lieberman** o the Lieberman Music company was host to this contingent that evening a the Oak Ridge Country Club. . . . **Mr.** and **Mrs. Ike Sundem** of Montevide Minn., were in town shopping for equipment and also picking up parts an supplies for their route. . . . In addition to running his route, **Jack Harriso** of Crosby, Minn., is also doing building contracting, and on his trip into th Twin Cities last week besides picking up records for his route he also loade his truck down with building materials. . . . Genial **Al Redding** of La Cross Wis., was seen patiently waiting for **Art Berg** of Fairmont, Minn., for a lunc date that they had. . . . A recent route change is the sale of the Zenith Sale Company route Duluth to the Twin Ports Sales Company of Duluth, Minn which is headed by **Iz Alpert** of that city.

Recent visitors to the Twin Cities were **Lester York** of Mitchell, S. D.; **Jir Stansfield** of Winona, Minn.; **Harry Galep** of Menomonie, Wis.; **Leo Hennesse** of Rochester, Minn.; **John McMahon** of Eau Claire, Wis.; **Bud Knudson** c Fargo, N. D.; **Kaiser Savard** of Red Lake Falls, Minn.; **Joe Totzke** of Fairmon Minn.; **Cecil Terveer** of Winona, Minn.; **Pete Wornson** of Mankato, Minn.; **Do Bolier** of Baldwin, Wis.; **Mark Coughlan** of Mankato, Minn.; and **Jerry Harc** wig of St. Cloud, Minn.

United Shipping New Shuffle Alley

CHICAGO — United Manufacturing Company, this city, is making quantity shipments to all its distributors of the new "De Luxe 11th Frame Shuffle Alley," according to Bill DeSelm, sales manager.

"DeLuxe 11th Frame Shuffle Alley" is a six-player game with a triple-match feature and new scoring features.

It has a new high first frame score, progressive multiple scoring, including the 10th frame feature, and the Master (11th) Frame highlight wherein a strike counts 1000 and a spare 500.

The game is available in 8 or 9-foot models with regular 10c play or two coin chutes of 10c and 3 for 25c.

"11th Frame Shuffle Alley," the regular model, is identical to the deluxe model with the exception of the triple-match feature.

"Both games are in full production," said DeSelm, "and all operators are urged to take a look at these two new products at any of our distributors."

Ballyhorse "Champion" In New Colors

CHICAGO — Jack Nelson, general salesmanager Bally Manufacturing Company, this city, reports that the "Champion", coin-operated horse-ride again being produced, remains the same in shape and riding action, but is changed in color at the suggestion of leading operators.

Nelson describes the new horse as a beautiful golden blond palamino that stands out like a light on location. The cabinet is also said to be flashed up with brilliant colors. And the base, formerly wood, is now heavy-gauge steel that prevents warpage regardless of weather conditions.

Phono Starred In Motion Flick



LOS ANGELES — The Rock-Ola phonograph plays an important pa throughout a big portion of the forthcoming RKO flic "This Is My Love Picture stars Linda Darnell, Rick Jason, Dan Duryea and Faith Domergu Seen above is Linda Darnell in a closeup featuring the Rock-Ola phono.

A Winner! Different! Better! — For LONG RUN PROFITABLE OPERATION...

Williams

TRUE MOVING TARGETS
SWEEP ASIDE
ALL COMPARISON
IN THE MOST REVOLUTIONARY
GUN GAME OF ALL TIME ...



Super JET FIGHTER!

3 *Jet Planes Speed Across Screen in Military Flight Formation!*
- MATCH-A-SCORE FEATURE: Number-Star-Plane
- CONVERTIBLE OPTIONAL REPLAY

15 *Fast Flights Across Board . . . for a Dime!*
- Hitting ALL THREE PLANES in any flight scores *"Extra Flights"* and Bonus Score! *Up to 15 Extra Flights possible per game.*
- Progressive Scoring – *with scores increasing in 5th-10th-and 15th flight!*

HIGH SCORE OVER 8000

Also AVAILABLE WITHOUT MATCH FEATURE OR REPLAY

SPECTACULAR PLAY APPEAL!

- ***SUPER JET FIGHTER*** *is the first "True-Moving" Target Gun-Game. Planes appear in triple echelon formation to the right of screen. They dive, swoop, or soar across the board in ever-varying patterns as the man-behind-the-gun hits 1-2-3 planes each flight.*
- *Hits are made by precision remote control, the gunner spotting each target thru the sight atop the jet pursuit plane at front of game. Beam of light shows precisely where gun is aimed. It's intriguing—Simply loaded with appeal!*

Williams MANUFACTURING COMPANY

Most Lasting Appeal of All Gun Games

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

See your *Williams* DISTRIBUTOR!

Biggest Selection of **SHUFFLE GAMES**

NEW		CLASSIC	265	SUPER 6 PLAYER	125
ChiCoin HOLIDAY		CLOVER	235	DELUXE 6 PLAYER	95
ChiCoin PLAYTIME		5TAR 10th FRAME	175	6 PLAYER w/form	75
ChiCoin 5TARLITE		5TAR 6 PLAYER	135	5 PLAYER w/form	65
ChiCoin FEATURE		OFFICIAL	115	*CHICAGO COIN*	
"First-Conditioned"		*UNITED—REGULAR*		SUPER FRAME BOWLER, 10/25c	$395
UNITED—MATCH		CHIEF	$385	ADVANCE	325
ACE, 10/25c Chute	$465	ROYAL	329	CROWN (Match)	265
ACE, 10c	450	OLYMPIC, Jumbo Pins	259	TRIPLE 5CORE	235
TEAM, 10/25c	395	OLYMPIC	249	DOUBLE 5CORE	195
LEADER	395	CASCADE	195	SIX PLAYER	85
IMPERIAL	345				

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Miller Slaps Dirty Disks

OAKLAND, CALIF.—In the October 2 issue of **The Cash Box**, a feature story "Smutty Records Smell Up Spots" called the attention of operators to the harmful effect it would have on the entire juke box industry if operators persisted in using this type of recording. In the same issue, in the feature editorial of the music section, a plea was directed at the manufacturers of records to "STOP MAKING DIRTY R & B RECORDS."

Following these items which highlighted the problem, George A. Miller, national president of the Music Operators of America (MOA), added his voice in a news release, in which he came out emphatically against the use of suggestive or obscene phonograph records.

"There is no place in the automatic phonograph industry for this type of record" stated Miller, "and a music operator who is foolish enough to believe that this type of phonograph record will increase his income, is in for a sad awakening. An extra dollar in this instance could cause an investigation in the automatic phonograph business, and could also give the entire industry some very bad publicity.

"I earnestly and sincerely ask the cooperation of all members of MOA, and of all music operators of the nation, in discouraging the use of such records immediately, and I think it would be a good idea if the representatives of all state and local associations would notify their membership immediately to refrain from purchasing obscene or lewd phonograph records."

"Magic Lines" Prove Popular in Bally Game

CHICAGO — Jack Nelson, general salesmanager, Bally Manufacturing Company, this city, reports much enthusiastic comment on the Magic Line feature contained in Bally's in-line game, "Variety."

Nelson stated, "I have talked with many operators and distributors during my recent travels, and the popularity of the changing numbers feature is amazing. Operator after operator related the player fascination of the Magic Lines, and collection reports forwarded to my office really spell out the popularity of 'Variety' in every section of the country."

Nelson also reported that operators were unanimous in their praise of the smooth, trouble-free mechanical operation of "Variety."



Oregon Op Appeals Pinball Case to Supreme Court

Wilbur Henderson, Counsel, Says He Has Filed Necessary Motions to Start Appeal Rolling and Hold Up Enforcement of Ordinance Until Issue Decided by U. S. Supreme Court

PORTLAND, ORE.—An appeal is being taken to the U. S. Supreme Court from the Oregon Supreme Court's ruling upholding the constitutionality of a Portland city ordinance outlawing pinball machines.

Wilbur Henderson, counsel for Stanley G. Terry, Portland's largest pinball machine owner, announced in late September he had filed the necessary motions to start the appeal rolling and hold up enforcement of the Portland ordinance until the issue is decided by the U.S. Supreme Court.

Henderson said the State Supreme Court had no option except to stay execution of its order declaring the Portland ordinance valid. He said the appeal would be based on Terry's original contention that the ordinance violates the federal constitution by taking property without due process of law.

The Portland ordinance, making ownership or operation of pinball machines in the city illegal, has never been in operation since its adoption in 1951 by the City Council.

The Multnomah County Circuit Court at one point issued an injunction order supporting its enforcement, but that injunction was reversed by unanimous decision of the State Supreme Court, which upheld the city on appeal. That decision was reached last April 14, but Terry kept the ordinance from being enforced by petitioning for a rehearing, which the court denied in mid-September.

Henderson said that raising of a question of violation of the federal constitution in the original petition for an injunction against the ordinance gave Terry the right of direct appeal to the U.S. Supreme Court.

Mobile Display Unit



DES MOINES, IA. — Irv Sandler, president of Sandler Distributing Company, with offices in this city and Minneapolis, Minn., has inaugurated a new mobile display unit. Sandler's territory, which includes much of Iowa, Minnesota, North and South Dakota and Western Wisconsin, will find this especially designed van a common sight as it calls on operators.

The mobile showroom is captained by Jack DeVore who will demonstrate the Wurlitzer line of phonographs and remote equipment. The attractive panel van accommodates six phonographs with ample room for complete demonstrations.

According to Sandler, "In a large territory such as ours with cities widely spaced, we feel that a mobile unit is the most practical way of making certain that every operator is completely familiar with the fine line of phonographs Wurlitzer offers. Many times we are able to save operators a long and tedious trip by bringing the merchandise direct to their doors. Increased sales have proved that they are very appreciative of this service."

N. Y. Music Ops 17th Annual Dinner-Dance

NEW YORK — With the deadline fast approaching for the 17th Annual Dinner and Banquet of the Music Operators of New York, being held in the main ballroom of the Waldorf Astoria Hotel, Saturday night, October 16, operators are making their plans to attend the gala function with families and friends.

Al Denver, president, advises that many out of town coinmen have made reservations to attend.

Operators Say:—
Bally
ROCKET BOWLER
Is The Greatest Money-Making Shuffle Game Ever Built!
WE HAVE IT FOR YOU!
RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Permo, Inc.
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If you missed our film, call the American Cancer Society or write to "Cancer" in care of your local Post Office.

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The Cash Box $30

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
26 West 47th Street
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Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year Month

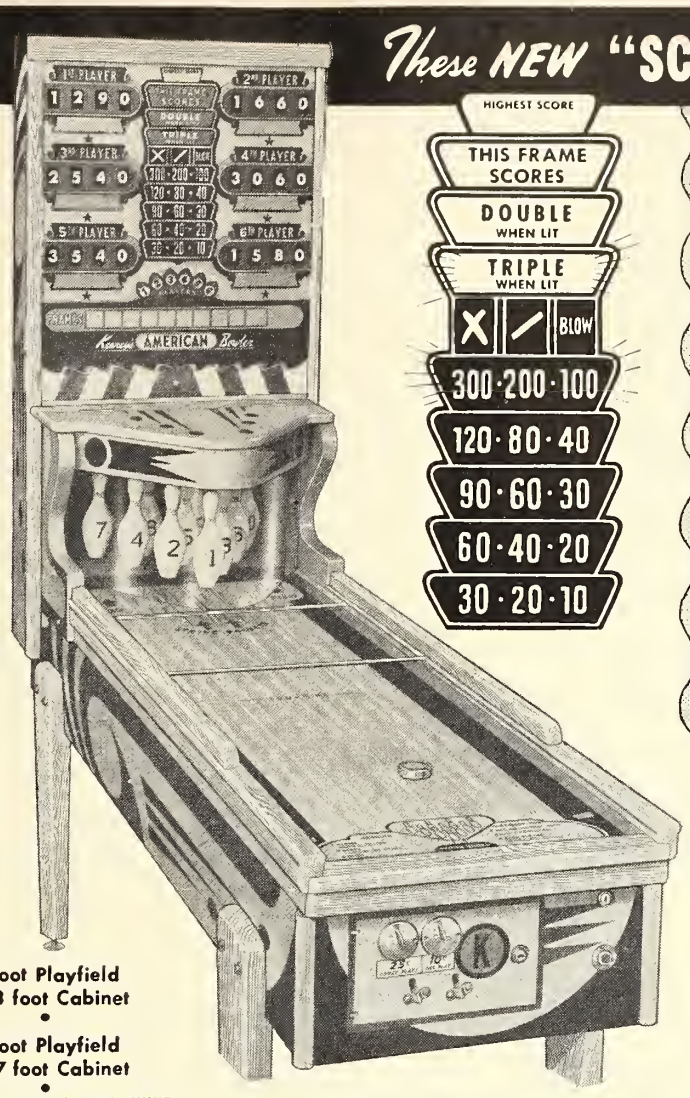
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These NEW "SCORE FEATURES" get more Profitable Play!



The **MATCH** FEATURE PULLS HEAVY PLAY!

BACKGLASS SLIDES OUT FROM EITHER SIDE!

•

HINGED HOOD OVER PINS!

HINGED LITE INSERT!

•

METAL STRIP ON PIN SHIELD PREVENTS CURLING!

•

PLEXIGLASS PROTECTED ROLLOVERS!

IT'S *Keeney's* NEW

AMERICAN BOWLER

WITH KEENEY'S ORIGINAL

CHANGING VALUES

AT THE START OF EVERY FRAME!

STRIKES, SPARES, BLOWS } score DOUBLE in 3rd and 7th frames!

STRIKES, SPARES, BLOWS } score TRIPLE in 5th and 10th frames!

UNLIMITED SCORING

as long as player continues to strike in 10th frame

Easy to Service...

PINS AND CONTACT AREA RECESSED UNDER LITEBOX. ENTIRE PLAYFIELD SLIDES FORWARD AND LIFTS UPWARD!

SIMPLE PLUG ATTACHMENT ON SWING-OUT FRONT DOOR ENABLES OPERATOR TO CHANGE FROM SINGLE TO DOUBLE CHUTE FOR 10c OR 3 FOR 25c PLAY. DOOR REPLACEMENT AVAILABLE AT SLIGHT EXTRA COST.

9 foot Playfield on 8 foot Cabinet

•

8 foot Playfield on 7 foot Cabinet

•

NATURAL WOOD GRAIN GENUINE **FORMICA PLAYFIELD**

Available as **"NATIONAL BOWLER"** without match feature!

SEE YOUR *Keeney* DISTRIBUTOR NOW!

J. H. *Keeney* & CO., INC.

2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Northern Music Opens Columbus, O. Branch

CLEVELAND, OHIO—In another step to give better service to Ohio operators, Herb Wedewen, President Northern Music Inc., this city, has announced the opening of a Columbus, Ohio branch office. The new sales and service facilities are located at 622 West Broad Street in the heart of Ohio's capitol city. Earlier this year Northern Music, Inc., Wurlitzer distributor in Cleveland, Ohio, moved in a new, larger building at 2006 Prospect Avenue, Cleveland.

Dick Gilger, who comes to Northern Music with more than eight years of experience in coin operated music and enjoys a wide acquaintance with music operators, has been chosen branch manager. Paul Hott, service manager for the Columbus branch, has had wide experience and will assist operators with their service problems and requirements.

In a letter to operators of the Columbus territory announcing the new branch opening, Herb Wedewen said, "We extend a genuine invitation for you to stop in at our West Broad Street store. We are centrally located and have our own parking lot adjoining the building. There is a complete set-up of 1700 and 1650AF phonographs together with Model 1717 Hideaway and remote equipment. Dick will be around to call on you in the immediate future. He can discuss your problems thoroughly as he certainly understands them.

In conjunction with the branch opening Reid Whipple, Wurlitzer field service engineer, instructed a large class on the 1700 mechanism and gave operators and their servicemen a complete schooling on all Wurlitzer equipment.



NEW ENGLAND NIBBLES

Happy New Year greetings up and down coin row as Jewry celebrated the beginning of the Hebrew year 5715. . . . Hurricane damaged equipment reported about cleaned up and most machines back on location again. . . . **Jerry Flatto**, Boston Record Distributors, back from Manhattan visit where he had dinner with **Archie Bleyer**, sat in on recording sessions of **Sarah Vaughan**, **Russell Arms** and **Tom Pressio**. Jerry awards the gold plated disc of the week to the New York cab driver who picked him up in front of the Copacabana and made no comment when Jerry asked to be taken to the Hotel Pierre's Cotillion room to see Hildegarde—the cabbie made a U-turn and stopped on the opposite side of the street, opened the door, and said, "Here you are sir, courtesy of the New York Cab drivers association!" (Aw, come on, now, Jere). . . . **Jack Graver** of Falmouth and **Charlie Sharpe** of Portland, Me., were among ops visiting Boston Record this week. . . . **Irwin Margold**, general manager Trimount Automatic Coin, reports recent dinner with Operators Guild of Western Mass. in Springfield, attended by the Mayor, had 100% attendance, and rang the bell public relations wise. **Dave Liskin**, with Trimount for 9 years, made a complete swing of the N. E. territory and says ops are reporting increased collections. **Dan Brown**, back from a swing to the hurricane whipped section though R. I. and southern Mass. reported biz back to normal again. Trimount sales and executive staff report outlook for year "excellent."

Ed Ravreby, World Fair, reports ops in this week included: **Dave Baker**, Mel-o-tone, Arlington; **Irving Flink**, Cambridge; **Edward Ross**, Boston; **Joe Freedman**, Newton; **Connie Pacina**, South Boston; **Sid Rosenberg**, Lawrence; **Lew Taube**, Manchester, N. H.; **Sam Garnick**, Lowell; **Roy Barker**, Ayer; **Harry Geller**, Bangor, Me.; **Louis Savetsky**, Portland, Me.; and **Martin Oliver**, Portland, Me. Ed reports he is busily engaged in saturating N. E. with kiddie rides. All hurricane smashed equipment now repaired and back grinding. . . . **Bob Jones**, sales manager Redd Distributing Co., says Bally's new "Variety" game in higher demand than any on market at present time. Among ops who visited at Redd this week were **Gene Sweeney**, Buzzards Bay; **Bill Hamel**, Concord, N. H.; **Bill Beatty**, Holyoke; and **Adolph Dugas**, Webster. **John MacIlhenny**, Wurlitzer district manager, visited with Si Redd.

GET BIG PLAY THIS FALL SEASON with the best!

HI-FI (like new)	$499.50
SUPER PENNANT (floor sample)	279.50
MAJOR LEAGUE Six Player	349.50
CABANA	169.50
United SUPER	92.50
United 10th FRAME	190.00
United OLYMPIC	229.50
United ROYAL	339.50
United CASCADE	174.50
ChiCoin DOUBLE SCORE	179.50

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We are exclusive factory distributors for:

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FOREIGN BUYERS!

We Have For Immediate Delivery

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We stock the most complete line of thoroughly reconditioned Wurlitzer, Seeburg, AMI, Rock-Ola and Evans Music Machines. Also the finest line of reconditioned Pin Games, Arcade Equipment, Shuffle Alleys and Kiddie Rides.

CABLE US FOR SPECIAL PRICE LISTS.
Parts and Service Manual Available.

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1423 SPRING GARDEN STREET
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BACK IN PRODUCTION
TO MEET POPULAR DEMAND

Bally® THE CHAMPION



Bally® MOON-RIDE
FASTEST MONEY-MAKER
EVER BUILT IN KIDDY-RIDE CLASS



"Flying Saucer" Fuselage Spins Round and Round
Cockpit Swings Back and Forth, Up and Down

Air-age version of the oldest, greatest kiddy-ride in history—*the ever-popular swing*—MOON-RIDE gets immediate attention on location, gets repeat-riding day after day, month after month, gets biggest, steadiest profits ever earned in kiddy-ride field. Get your share of the MOON-RIDE money! Get MOON-RIDE on your locations now!

FLASHY
EYE-APPEAL
Silver saucer, blue base, flashing lights. Stars and comets whiz by cockpit-window
•
SPACE-GUN
SOUND-EFFECTS
•
POSITIVELY SAFE
•
ADJUSTABLE RIDE-TIME
•
ALL-METAL
CONSTRUCTION
•
NATIONAL
COIN-MECHANISM
•
35 IN. BY 62 IN., 62 IN. HIGH
•
RETRACTABLE CASTERS

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Illinois

Gottlieb Distribs Acclaim Extensive Test Period

CHICAGO—Alvin Gottlieb of D. Gottlieb & Company, this city, reported this past week that the firm was receiving much acclaim from its distributors because of the extensive tests, more than 600 operating days, thru which it put its new four-player "Super Jumbo".

"In fact", Alvin reported, "even tho we have for many years made it our policy to test all our games most extensively on actual locations, for 'Super Jumbo' we went even further than we had ever gone before to make certain that this new and revolutionary type game would be perfect in every regard."

Alvin Gottlieb also advised that wherever a "Super Jumbo" had been placed on a "competitive play location, the play was so great that the operator was simply thrilled to the core".

He also said, "We believe that our extensive and intensive test policy is paying off for every purchaser of our 'Super Jumbo'.

"Here is a game that has so many new, revolutionary and different features that, unless this game was intensively tested for as many operating days as we tested it, the average operator wouldn't be sure of what he was buying.

"Now he knows", Gottlieb continued, "that when he purchases our 'Super Jumbo' four-player game, he is getting an amusement machine that is completely tested, tried and proved in every possible way.

"He is actually making an investment and not just a purchase."

"Them There Pin Tables"

PEORIA, ILL.—We received a newspaper clipping which appeared in the Peoria Star from Don McFarland, operator, and about which we could write a lengthly thesis. However, the column by Gomer Bath "Straws In The Wind", written in a humorous vein, with "tongue-in-cheek", is so apt and well done, we just reproduce it in full:

Them There Pin Tables

"What's all the yacking about pinball machines?" asked the Cynic as he entered Joe's Home of the Friendless Bar & Grill. "The way our city council is debating the issue leads me to believe that a pinball player must be on a par with an alcoholic or a hophead. I always figured that a guy had to be a little goofy to go for those indoor marble games, but maybe there is something about them I don't appreciate."

"Our city fathers," said the Prof, "feels that these insidious mechanical devices should be kept away from youth. They feel that they should attain the ripe old age of 18 before being allowed to manipulate these nickle booby traps. The profundity with which they are weighing the issues involved makes me feel that it really has international implications and should be handled by our State department, probably by the Near East desk."

"How are they going to know whether a kid is 18," asked the Wood Butcher, "unless they brand or tatoo them when they reach that age?"

"Oh," said the Skipper, "they will probably establish a licensing bureau at the city hall, where the kiddies can present their birth certificates. They will then (for a fee, of course) be given a certificate that will enable them to play pinball to their heart's content."

"You know," said Third Shift, "I can just visualize a happy kiddie when he finally gets his pinball certificate. He dashes into the school store, or the Great Open-Spaces Tap, or some other juvenile joint, shouting, 'Eureka! I have it! Let me at them there pin tables!'."

"What this town needs," said the Cynic, "is a modern day Carrie Nation to combat these devilish machines that are wrecking so many homes."

"I saw the picture, 'Birth of a Nation'," said the Grade-A Moron, "but I don't remember no Carrie in it."

"Carrie Nation," patiently explained Ole Timer, "was a Victorian era do-gooder whose hobby was chopping up taverns with a hatchet. She became quite famous."

"Chopping up saloons sounds to me like a good way to get a Mickey Finn," said the Moron.

"No," said Ole Timer. "She attracted large crowds and smart operators realized her commercial possibilities. They would hand her a few old glasses to whack with her hatchet and then someone would buy a house lick. Others would follow suit and the proprietor would do very, very well indeed."

"I like the idea of a Carrie Nation pinball machine bopper," said Joe. "That would be a good deal for some of our local bleeding-hearts, or maybe our lady politicians. If I could pass out the word that there would be a pinball-chopping charivari here, I could really fill this joint. My pin machine brings in a few nickles, but it's nothing to get steamed up about. I can't remember seeing anyone drooling, waiting his turn to play. Maybe if some of you guys wouldn't use it as a coat rack it would get more play."

"You don't get the dyed-in-the-wool pinball addicts, Joe," said the Skipper. "To watch one of those goons in action is better entertainment than the average TV show. Some of those guys go through contortions that would make Gypsy Rose Lee green with envy."

"I only hope," said the Prof, "that no serious consequences develop among our city fathers as a result of their weighty deliberations over the pinball matter. I would hate to hear of any of them developing brain fatigue."

"What brain?" asked Wilbur the Wine-o.

"That remark wasn't nice," said Joe, "but have a drink on the house."

Stan Levin In Jobbing Business

CHICAGO—Stan Levin, who resigned from Empire Coin Machine Exchange, effective as of October 1, announced this past week that he was entering into the jobbing business in this city.

Levin also stated that his partner in the business would be Mickey Schaefer well known in this city.

As yet Stan Levin hasn't announced the name the firm will use nor has he reported on any definite plans for locating the firm's jobbing headquarters.

"A complete announcement will be forthcoming within a very short time", both Stan Levin and Mickey Schaefer stated.

...WOW!...WHAT AN ATTRACTION!

chicago coin's HOLIDAY

THE MOST EYE-APPEALING!. . . . THE MOST COLORFUL!
THE MOST EXCITING BOWLING GAME EVER CREATED!



• NEW SENSATIONAL POINT CREDIT FEATURE!

Point Credit Totalizer Located on Top of Score Glass Shows Player Accumulated Number of Credit Points He Will Score by Matching a Number, Star and Crown!

• NEW SCORING THRILLS GALORE!

NEW! Player Matching a Number Scores 1 Credit Point!

NEW! Player Matching a Number and Star Scores 10 Credit Points!

NEW! Player Matching a Number, Star and Crown Scores Total Number of Points Contained in Point Credit Totalizer!

(Points are carried over from game to game until a 3-way match is accomplished — Number, Star & Crown.)

• NEW SURPRISE SCORING FEATURE!

Occasionally All Stars Light Up. Player Then Has the Opportunity of Scoring Points by Matching Either a Number or a Number and Crown!

• NEW! Ultra Modern DeLuxe Cabinet! NEW! Colorful Formica Playfield!

• NEW Brilliant Live Colors Gives Cabinet a Radiant, Attractive Appearance!

• NEW Adjustable For Match Play in 2nd - 5th or 10th Frame!

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SUPER HOME RUN
6 Player Baseball Game With the 3 Way "Match" & "Free Play" Features!

1725 W. DIVERSEY • CHICAGO 14

chicago coin MACHINE COMPANY

Op Makes Own Music



NEW YORK—Mac Pollay, New York operator who spends his spare time t the Green Valley Ranch riding horses, took part in a jam session recently. 'ictured above, Mac (left) plays the drums, Steve Lawrence, recording artist nd featured male singer on the Steve Allen TV show, plays the piano and ings, while "Slim" plays the sax.

Op Donates Pinballs To Vet Hospital

GRAND ISLAND, NEB.—This is 'hat is called "Public Relations"—nd, in the opinion of this publica-ion, good public relations.

C. R. McKee of Mac's Music Serv-:e, this city, recently donated two inball machines to the patients of Jnited States Veterans Administra-ion Hospital, located in this city. Acknowledgment of this gift was nade publicly in the hospital's pub-ication, "Givahand," which stated:

"PINBALL MACHINE NOW IN LOUNGE"—"The Recreation Lounge is now provided with a new pinball machine for the use of patients. This is the second of such machines provided the hospital by Mac's Music Service of Grand Island. Mr. McKee makes the machines available to the hospital at no cost whatsoever. The coin apparatus of all machines is disconnected and patients may use these machines free of any charge. We wish to thank Mr. McKee for his kindness and cooperation in this regard."

Mercury Records 1st In Chi Phono Bowling League

CHICAGO — Mercury Records gained a three-game sweep from Star Music to take over sole possession of the driver's seat in the Chicago Automatic Phonograph Bowling League.

Decca Records and B & B Novelty took two games from Western Automatic and Coven Music, respectively, to tie for second place along with Walter Oomens Sons, which team bagged three from Atlas Music.

Other two-game winners were Coral Records over Paschke Phonograph, ABC Music Team No. 1 over Gillette Distributing and Melody Music over ABC Music Team No. 2.

Paschke's Ray Gallet with a 576 series topped the men bowlers for the evening while Marian Sipiora of Mercury registered a 461 to lead the women.

Other high bowlers were Bob Kick, Mercury, 477; Charley Alesi, Star, 414; Bob Blie, Decca, 536; Bill Nyland, Western, 475; Ed Walker, and Joe Cicero, Coral, 499 and 498; Rene Gallet, Paschke, 524.

Also, Warren (Bunk) Paradee and Marino Pieroni, B & B, 515 and 506; Bob Gnarro and Al Rice, ABC No. 1, 502 and 493; Don Baxter, Gillette, 434; Vic Jaccino, Melody, 454; Gil Losasso, ABC No. 2, 412; Johnny Oomens, Walter Oomens Sons, 491, and Jim Wickman, Atlas, 470.

The standings as of Monday, September 27:

	W	L	GB
Mercury Records	8	1	—
Decca Records	7	2	1
B & B Novelty	7	2	1
Walter Oomens Sons	7	2	1
Paschke Phonograph	6	3	2
Melody Music	5	4	3
ABC Music No. 1	4	5	4
Coral Records	4	5	4
Western Automatic	4	5	4
ABC Music No. 2	3	6	5
Star Music	3	6	5
Atlas Music	2	7	6
Gillette Distributing	2	7	6
Coven Music	1	8	7

WANTED TO BUY

SEEBURG	M-100A
SEEBURG	M-100B
WURLITZER	1250
WURLITZER	1600
WURLITZER	1650
WURLITZER	1500
WURLITZER	1550

And all other late model phonographs
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(Phone: 75-5194)

EXHIBIT'S NEW

★ STAR ★

SHOOTING GALLERY

★ ★ ★

BEST OF THEM ALL!

A Star Shooting Gallery at Chicago's Riverview Park took in $596.30 in 29 days!

Just check with the lucky operator who has some

EXHIBIT SUPPLY

4218-30 W. Lake St.
Chicago 24, Illinois

*A few choice distributorships still available.



EASTERN FLASHES

Coinrow was closed tight Tuesday and Wednesday, Sept. 28 and 29, th Jewish New Year. Most firms started to close up early Monday afternoor and didn't reopen until Thursday. We understand some execs in other busi nesses took advantage of the holiday and didn't work on the Monday pre ceding the holiday. However, we visited 10th Avenue on Monday, and al of the coin machine bosses were on hand—and plenty busy.

* * * * *

Coinmen, with their sporting blood, usually take in all major sport event here. Natch, quite a few local, and out-of-town coinmen, on hand for th big World Series. However, tickets were so scarce, and unavailable eve at specs prices, that a number of our friends had to be satisfied with fron row seats before their TV sets. . . . **Mr. and Mrs. Dick DiCiccio,** Westcheste op, celebrated their 18th wedding anniversary on Monday, Sept. 20. Dick his missus, and a half dozen friends made an evening of it in town—dinner show and night clubs. . . . **Schork & Schaffer's** 6th Avenue arcade closed u this week. Building coming down. **Mike Munves** bought all the equip, whic he had delivered to his 10th Avenue building. Machines will be sorted out reconditioned and offered for sale. . . . **Buddy Fox,** Runyon Sales Co., ha been having a rough time physically for the past year. **Buddy** is now re cuperating in a hospital from another operation—this one for somethin entirely different than the other two. . . . **Al Simon's** big problem this wee was to dig up a pair of World Series tickets. Al hoping he'd get them so h could take his young son. . . . **Ben Becker,** home from the road for the Jewis holidays, visits his friends along coinrow. . . . **Dave Stern** and **Bob Slifer,** Sea coast Distributing, eagerly awaiting the showing of the new Rock-Ola phonc **Fran LoMauro,** Bob's secy., back from her honeymoon, says she would hav liked to stay away another month or so. . . . **Charlie Rubenstein,** arcade owne who has juke boxes in both his 8th Avenue and 125th Street arcades, at dim play, with classical tunes, trades in his machines for new ones.

* * * * *

We were in a wholesaler's showrooms when a local op came in to buy reconditioned phono. "I want a nice inexpensive machine" said the op. "I have a shuffle game in this tavern, and the owner wants a music machine Two other ops had music machines there, but had to pull them as it didn' pay. But as the shuffle game does well, I'll have to put in a juke box an satisfy the location." We pushed him in a corner and claimed that wher people congregate, they'll listen to music. We suggested that maybe th patrons in this location didn't want to listen to the current pop tunes—bu would play the juke box if they could listen to the music of their choice "Spend an hour or so at the location" we suggested. "Note the type of patror Ask them what they would like to hear. Maybe folk music—maybe Iris music—maybe Polish music—maybe Spanish or international music. The program the machine." We offered to bet he could make the juke box pay off We'll check in a few weeks and see. . . . **Jack Mitnick,** regional representativ for AMI, in town for the holidays. Will stay around for the official unveilin of the new AMI model "F" phono. Then away he goes—to be on hand at a many distributors as he can make during the official showing period. . . **Barney (Shugy) Sugerman,** Runyon Sales, N. Y. office, **Abe Green,** Runyo Sales, Newark, N. J. office, and their staffs eagerly awaiting the new AM phono showings. Meanwhile, Shugy advises, Bally's "Rocket Bowler" shuffl game continues to sell in quantities. . . . **Harry** and **Hymie Koeppel,** Koeppe Distributing, pass up their lunch time on Monday so that they can get out a export order before closing down for the two day holiday. . . . **Joe Young** an Abe **Lipsky,** Young Distributing, advise biz good on both new phonos (Wur litzer model 1700) and reconditioned juke boxes for export. . . . **Meyer Parkof** Atlantic-New York Corp., spends Monday PM visiting all the wholesaler along coinrow, extending the greetings of the Jewish New Year, and the closes early. . . . **Harry Friar,** one of the city's better ops, advises shuffl game collections up—helped considerably by the premium plan in effect.



NEW ORLEANS NOTES

Two familiar and welcome faces to our Crescent City were **Sam Yarra** and **Al Evans** of Dallas, Tex. Sam and Al headquartered at the smart an beautiful Town And Country Motel, as it's the center for all distributors an customers. . . . We hear **Jim Kell** just flew back from a Mexico trip—and othe western parts. . . . Ran into **Shoon,** who's nursing an injured index finger. . . **Eddie** of A & M Amusement, moving into his new home in Oak Park. . . **The Nat "King" Cole-Buddy Johnson Show** was a complete sell-out. Some o his most ardent fans were **George Dupclay,** along with **Okie Dokey,** dis jockey, and **Bertha Miles.** . . . We understand that **Tommy Callaghan,** forme U.S. Secret Service agent, and now assistant to the president at Bally Mfg Co., attended the National Police Chief Convention here. Tommy has bee a member of this organization for many years. . . . **Al Lucianelli,** formerl with A.M. & F. Distributing Co., is still on the road selling Rock-Ola phono for the new distributor. Lucianelli hails from Greensboro, N. C., but is wel known in this section. Al will travel Louisiana and all of Mississippi. . . **Marian Jones** leaving on a short vacation to Dallas, Tex. . . . **Emile Kali** Dolly Amusement Co., McComb, Miss., in town. . . . **Harry Lavine,** Tri Stat Distributing Co., Shreveport, La., in town doing a little shopping. . . . **Nickola John Fokakis,** Pals Music Co., Hattiesburg, Miss., in town with that prett Olds. . . . A belated happy birthday to **Mrs. Barcelona** of Barcelona Amuse ment Co. The lucky gal will be sporting a beautiful mink stole, a presen from her husband. . . . We were sorry to hear the new girl at A. I. Distribut ing, **Dixie Mahan,** will not be there for a while, as she is entering a hospital i Memphis, Tenn., for a major operation. . . . **Dick** and **Louis Sturgell** anticipat buying a new home, we hear.

THRU THE COIN CHUTE

CHICAGO CHATTER

Cute angle. The phone calls made by **Vince Shay** this past week to so many of his friends of the Jewish faith. Wishing them, and in practically perfect Jewish, too, a very happy, healthy and prosperous Rosh Hashonah. Vince claims that his many years of association with the boys from down on the lower West Side (what used to be the old East Side of Chicago) got him to the point where he would earn some extra coin lighting fires on Saturday, while learning to speak some Jewish. "I was a real good Irisher shagitz to the people," says Vince. . . . **Mike Dale** and **Phil Weisman** in the Hotel Sherman's barber shop getting all fixed up the afternoon before Rosh Hashonah. So that they would look pretty in their respective temples. Mike advising about a fine public relations program he is getting under way. Phil remarking only about the forthcoming new AMI phono which, Phil believes, is going to prove exceptionally valuable to all music ops in this area.

Word is now more or less confirmed that Century Music sold its route to **Allen J. Stern** of World Wide Distributors, Inc., and that Universal will operate the route. Report is that **Dan Palaggi** still maintains an interest. Others of Century will concentrate on a new business. **Bud Brandom** will continue in his music publishing firm. . . . "Our Bally service schools are gaining tremendous popularity," remarked **Jack Nelson,** "and is evidenced by the letters coming into our offices from operators commenting on the excellent instruction and guidance given to them on all Bally products." . . . Most sincerely appreciated are the letters received from **Sol Hoffman** of Tri-State Music, Harrisburg, Pa.; **David C. Rockola,** president of Rock-Ola Manufacturing Corp., Chicago, and **Bob Bear,** sales manager of The Rudolph Wurlitzer Co., North Tonawanda, N. Y. As these gentlemen were notified, silence, it is hoped, will help shove this plan into the darkness. Then, again, some believe bringing it into the open could, once and for all time, shut it up.

Bill DeSelm, Herb Oettinger and **Ray Riehl** pointing out the many player-appeal features of United's new "De Luxe 11th Frame Shuffle Alley" and "De Luxe Carnival Gun." Always some one at United ready, willing and able to demonstrate how they operate. . . . **NOW IT CAN BE TOLD: Admiral Dan Gallery,** commander of the USS Guadalcanal Task Force, which captured the U-505 submarine, informed the task force crew members who attended the dinner at the Hotel Sherman, in conjunction with the dedication of the sub's permanent placement at the Museum of Science and Industry, that it was **Ray Moloney** of Bally Manufacturing Co. who had presented the pressure cooker in the ship's galley, a number of juke boxes and games for recreation purposes as well as a large contribution to the ship's welfare fund. "I'd also like to tell you fellows who is picking up the check for this dinner party tonight," said the admiral, "but Mr. Moloney threatened to break my neck if I mentioned it. So I won't." . . . **Gil Kitt** listening to a conversation about a friend of his who just doesn't want to be bothered with any more business and who stated, "I've got too much business now." Said Gil, "It's very nice to hear guys who talk the other way."

Bill O'Donnell made the following statement, "I've got 'em standing in line 14 deep to get the new Bally products." He also revealed why he was not with **R. F. Jones** one Saturday night recently while the latter was visiting Our Town. "I was out with Jonesy Friday night," said Bill, "that's all!" . . . **Paul Huebsch** says, "Sure I know what Rosh Hashonah means." When one of the boys was undecided about taking off for the holiday, Paul exclaimed, "I take off at the drop of a hat." . . . **Bill Gersh,** publisher of **The Cash Box** will be guest speaker at the Monday, October 4 meeting of the United Music Operators of Michigan in Detroit. **Roy Small,** conciliator and public relations counsellor of this association reports that Michigan ops are seriously considering dime play. This is the 11th year since **The Cash Box** originally proposed that music ops switch over to 10c play. . . . **Jim Culea** of Exhibit back at work and full of the three v's after an out-of-town trip. . . . Reports from afar say **Lou Dunis** still complaining about food while **Johnny Michaels** will eat anything.

The coming four-day annual NAMA convention October 10-13 at Washington, D. C., has two factories here which will exhibit at the show. They are in a dither with preparations. Exhibit's **Art Weinand** and **Chet Gore.** Also A.B.T.'s **Mr. and Mrs. Walter Tratsch, Leo Goblet** and **George Kozy** will be present at NAMA show. . . . **Stan Levin** and **Mickey Schaefer** have entered into a partnership and intend to open a jobbing business here. Stan was formerly with Empire Coin Machine Exchange. Mickey has been an operator here for sometime. Both boys of the belief that "this business hasn't even really started." And both full of youthful optimism as well as vim, vigor and vitality. . . . **Alvin Gottlieb** heading out for a road trip. Will take his Polaroid camera with him. Promises to come back with thousands of pics of "Super Jumbos" on location. . . . **Kurt Kluever** advises that business is terrific at Rock-Ola. **King Ray** at the plant for a time helping with the great demand for the new Rock-Ola Hi-Fi 50-selection phono. . . . **Dal Haun,** president of Star Title Strip Co., reports that everything is progressing smoothly at the firm's new Chicago quarters. The Midwest branch has a full stock and is serving all accounts west of Cincinnati.

HAPPY BIRTHDAY THIS WEEK TO: J. Harry Snodgrass, Albuquerque, N. M. . . . **Al Lafferty,** Chicago, Ill. . . . **Louis Boasberg,** New Orleans, La. . . . **E. S. McKelvey,** Edwardsville, Ill. . . . **Michael J. Tartaglia,** Port Chester, N. Y. . . . **Joseph Hahnen,** New York, N. Y. . . . **F W. Davidson,** Spooner, Wis. . . . **Phil Levin,** Chicago, Ill. . . . **Sidney Mittleberg,** Queens Village, N. Y. . . . **Ben A. Hofer,** New Braunfels, Tex. . . . **Dick Hornbeck,** Kingston, N. Y.

Going like a house on fire trying to keep up with all the work is Sam Stern over at Williams. . . . Ditto for **Ed Levin** at ChiCoin. . . . Sam Lewis, **Avron Gensburg** and **Ralph Sheffield** busier than ever at Genco. . . . **Henry C. Knoblauch** of Glen Falls, N. Y., one of the oldest operators in the coinbiz, is spending his own time and money to tell music operators that "10c play is the answer." Even tho age is somewhat creeping up on Henry, he finds the time to get out to visit with various ops and tell them what 10c play did for him in his territory, and what he "knows" it will do for them in their territories.

The Cash Box again returns to one of its urgent proposals to the nation's music ops. For music operators to join together in an all-out effort to once and for all time have the 20% wartime cabaret excise tax eliminated. The American Federation of Musicians is also hard at work to get this excise tax measure voted away. . . . **Abe Sussman** of Dallas very much upset when he was bumped off a recent plane flight from Chicago because he hadn't reconfirmed his reservation. . . .**Nate Feinstein** is back at Atlas after a vacation. Now he, **Maurie Ginsburg, Eddie Ginsburg** and **Harold Schwartz** are going full steam ahead this Fall season. . . . Congrats to A. D. Palmer Jr., advertising and sales promotion manager of The Rudolph Wurlitzer Co., on his new and very clever circular. . . . Vending of 5c capsule charms getting great attention.



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CHICAGO CHATTER (Cont.)

The NEW A.M.I. MODEL "F"

40 - 80 - 120

SEE THE NEW SENSATIONAL
A.M.I. MODEL "F" IN
40 - 80 - 120 SELECTIONS

OPEN HOUSE
SATURDAY, OCT. 9th
SUNDAY, OCT. 10th

REFRESHMENTS SERVED—
GIFTS FOR ALL

ATTEND SHOWING AT
OFFICE NEAREST YOU

ALL OPERATORS, THEIR FAMILIES AND SERVICE MEN ARE CORDIALLY INVITED. MAKE A DATE NOW FOR SATURDAY AND SUNDAY, OCTOBER 9th AND 10th.

WE WILL ALSO HAVE ON DISPLAY FOR THE FIRST TIME, SOME OF THE NEWEST TYPE GAMES, GUNS, ETC. WE BELIEVE SOME OF THESE WILL OPEN UP NEW LOCATIONS FOR OPERATORS, AND GREATLY INCREASE COLLECTIONS. SOME OF THESE GAMES HAVE BEEN TESTED AND SHOWN LARGE COLLECTIONS.

SPECIAL NOTE

OPERATORS OF COLUMBUS, O., AND SURROUNDING TERRITORY
—SEE THE NEW
MODEL F AT OUR
CINCINNATI SHOWROOM

NOTE

EVANSVILLE OPERATORS
VISIT SHOWROOM OF
CARL J. SPEIS
314 W. COLUMBIA ST.

Exclusive AMI Distributors in Kentucky, Indiana, Southern Ohio

"The House that Confidence Built"

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

ESTABLISHED 1923

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1535 DELAWARE AVENUE

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129 W. NORTH STREET



CALIFORNIA CLIPPINGS

LOS ANGELES

LA's tremendous growth to become the nation's third largest city has mean a great deal for the operator. Like in every other major city suburban livin has become the mode. Huge residential districts have sprung up where grove of orange trees once stood. New schools, churches, playgrounds and mult million dollar shopping centers have been built to meet the needs of these ne communities. As the cities populace goes suburban new opportunities open u for the operator who is willing to expand with it. New locations and mo profits are the reward. . . . **Wayne Davis** of Minthorne Music Company repor that they have had three of the biggest weeks in the history of their busines He also added that it's interesting to note all the increased activity on use kiddie rides. Both **Hank Tronick**, at the main Minthorne showrooms, and Fran **Mencuri**, who manages the branch sales offices, wrote up such a backlog orders that the service department staff had to put on extra help to process th machines and move them out. . . . Similar reports have come in from othe distributors along coinrow. . . . **Phil Robinson** is back along the row again aft his trip to Chicago. He says that he found everyone working harder than ev before in the windy city. Phil had a nice time visiting with old friends ar acquaintances. . . . **Barney Kahn**, formerly with Metropolitan Coin Machine C N. Y., is getting ready to enter the coin machine manufacturing field after a absence of a number of years. . . . Operator **Lee Walker** recently appeared court to identify two men who had been caught after swiping $400.00 in mone and cigarettes from his truck. . . . The C. A. Robinson & Co. showrooms ha been filled with local and out-of-town ops who drop in to look over the wi selection of United games on the floor and check on new models which a expected to arrive soon. . . . Mechanic **Don Tuggle** is back along West Pico aga after spending several weeks in the Mojave desert community of Ridgecres . . . **Jimmy Jackson** and wife from Palm Springs spent several days in town a combined business and pleasure trip. . . . One of the most upset guys in tow was **Tommy Workman** when he found that he couldn't get tickets to the Wor Series. Well, better luck next year Tommy! . . . **Ray Walsh** of Walsh Transf about busted all the buttons off his shirt when he proudly announced that he now the father of a brand new baby boy. Ray handles most of the truckin for all the distributors along coinrow.

Roberta Linn recently dropped in at California Music Company to introdu her latest Ekko release "I'm Going Out On The Front Porch and Cry" b/ "The Music Goes 'Round & 'Round Mambo" to all the operators present. Sl got around just as the Board of Directors Meeting of the Calif. Music Me chants Assoc., L.A. Division was over so got to meet the Association's pre dent **Walt Hemple** and business mgr. **Ben Chemers**. She also chatted with t other members which included **Ben Korte, George Nachtweih, Mrs. Irn Bryant, Larry Collins, Glen Walcott, Carl Wilson, Richard Turk**, and Ca **Fisher**. Also present were **Bob Reynard, Jeff Herman** and **Dan Stanman** Publicist **Tim Gayle** and Dot recording songstress **Lorry Raine** also join the gathering telling everyone about her latest release "What Would I D b/w "Love Me Tonight". . . . **Jack Leonard** and **Fred Velie** are mighty pleas over their new and enlarged gift and premium department at Badger Sal Company. In the Badger showrooms **Fred Gaunt** says that Bally's new "Variet in-line game and Genco's Moving Target Rifle Gallery are definitely a hit a selling like crazy. "I might get over-elated at times", he adds, "but that's t honest-to-goodness truth". **Don Ames** came back from a sales trip thru t San Diego area calling on operators then turned around and went back over t same area to lay the advance ground-work for the new AMI. . . . The crew Paul A. Laymon Co. may not be the best looking bunch along the row but th certainly are the healthiest. Each evening at 5:00 **Britt Adelmans'** main job to pass out vitamins to each employee so that they'll be able to make it to wo the next day. Perhaps this is one of the secrets behind **Paul Laymon's** efficie operation. We'll let the truth speak for itself, anyway, they're certainly healthy, hard working and good natured bunch.

Received a letter from Attorney **Leonardo** C. **Paner** who represents a lar operator in the Philippine Islands. He wishes to make connections with seve distributors and jobbers along the West Coast. If you are interested in conta ing him we suggest that you write him at the Office of the Provincial Govern Calamba, Laguna Philippines. . . . **Rosemary Clooney** dropped in at Leue hagen's Record Bar this past week to visit with proprietors **Mary and Kay Sol** She was plugging her latest Columbia waxing of "Hey There". **Bob Bac** promotion manager for Ray Thomas Co., Columbia Distributors, also came to say hello and escort Rosemary around to all the deejays. **Walt Hemple, B Chemers** and **Bill Leuenhagen** all were present to congratulate her on t national best seller. Walkin' Talkin' **Charlie Aldrich** was another visitor at Record Bar. . . . **Lela Smith** came all the way in from Barstow to take care business this past week. . . . **Terry Lee**, large LA op who closed out his busin several months ago, was seen back on the row again buying equipment setting up a new route. . . . "**Pop**" **Burris**, Montebello, recently left for a sh hunting trip. . . . **Walt Schinkal** drove up from San Diego last week. . . . **J Spenser**, Big Bear, and **Sid Snyder**, San Bernardino were both seen along co row. . . . **Bill Ketchersid** & his wife also came in from San Bernardino. . **Norman Hayes** drove in from Santa Maria. . . . **Milton Noriega**, Colton, **Nelson**, Santa Ana and **Paul Kain** from Bloomington all drove into town to t care of business. . . . Visitors from the surrounding LA areas included **Har Kirby**, El Monte; **Jack Pervik**, Sherman Oaks; **Dwane Butts**, Glendale; **Be Goins**, Whittier; **Leon Flynn**, Wilmington; **Barney Smith**, Bellflower; **La Collins**, Whittier; Mrs. P. A. Barnes, Baldwin Park; **Jim Forbes** and **Ra Kroeze** both from Long Beach.

PUBLIC RELATIONS

CHICAGO PARK DISTRICT

ADDRESS ALL COMMUNICATIONS TO
NAME Edw. J. McCabe
PARK Sherman Park
ADDRESS 1301 W. 52nd St.
PHONE Bo-8-8436

Sept. 28, 1954

Mr. Bill Gersh
Cash Box Magazine
32 W. Randolph St.
Chicago, Illinois

Dear Mr. Gersh:

A few years ago I had the good fortune of receiving a Juke Box thru your kindness, while I was employed at Davis Square Park, 4500 S. Marshfield. The Kids in the "Back of the Yards" Community really benefited from your wonderful gift. I venture to say that many a "teen ager" was kept from getting into serious trouble by taking part in the park Socials.

Recently I was transferred from Davis Square Park to Sherman Park and I am again up against the same problem. Our community is made up of all creeds and nationalities. At the present time we have socials on Friday evenings, but as usual our P.A. Set is in very bad condition and cannot stand much more play. Once again I am writing you with the hope that you may be able to help us out.

Sincerely yours,

Edward Mc Cabe

Park Supervisor
Sherman Park
1301 W. 52nd St.

Editor's Note:

Many copies of the speech that Bill Gersh, co-publisher of **The Cash Box**, made before the Music Operators of Northern Illinois, have been sent to various other operator's associations, as well as to individual operators, all over the nation.

In this speech, Bill Gersh mentioned the great job which the juke box operators of Chicago and surrounding area had done by donating free juke boxes, completely equipped with recordings and in perfect working order, to so many, many worthwhile organizations.

This letter which Bill Gersh (who was chosen by Chicagoland's operators to arrange for donations of free juke boxes to worthwhile organizations) just received, tells a tremendous public relations story in itself.

What's more, Bill Gersh advises, Edward J. McCabe will, at anytime, tell anyone, anywhere, how grand the juke box people were to him, and also what this juke box meant to the hundreds of kids who patronized his free City of Chicago playground when he was located at Davis Square Park, the 'back of the yards' district of Chicago.

McCabe remembered, when he was transferred to this new Sherman Park Playground of the City of Chicago, and again wrote to Bill Gersh to help him obtain a free juke box.

McCabe writes, "The kids in the 'Back of the Yards' community really benefitted from your wonderful gift. I venture to say", McCabe continues, "that many a teenager was kept from getting into serious trouble by taking part in the park's socials."

Every single juke box operator in Chicagoland can glory from this letter. But, that isn't all, as we were going to press we received another communication from Gersh who writes us:

"Just received a letter from Mr. Bernard A. Quish, Principal of the Hearst Elementary School, City of Chicago's Board of Education, asking us to supply his new 'Recreation Center' with a juke box, just as the operators here have been supplying juke boxes free of charge to many other elementary and high schools in the Chicago's Board of Education school system."

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WANT—For cash. Seeburg, Wurlitzer, AMI, Rock-Ola phonographs — all models. State makes and best price you want. Also any other coin operated machines you have for sale. Write or wire collect. NEW YORK DISTRIBUTING CO., 625 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-2144.

WANT—A. M. I. 40, 80, 120 selection equipment — Phono, Hideaways, Steppers, Wall Boxes, Bar Brackets. Seeburg 100 A & B. Scales, Arcade equipment, 1c and 5c Vendors, Bally Futuritys, 1953 Pin Games. Write stating condition, number, model, and prices. THE ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King—78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUdson 6-4568.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—For resale. United & Chicago Coin Bowling Games; Bally Bingo Games; Mills Panorama Peek Shows; Kiddie Rides. State condition and best price in the first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: BRoadway 3663.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All types of arcade machines and Gottlieb 4 & 6 Flipper Pinball Games in any quantity. Give names, condition, prices wanted and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—We pay Spot Cash for Seeburg and Wurlitzer Music as follows: Seeburg 100A $350; 100B $500; 100BL $525; 100C $600; Wurlitzer 1015 $40; 1100 $150; 1250 $175; 1400 $325; 1450 $325; 1500 $375; 1550 $375; 1500A $425. Wire collect for deposit and shipping instructions. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

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NT—For Export. Quantities of the ollowing models: Seeburg M100A; Wurlitzer 1100 and 1250. Telephone allect. DAVIS DISTRIBUTING ORP., 725 WATER ST., SYRAUSE, N. Y. Tel.: SYracuse 75-5194.

OR SALE

R SALE—Attention Arcades, Counter Machine and Vender Operators: lew in original crates, Bink's Zipers and Whiz Bowlers, while they ast, $29.95 each. WESTERN DISRIBUTORS, 1226 SW 16th AVE., ORTLAND 5, OREGON.

R SALE—See us for used bowlers· owest prices, finest reconditioning, ll makes, all models. Wholesale rices. Give us an opportunity to quote—you will be pleasantly surprised. Our inventory is predominantly United Bowlers. A few Bally "Victories" are available. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. Tel.: LIncoln 9106.

R SALE—Genco Shuffle Pool $195; Keeney 10 Player Team Bowler $165; AMI D-40 $395; AMI D-80 Chrome $495; AMI E-120 write, Wurlitzer 1500 $525. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS.

R SALE—Mexico, like new, $412.50; Cabana $149.50; Atlantic City $124.50; Palm Beach $124.50; Coney Island $64.50; Spot Lite $49.50; Bright Lights $44.50. WESTERN DISTRIBUTORS, 1226 SW 16th AVENUE, PORTLAND 5, OREGON. Tel.: ATwater 7565.

R SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

R SALE—Large stock of Seeburg parts for postwar machines, 20 per cent off list. COPELAND DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

R SALE—Territory Wash Out. 2000 Bingo in Line Games. All Types, All Shopped, ready for location. Make offer for 1 or 500. 1/3 down, balance C.O.D. Write, Wire or Phone. We are now making delivery on United's Red Hot Jungle Gun. DAN STEWART COMPANY, 140 EAST 2nd SOUTH, SALT LAKE CITY, UTAH. Tel.: 22-2473.

R SALE—AMI Model C $295; Wurlitzer 1100 $195; 1428 Magic Glo $195; Seeburg W1-L56 $4; 47M Seeburg Remote Attachment $95; Rock-Ola 1422 $65; Goalee $35; Evans Ten Pin $35; Dale Gun $45; Atlantic City $165; 5-10-25 Seeburg Boxes $18; 3020 Wall Boxes $15; Jennings Scales Cow Boy $30; Universal Twin Bowlers $30; Skee Alleys $35; Vendo Coin Changer with Stand, $55; Holly Crane, like new, $250; 40 Records AMI Stepper $24.50; AMI 5 & 10 Wall Box $12; 5c AMI Wall Box $6; 1500 Wurlitzer $450; Bright Lights $65. H & H MUSIC, 1626 3rd AVENUE, MOLINE, ILLINOIS. Tel.: MOline 4-6703.

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FOR SALE—8 Winners; 6 Champions; 4 Photo Finish. Clean, some like new. Make offer. AUSTIN SALES CO., 401 EAST ALLEGHENEY, AUSTIN, MINNESOTA. Tel.: 8797.

FOR SALE—"West Side" now has a full line of prizes and premiums, such as radios, clock, watches, etc. For Sale. Write for free low price list. WEST SIDE DIST., 612 10th AVE., NEW YORK, N. Y.

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FOR SALE — United Bowlers—Royal $275; Classic $195; Clover $175; Cascade $160; Wms. DeLuxe World Series $60. WANT—United Yankee Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y. Tel.: 7-2162.

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FOR SALE — Reconditioned Wurlitzers: 1400's $400; 1250's $250. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN STREET, RICHMOND, VA. Tel.: 84-3264.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE — Keeney High Score League $169.50; Williams DeLuxe Star Series $187.50; United 6 Way F. T. $149.50; United 6 Way DeLuxe $159.50; Domino $139.50; Spot Lite $119.50. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Special! Ice Frolics $365; Hi-Fis $465; Mexicos $425; Tahitis $195; Cabanas $145; Surf Clubs $425; Daisy Mays $195; Dragonettes $190; Lazy Q $120. Exhibit Shooting Gallery $325. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 8318.

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FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Beauty $295; Chinatown $85; Control Towers $35; Double Action $25; Disk Jockey $85; Fighting Irish $35; Frolics $230; Hayburner $60; Yacht Club $265. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE AVENUE, ST. LOUIS 15, MO.

FOR SALE—Genco Super Basketball $450; Genco Shuffle Pool $250; Genco Sky Gunner $200; Exhibit Shooting Gallery Write; Exhibit Twin Rotation $100; Chi Coin Bowl-A-Ball $100. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

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FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—Special sale for October only. Chicago Coin Bowlers: 6 Player Formica Top $60; 6 Player Deluxe, reel scoring $95; 6 Player Match Bowler $125; 6 Player Super Match with 10th frame feature $145; 6 Player 10th frame special —doubles in 5th frame $160; 6 Player Name Bowler—match feature $165; 6 Player Double Score Bowler—doubles in 5th and 10th $195; 6 Player Triple Score Bowler $235; 6 Player Gold Cup Bowler—triples in 5th and 10th frame also replay and match score feature $285; 6 Player Advance Bowler—doubles, triples and quadruples $350. United Shuffle Alleys: 4 Player Formica Top $40; 5 Player Formica Top $50; 6 Player Regular Formica Top $60. 6 Player Deluxe Original Formica Top—up and down scoring glass $65; 6 Player Super, reel scoring $95; 4 Player Official Match Bowler, reel scoring Formica Top $90; Super 10th frame $120; Cascade, doubles in 3rd, 5th & 7th frame $195; Olympic—doubles and triples $230; Royal $325. All games cleaned and checked. Larger king size pins can be installed for $10 extra on each game. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Spot-Lites $75. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.

FOR SALE—A.M.I. Model D-80 $525; A.M.I. Model C $300. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

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FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—3 Brand New Spark Aristo 1c Scales $75 each; 3 Bally Surf Clubs $495 each; 1 Bally Beauty $275; 2 47M Seeburg Phonographs $95 each; 1 46M Seeburg Phonograph $75. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE, INDIANA. Tel.: 3-4508.

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783rd Consecutive Week's Issue

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[Also Known As the "C. M. I. Coin Machine Industry) BLUE BOOK"]

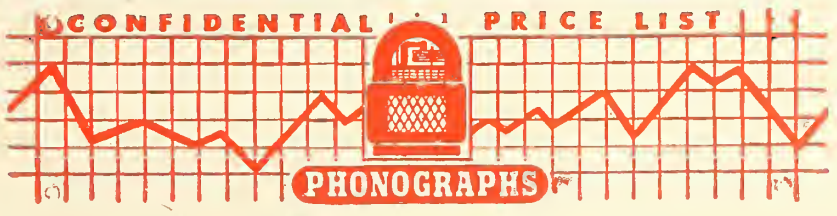
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin games — and $25 to $30 on Phonographs.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	125.00	225.00
4. Model B, '48, 40 Sel., 78 RPM	199.00	275.00
4* Model C, '50, 40 Sel., 78 RPM	200.00	300.00
4* Model D-40, '51, 40 Sel, 78 RPM	325.00	425.00
4* Model D-80, '51, 80 Sel., 45 RPM	425.00	525.00
4. WM Wall Box	10.00	17.50

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	150.00	295.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	325.00	450.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	475.00	600.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	45.00	95.00
4. 1424, '46 Playmaster Hideaway, 20 Sel., 78 RPM	49.50	85.00
4. 1426, '47, 20 Sel., 78 RPM	65.00	130.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	125.00	195.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	225.00	275.00
4. 1432, Same as above, Converted to 45 RPM	225.00	300.00
4. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	295.00	395.00
4. 1434, Same as above, Converted to 45 RPM	295.00	400.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	350.00	550.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	395.00	550.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	35.00	99.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	35.00	115.00
4. 147S, Standard, 20 Sel., 78 RPM	45.00	129.00
2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	135.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	65.00	175.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	100.00	189.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	75.00	199.00
4* M100A, '49, 100 Sel., 78 RPM	350.00	495.00
4* M100B, '51, 100 Sel., 45 RPM	475.00	675.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	495.00	700.00
4. M100C, '53, 100 Sel., 45 RPM	625.00	825.00
4. HF100G, '54, 100 Sel., 45 RPM	845.00	875.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.75	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	20.00	24.50
4. 3W7-L-56	22.50	34.50

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	75.00	130.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	75.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	125.00	235.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	74.50	100.00
4* 1100, '48, 24 Sel., 78 RPM	150.00	250.00
4* 1250, '50, 48 Sel., 78 RPM	185.00	295.00
4. 1250, '50, (Same as above) Converted to 45 RPM	250.00	325.00
4* 1400, '52, 48 Sel., 78 RPM	389.50	465.00
4. 1400, '52, (Same as above) Converted to 45 RPM	420.00	525.00
2* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	450.00	650.00
4. 2140 Wall Box	3.00	10.95
4* 3020 Wall Box	8.00	18.50
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	3.00	9.95
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	20.00	50.00
4. Across the Board (Un 9/52)	50.00	75.00
4. Ali Baba (Got 6/48)	15.00	25.00
4. Alice (Got 8/48)	19.50	29.50
4. All Star Basketball (Got 1/52)	20.00	39.00
4. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got. 12/53)	175.00	185.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4* Army-Navy (Wm 10/53)	95.00	145.00
2* Atlantic City (B 5/52)	130.00	185.00
4. Baby Face (Un 12/48)	10.00	20.00
4. Banjo (Ex 3/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Barnacle Bill (Got 8/48)	10.00	20.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	295.00	375.00
4* Beauty (B 11/52)	200.00	295.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Bermuda (CC 11/47)	15.00	20.00
4. Big Hit (CC 7/52)	35.00	50.00
4. Big Top (Ge 2/49)	10.00	20.00
4. Black Gold (Ge 3/49)	10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00
4. Bolero (Un 12/51)	75.00	125.00
4. Bomber (CC 3/51)	20.00	25.00
4. Bone Head (Ge 11/48)	10.00	20.00
4. Boston (Wm 5/49)	15.00	20.00
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bowl. League (Got 8/47)	10.00	19.50
4* Bright Lights (B 5/51)	49.50	100.00
4* Bright Spot (B 11/51)	75.00	110.00
4. Broadway (B 6/51)	49.50	75.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buccaneer (Got 10/48)	10.00	25.00
6. Build Up (Ex 2/48)	10.00	15.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	145.00	250.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carnival (B 7/48)	10.00	20.00
6. Carolina (Un 3/49)	15.00	25.00
6. Caribbean (Un 3/48)	15.00	25.00
4. Champion (B 12/49)	20.00	30.00
4. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	65.00	135.00
4. Cinderella (Got 3/47)	10.00	25.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	150.00	225.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	95.00	170.00
4. College Daze (Got 8/49)	10.00	20.00
4* Coney Island (B 9/51)	69.50	125.00
4. Contact (Ex 10/48)	10.00	20.00
4. Control Tower (Wm 3/51)	25.00	35.00
4. Coronation (Got 11/52)	75.00	100.00
4. County Fair (Un 9/51)	35.00	75.00
4. Crazy Ball (CC 7/48)	10.00	20.00
4. Crossroads (Got 5/52)	75.00	110.00
4. Cyclone (Got 5/51)	40.00	69.50
2. Daisy May (Got 7/54)	195.00	250.00
4. Dallas (Wm 2/49)	15.00	29.00
4. Dealer "21" (Wm 2/54)	175.00	265.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Dew Wa Ditty (Wm 6/48)	10.00	29.50
4. Domino (Wm 5/52)	39.50	75.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	79.50	110.00
2* Dragonette (Got 6/54)	190.00	235.00
4. Dreamy (Wm 2/50)	15.00	25.00
4* Dude Ranch (B 9/53)	325.00	395.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. El Paso (Wm 11/48)	10.00	20.00
4. Fairway (Wm 6/53)	95.00	150.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	60.00
4. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	95.00	129.50
4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Football (CC 8/49)	10.00	25.00
4. Four Corners (Wm 12/52)	55.00	95.00
4. Four Horsemen (Got 9/50)	30.00	40.00
4. "400" (Upright) (Ge 10/52)	35.00	80.00
4. Four Stars (Got 6/52)	50.00	90.00
4. Freshie (Wm 9/49)	15.00	20.00
4* Frolics (B 10/52)	150.00	230.00
4. Futurity (B 3/51)	60.00	95.00
4. Georgia (Wm 7/50)	20.00	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
6. Gizmo (Wm 8/48)	10.00	20.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	55.00	85.00
4. Gold Cup (B 4/48)	15.00	45.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	85.00
4. Gold Star (Got 8/54)	275.00	290.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	100.00	125.00
4. Grand Slam (Got 4/53)	95.00	150.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	175.00	200.00
4. Gun Club (Wm 11/53)	115.00	160.00
4. Guys-Dolls (Got 5/53)	80.00	169.00
4. Handicap (Wm 6/52)	35.00	45.00

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4. Happy Days (Got 7/52)	65.00	105.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	44.00
4. Harvey (Wm 5/51)	15.00	49.00
4* Havana (Un 2/54)	325.00	475.00
4. Hawaii (Un 6/54)	485.00	535.00
4. Hawaiian Beauty (Got 4/54)	200.00	250.00
4. Hayburner (Wm 6/51)	60.00	75.00
4. Hi-Fi (B 6/54)	465.00	550.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	75.00	95.00
4. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	49.00	75.00
4. Hong Kong (Wm 9/51)	45.00	75.00
4. Horsefeathers (Wm 1/52)	45.00	79.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	39.50
4. Humpty Dumpty (Got 10/47)	10.00	25.00
2* Ice-Frolics (B 1/54)	365.00	465.00
4. Jack 'N' Jill (Got 4/48)	10.00	20.00
4. Jalopy (Wm 8/51)	45.00	75.00
6. Jamboree (Ex 5/48)	10.00	20.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Club (Got 4/54)	235.00	255.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	15.00	25.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	60.00	110.00
4. Just 21 (Got 1/50)	10.00	24.50
4. K.C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
4. King Cole (Got 5/48)	10.00	20.00
4. King Pin (CC 12/51)	30.00	69.00
4. Knockout (Got 1/51)	15.00	30.00
4. Lady Robin Hood (Got 1/48)	10.00	25.00
4* Lazy "Q" (Wm 2/54)	120.00	195.00
4. Leaders (Un 10/51)	40.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	50.00
4. Long Beach (Wm 7/52)	75.00	100.00
4. Lovely Lucy (Got 2/54)	190.00	210.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lucky Star (Got 5/47)	10.00	20.00
4. Mad. Sq. Garden (Got 6/50)	24.00	49.50
4. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	25.00
4. Major League Baseball (Un 6/48)	10.00	20.00
7. Major League Baseball (Wm 4/54)	349.50	410.00
6. Manhattan (Un 2/48)	10.00	17.50
4. Majorettes (Wm 4/52)	29.00	45.00
4. Marble Queen (Got 8/53)	145.00	185.00
4. Mardi Gras (Ge 5/48)	10.00	20.00
4. Maryland (Wm 4/49)	10.00	20.00
4. Merry Widow (Ge 6/48)	10.00	20.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51)	25.00	39.00
4* Mexico (Un 3/54)	425.00	485.00
4. Minstrel Man (Got 3/51)	25.00	39.00
4. Monterey (Un 5/48)	10.00	20.00
4. Moon Glow (Un 11/48)	10.00	20.00
4. Morocco (Ex 10/48)	15.00	35.00
4. Mystic Marvel (Got 3/54)	195.00	225.00
4. Niagara (Got 12/51)	35.00	55.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	140.00	195.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
4. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	95.00	130.00
4* Palm Beach (B 7/52)	140.00	190.00
4* Palm Springs (B 11/53)	375.00	465.00
4. Paradise (Un 7/48)	10.00	20.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
4. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	165.00	185.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
4. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	125.00	165.00
4. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	75.00	124.50
4. Queen of Hearts (Got 12/52)	85.00	125.00
4. Quintet (Got 3/53)	110.00	140.00
4. Rag Mop (Wm 10/50)	15.00	35.00
4. Rainbow (Wm 9/48)	10.00	20.00
4. Ramona (Uu 2/49)	10.00	20.00
4. Red Shoes (Uu 11/50)	20.00	34.50
4* Rio (Un 11/53)	325.00	395.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	39.00
4. Rodeo (Un 2/53)	175.00	225.00
4. Rondevoo (Un 5/48)	15.00	35.00
4. Rose Bowl (Got 10/51)	35.00	65.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	39.00
4. Saddle and Turf (Ex 10/53)	250.00	325.00
6. Sally (CC 10/48)	10.00	20.00
4. Samba (Ex 5/48)	10.00	20.00
4. Saratoga (Wm 10/48)	10.00	20.00
4* Screamo (Wm 4/54)	235.00	260.00
4. Screwball (Ge 8/48)	10.00	20.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Sea Isle (CC 11/47)	10.00	20.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Serenade (Uu 11/48)	10.00	20.00
4. Shanghai (CC 4/48)	20.00	34.50
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	165.00	205.00
4. Shoo Shoo (Wm 2/51)	25.00	29.50
6. Short Stop (Ex 7/48)	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	165.00	185.00
4. Silver Chest (Upright) (Ge 4/53)	60.00	125.00
4. Silver Skates (Wm2/53)	65.00	95.00
4. Singapore (Uu 11/47)	10.00	20.00
4. Skill Pool (Got 8/52)	60.00	75.00
4. Slugfest (Wm 3/52)	35.00	55.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00
4. Speedway (Wm 9/48)	10.00	20.00
4. Spot Bowler (Got 10/50)	15.00	35.00
4* Spot-Lite (B 1/52)	69.50	115.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
6. Stage Door Canteen (Got 11/45)	10.00	20.00
4. Stardust (Un 5/48)	20.00	34.50
4. Stars (Un 6/52)	85.00	125.00
4. Starlight (Wm 3/53)	65.00	80.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
6. Stormy (Wm 1/48)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	130.00	160.00
4. Summertime (Un 9/48)	15.00	25.00
4. Sunny (Wm 12/47)	10.00	20.00
4. Sunshine Park (B 12/52)	55.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Pennant Baseball (Wm 1/54)	279.50	355.00
4. Super Star Baseball (Wm 1/54)	425.00	485.00
4* Surf Club (B 3/54)	425.00	525.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
2. Tahiti (Un 8/53)	195.00	300.00
4. Tampico (Uu 6/49)	10.00	20.00
4. Telecard (Got 1/49)	10.00	25.00
4. Tennessee (Wm 2/48)	10.00	20.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	10.00	25.00
4. Three Four Five (Un 6/51)	15.00	35.00
4. Three Musketeers (Got 7/49)	15.00	35.00
4. Thrill (CC 9/48)	10.00	20.00
4. Times Square (Wm 4/53)	70.00	105.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Trade Winds (Ge 3/48)	10.00	20.00
6. Treasure Chest (Ex 12/47)	10.00	20.00
4. Trinidad (CC 3/48)	10.00	20.00
4. Triple Action (Ge 1/48)	10.00	20.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	39.00
4. Trophy (B 4/48)	15.00	30.00
6. Tropicana (Un 1/48)	10.00	20.00
4* Tropics (Un 7/53)	225.00	350.00
4. Tucson (Wm 1/49)	10.00	29.00
4. Tumbleweed (Ex 9/49)	15.00	35.00
4. Turf King (B 6/50)	35.00	45.00
4. Tweuty Grand (Wm 12/52)	55.00	95.00
4. Utah (Un 7/49)	10.00	20.00
4. Vanities (Ex 2/47)	10.00	19.50
4. Virginia (Wm 3/48)	10.00	12.50
4. Watch My Line (Got 9/51)	15.00	35.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	45.00	65.00
4. Winner (Univ.)	20.00	45.00
4. Wiscousiu (Uu 3/48)	10.00	20.00
4* Yacht Club (B 6/53)	175.00	285.00
4. Yanks (Wm 4/48)	10.00	20.00
4. Zingo (Un 10/51)	20.00	40.00



4. Bally Shuffle Bowler (9/49)	15.00	20.00
6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
4. Bally Hook Bowler (11/50)	20.00	45.00
4. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	50.00
4. Bally Victory Bowler (5/54)	440.00	525.00
4. ChiCoiu Bowling Alley (11/49)	25.00	55.00
4. ChiCoin Shuffle Baseball (4/50)	25.00	50.00
4. ChiCoin Bowliug Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
4. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
4. ChiCoin Piu Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
4. ChiCoin Kiug Pin (12/51)	50.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	75.00	125.00
4. ChiCoin Match Bowler (6/52)	95.00	125.00
4. ChiCoin Bowl-A-Ball (10/52)	59.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	100.00	150.00
4. ChiCoin 10th Frame Special (12/52)	140.00	225.00
4. ChiCoin Name Bowler (1/53)	154.00	210.00
4* ChiCoin 10th Frame Double Score Bowler (3/53)	175.00	275.00
4* ChiCoin Crown (4/53)	179.00	300.00
4. ChiCoin Crown, Giant Pins (4/53)	245.00	300.00
4* ChiCoin Triple Score (6/53)	225.00	300.00
4. ChiCoin Gold Cup (7/53)	285.00	355.00
4. ChiCoin High Speed Crown (7/53)	300.00	375.00
4. ChiCoin High Speed Triple Score (8/53)	250.00	375.00
4* ChiCoin Advance (10/53)	275.00	395.00
4. ChiCoin King (10/53)	350.00	400.00
4. ChiCoin Criss Cross Bowler (12/53)	285.00	425.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	125.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	35.00
4* Genco Shuffle Pool (11/53)	150.00	325.00
4. Genco Match Pool (2/54)	225.00	375.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
4. Keeney Pin Boy (11/49)	15.00	20.00
4. Keeney Ten Pins (1/50)	15.00	20.00
4. Keeney ABC (2/50)	15.00	20.00
4. Keeney Lucky Strike (4/50)	20.00	30.00
4. Keeney King Pin (4/50)	20.00	30.00
4. Keeney Bowling Champ (4/50)	20.00	30.00
4. Keeney Duck Pius (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	35.00
4. Keeney 4-Way Bowler Attachment (12/50)	45.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	49.50	95.00
4. Keeney DeLuxe League (3/52)	45.00	125.00
4. Keeney Super DeLuxe League Bowler (3/52)	65.00	125.00
4. Keeney High Score League (5/52)	45.00	135.00
4. Keeney Team (10/52)	125.00	165.00
4. Keeney Club (4/53)	135.00	250.00
4. Keeney Domino (5/53)	110.00	265.00
4. Keeney Carnival (5/53)	195.00	250.00
4* Keeney Pacemaker (9/53)	210.00	325.00
4. Keeney Mainliner Bowler (1/54)	300.00	450.00
4. Keeney Bonus Bowler (3/54)	225.00	475.00
4. Keeney Diamond Bowler	395.00	485.00
4. Rock-Ola Shuffle Laue (12/49)	15.00	20.00
4. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
4. United Shuffle Skill (6/49)	15.00	20.00
4. United Shuffle Alley (9/49)	15.00	20.00
4. United Super Shuffle Alley (1/50)	20.00	30.00
4. United Double Shuffle Alley (2/50)	20.00	30.00
4. United Shuffle Alley Express (3/50)	20.00	30.00
4. United Shuffle Slugger (6/50)	20.00	30.00
4. Uuited 2-Player Express (6/50)	25.00	35.00
4. United Twiu Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.50
4. Uuited 4-Player Rebouud (9/50)	35.00	60.00
4. United Twiu Shuffle-cade (12/50)	35.00	60.00
4. United 5-Player (1/51)	45.00	75.00
4. United 6-Player Super		
4. United DeLuxe 6-Player (10/51)	70.00	125.00
4. United 6-Player Super (3/52)	92.50	125.00
4. United 4-Player Official (5/52)	110.00	149.50
4. United 6-Player Star (7/52)	125.00	175.00
4. United 10th Frame Star (9/52)	129.50	150.00
4. United Manhattau 10th Frame (9/52)	150.00	220.00
4. United 10th Frame Super (10/52)	155.00	225.00
4. United Mauhattau (9/52)	175.00	220.00
4* United Cascade (2/53)	175.00	250.00
2* United Clover (2/53)	175.00	255.00
4. United Liberty (2/53)	185.00	265.00
4* United Classic (6/53)	225.00	295.00
4* United Olympic (6/53)	225.00	295.00
2* United Royal (9/53)	275.00	395.00
4* United Imperial (9/53)	325.00	395.00
4. United Chief (11/53)	385.00	440.00
4. United Leader (11/53)	385.00	440.00
4* United Team (1/54)	385.00	495.00
4. United DeLuxe Team (1/54)	425.00	520.00
4. United League (1/54)	395.00	450.00
4. United Ace (Un 5/54)	440.00	545.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twiu (3/50)	30.00	40.00
4. Universal DeLuxe Twiu (10/50)	30.00	40.00
4. Universal High Score (10/50)	30.00	40.00

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4. Universal Bowlomatic (3/51)	30.00	40.00
4. Williams Twin Sbuffle (12/49)	20.00	30.00
4. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
4. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
4. Williams 5-Player Bowler (6/51)	20.00	30.00



4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	79.50	150.00
4. Bally Bowler	20.00	30.00
4. Bally Convoy	49.50	89.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	64.50	150.00
6. Bank Ball	35.00	45.00
4. Champion Hockey	35.00	55.00
4. CbiCoin Basketball Champ	150.00	250.00
4. ChiCoin 4-Player Derby	100.00	195.00
2* ChiCoin Goalee	35.00	119.50
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	50.00	65.00
4* ChiCoin Pistol	55.00	99.50
6. ChiCoin Roll-A-Score	29.50	75.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	165.00	250.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	65.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	45.00	94.50
4. Exhibit Gun Patrol	125.00	185.00
4. Exhibit Jet Gun	135.00	185.00
4. Exhibit Space Gun	150.00	195.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	79.50	125.00
4* Exhibit Six Sbooter	99.50	145.00
4. Exhibit Vitalizer	45.00	75.00
6. Groetchen Met. Typer	79.50	149.50
4* Genco Sky Gunner	150.00	250.00
4. Genco Silver Chest	250.00	275.00
4* Genco Night Fighter	250.00	295.00
4. Genco Basketball	289.00	399.50
4. Genco Super Basketball	400.00	475.00
6. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	75.00	90.00
4. Keeney Anti Aircraft B1	15.00	35.00
4. Keeney Sub Gun	75.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	49.50	99.50
4. Mills Panoram	95.00	250.00
4. Mills Panoram Peek	159.00	275.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	90.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile	95.00	195.00
4. Mutos. Fly. Saucers	100.00	175.00
4. Mutos. Pboto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (late)	450.00	650.00
4. Mutoscope Silver Gloves	185.00	225.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Grapb 35c	425.00	595.00
4. Periscope	69.50	99.50
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	79.50
4. Scientific Basketball	20.00	39.50
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	85.00	185.00
4* Seeburg Bear Gun	145.00	195.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seeburg Sboot the Chute	49.50	95.00
4. Set Sbot Basketball	200.00	250.00
4. Telequiz	115.00	169.00
4. Un. Team Hockey	30.00	85.00
4. Western Baseball '39	75.00	95.00
4. Western Baseball '40	95.00	125.00
4. Wilcox-Gay Recordio	40.00	75.00
4. Williams All Stars	35.00	75.00
4. Williams Box Score	39.50	75.00
4. Williams Star Series	24.50	109.50
2. Williams DeLuxe World Series	60.00	169.50
4. Williams Super World Series	110.00	195.00
4. Williams Quaterback	25.00	75.00
4. Williams Pennant Baseball	275.00	325.00
4. Wurlitzer Skee ball	35.00	150.00

THIS WEEK'S MOST ACTIVE USED MACHINES

PHONOGRAPHS

AMI Model A	125.00- 225.00
AMI Model C	200.00- 300.00
AMI Model D-40	325.00- 425.00
AMI Model D-80	425.00- 525.00
Seeburg M100A	350.00- 495.00
Seeburg M100B	475.00- 675.00
Wurlitzer 1100	150.00- 250.00
Wurlitzer 1250	185.00- 295.00
Wurlitzer 1400	389.50- 465.00
Wurlitzer 1500	450.00- 650.00
Wurliter 3020	8.00- 18.50

PINBALLS

Army-Navy (Wm 10/53)	95.00- 145.00
Atlantic City (B 5/52)	130.00- 185.00
Beach Club (B 2/53)	295.00- 375.00
Beauty (B 11/52)	200.00- 295.00
Bright Lights (B 5/51)	49.50- 100.00
Bright Spot (B 11/51)	75.00- 110.00
Cabana (Un 3/53)	145.00- 250.00
Coney Island (B 9/51)	69.50- 125.00
Dragonette (Got 6/54)	190.00- 260.00
Dude Ranch (B 9/53)	325.00- 395.00
Frolics (B 10/52)	150.00- 230.00
Havana (Un 2/54)	325.00- 475.00
Ice-Frolics (B 1/54)	365.00- 465.00
Lazy "Q" (Wm 2/54)	120.00- 195.00
Mexico (Un 3/54)	425.00- 485.00
Palm Beach (B 7/52)	140.00- 190.00
Palm Springs (B 11/53)	375.00- 465.00
Rio (Un 11/53)	325.00- 395.00
Screamo (Wm 4/54)	235.00 260.00
Spot-Lite (B 1/52)	69.50- 115.00
Surf Club (B 3/54)	425.00- 525.00
Tropics (Un 7/53)	225.00- 350.00
Yacht Club (B 6/53)	175.00- 285.00

SHUFFLES AND REBOUNDS

ChiCoin 10tb Frame Dbl. Score Bowler (3/53)	175.00- 275.00
ChiCoin Crown (4/53)	179.00- 300.00
ChiCoin Triple Score (6/53)	219.50- 325.00
ChiCoin Advance Bowler (10/53)	275.00- 395.00
Genco Shuffle Pool (11/53)	150.00- 325.00
Keeney Pacemaker Bowler (9/53)	210.00- 325.00
United Cascade (2/53)	175.00- 250.00
United Clover (2/53)	175.00- 255.00
United Classic (6/53)	225.00- 295.00
United Olympic (6/53)	225.00- 295.00
United Royal (9/53)	275.00- 395.00
United Imperial (9/53)	325.00- 395.00
United Team (1/54)	385.00- 495.00

ARCADE EQUIPMENT

Chi-Coin Goalee	35.00- 119.00
ChiCoin Pistol	55.00- 99.50
Exhibit Dale Gun	45.00- 94.50
Exhibit Six Shooter	99.50- 145.00
Genco Sky Gunner	150.00- 250.00
Genco Night Fighter	250.00- 295.00
Seeburg Bear Gun	145.00- 195.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

Challenger (Counter Model Gun)	$ 75.00
Rifle Sport, 3 and more Guns, plus complete ranges of various types	1,408.25

AMI, INCORPORATED

AMI "E"-40 Phonograph	$ 795.00
AMI "E"-80 Phonograph	925.00
AMI "E"-120 Phonograph	1,050.00
W-80 5-10-25c Wall Box	89.50
W-120 5-10-25c Wall Box	99.00
HS-80 Hideaway	775.00
HS-120 Hideaway	875.00
AMIVOX Speaker	27.50

AUTO-PHOTO CO.

Auto-Photo	$2,545.00

BALLY MFG. CO.

Champion	$ 795.00
Variety	760.00
Moon-Ride	995.00
Jet-Bowler (With Match Feature) Model Jet-110, 10c a play	755.00
Model Jet-325, 10c a play, 3 plays for 25c	775.00
Rocket-Bowler (Without Matcb Feature) Model Rocket-110, 10c a play	710.00
Model Rocket-325, 10c a play, 3 plays for 25c	730.00

CHICAGO COIN

Holiday Bowler (With Matcb Features) Single Chute	$ 789.50
Double Cbute	799.50
Playtime Bowler (with Conventional Match Play)	774.50

EXHIBIT SUPPLY

Junior Jet Ride	$ 395.00
Star Shooting Gallery	595.00
Big Bronco	997.50
El Toro The Bull	997.50
Ferdy The Bull	725.00
Roy Rogers' Trigger	1,047.50
Rudolpb The Red Nosed Reindeer	725.00
Rudolph The Red Nosed Reindeer With Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit Witb Music	775.00
Twin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol	1,047.50
Sea Skate	1,047.50
Vacumatic Card Vendor	221.50

GENCO MFG. & SALES CO.

Rifle Gallery	$ 625.00

D. GOTTLIEB & CO.

Super Jumbo (With Match Score and Free Play Feature)	$ 595.00
Lady Luck	364.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6-show model	395.00
Universal Post Card Vendor	60.00

J. H. KEENEY & CO., INC.

American Bowler With Match Feature Single Chute	$ 690.00
Double Chute	710.00
National Bowler Without Match Feature Single Chute	650.00
Double Chute	670.00
Electric Cigarette Vendor	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1438 "Comet Fireball" Phono, 120 Selections, 45 RPM Only
- Model 1440 "Comet Fireball" Playmaster, 120 Selections, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1550, 20 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mabogany Wall Speaker
- Model 1906, Remote Volume Control

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- HF-100-R
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit
- Ray-O-Lite "Coon Hunt"

UNITED MFG. CO.

Carnival Gun (Without Match Score) Single Chute	$ 675.00
Double Chute	695.00
DeLuxe Carnival Gun (With Match Score) Single Chute	700.00
Double Chute	720.00
Shuffle Target (Without Match Features) Regular Model, 10c play	685.00
Special Model, 10c, 3 for 25c play	705.00
DeLuxe Shuffle Targette (With Match Features) Regular Model, 10c play	710.00
Special Model, 10c, 3 for 25c play	730.00
Jungle Gun Single Cbute	595.00
Double Chute	615.00
De Luxe Jungle Gun Single Chute	635.00
Double Chute	655.00
Banner Shuffle Alley (Witb Match Feature) Regular Model, 10c play	710.00
Special Model, 10c, 3 for 25c	730.00
Speedy Shuffle Alley (Without Match Feature) Regular Model, 10c play	685.00
Special Model, 10c, 3 for 25c	705.00
Nevada	725.00

WILLIAMS MFG. CO.

Jet Fighter (Without Match or Free Play Features)	$ 650.00
Super Jet Fighter (With Match and Free Play Features)	675.00
Big Ben	364.50
Daffy Derby	469.50
All Star Baseball	665.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1700" Phonograph
- Model "1600-A" Phonograph
- Model "1650-A" Phonograph
- Model "1500-A" Phonograph
- Model "1600" Phonograph
- Model "1650" Phonograph
- Model 5112—12" Concealed Speaker Hi-Fi
- Model 5112—8" Wall Speaker Hi-Fi
- Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 5c-10c-25c Wall Box (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

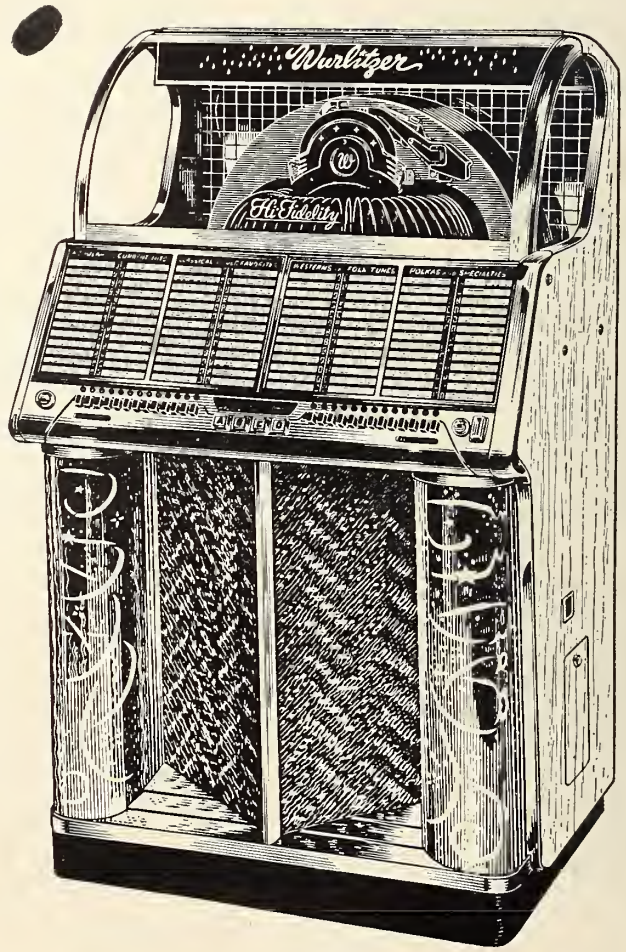
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A hard one to shoot against



On location, the gorgeous Wurlitzer 1700 with its fabulous high fidelity sound, proves a "goalie" with a terrific defense record.

Its colorful, profitable, day in and day out performance, makes it a hard one to shoot against—a great player to have on your side.

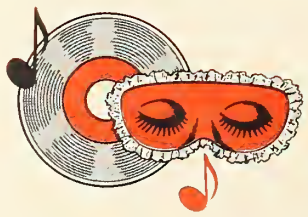


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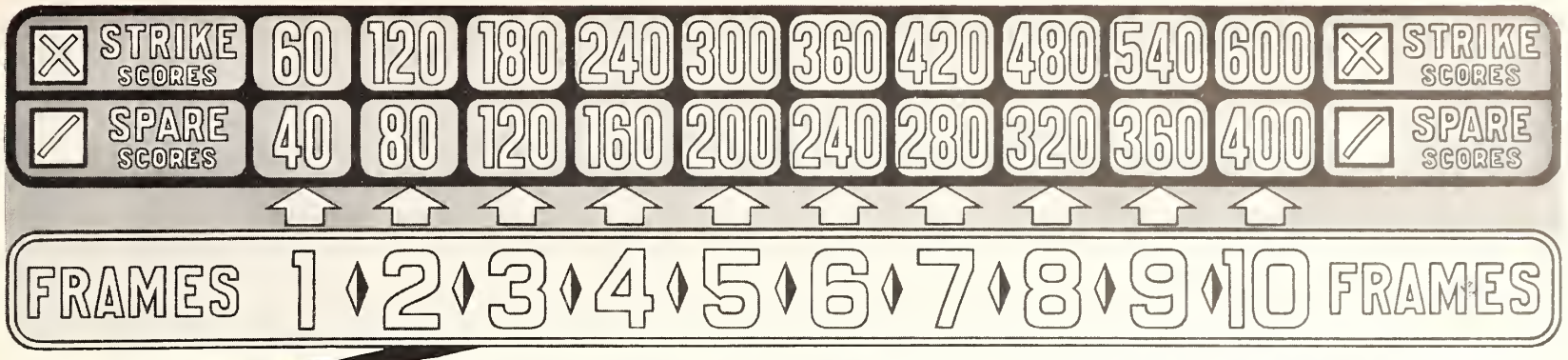
Wurlitzer **1700HF**

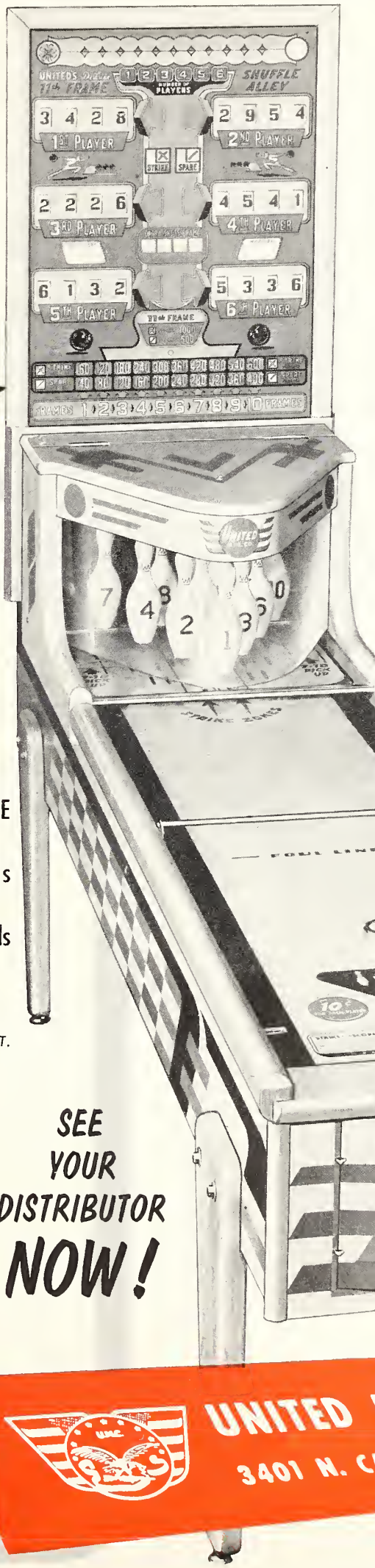
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OFF THE MUSIC



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Established 1856





UNITED'S DE LUXE 11th FRAME SHUFFLE ALLEY

WITH NEW HIGH SCORES

BIG SCORES BUILD BIG INCOME

ONE TO SIX CAN PLAY

OTHER FEATURES!

10TH FRAME FEATURE
CAN SCORE 1800

MASTER FRAME
☒ SCORE 1000 ☑ SCORE 500
Regulation 1-9 and 20-30 Scoring

FAMOUS TRIPLE MATCH FEATURE

King-Size, Durable Bowling Pins

Available in 10¢—3 for 25¢ Models

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TWO SIZES: 8 FT. BY 2 FT., 9 FT. BY 2 FT.

UNITED'S REGULAR
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with all the features of **DE LUXE** *except* **TRIPLE MATCH FEATURE**

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FAST ACTION IN-LINE GAME

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3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Bally®

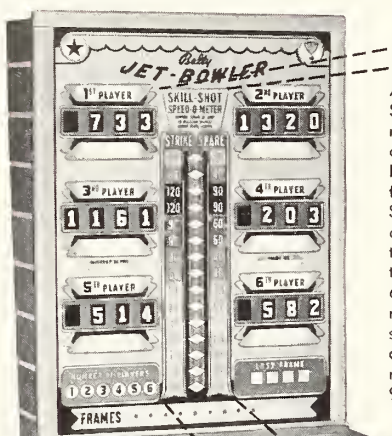
JET-BOWLER

WITH MATCH-SCORE FEATURES

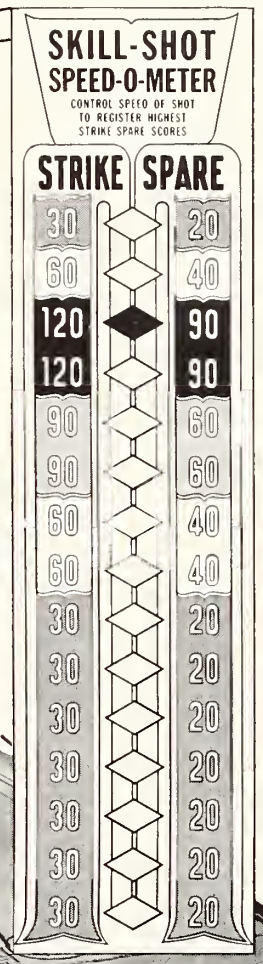
Rocket Bowler

WITHOUT MATCH-SCORE FEATURES

SPEED-CONTROL SKILL of skee-ball combined with AIM-CONTROL SKILL of bowling results in a bowler that really keeps players coming back day after day, month after month. Get in on the big new bowler boom... get JET-BOWLER and ROCKET-BOWLER!



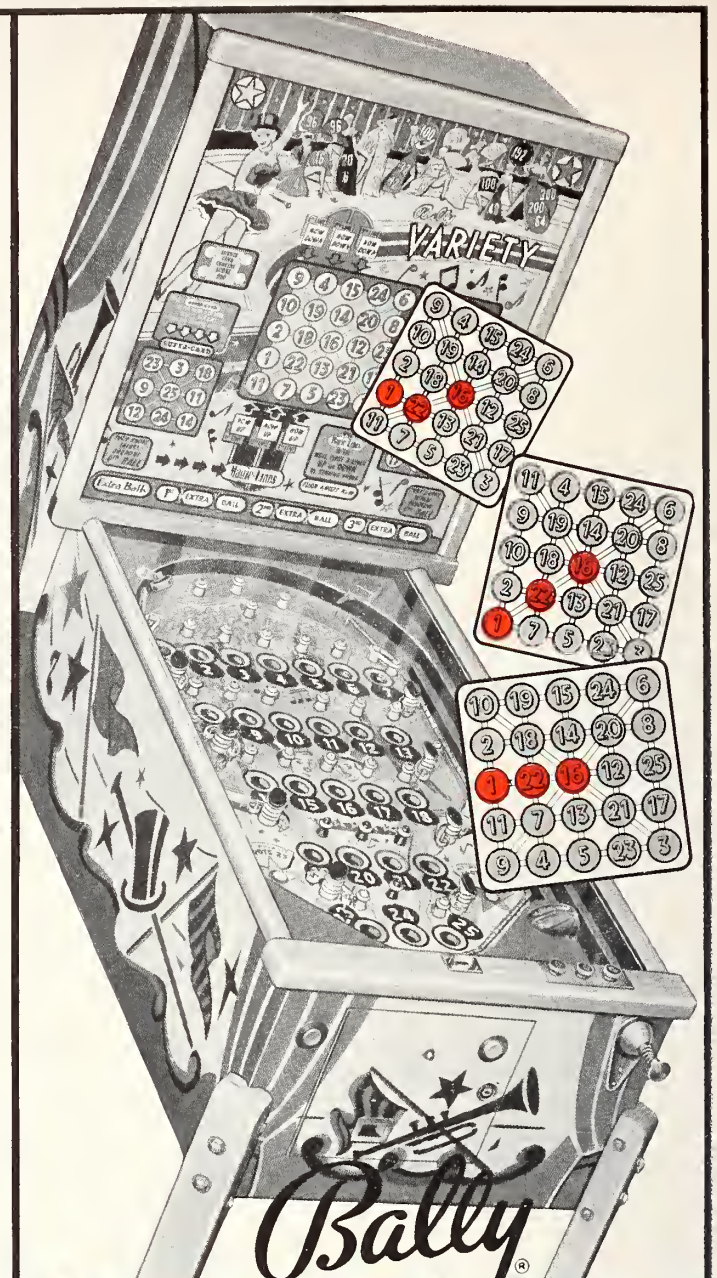
Amazing electronic Speed-O-Meter detects relative speed of each and every puck-shot. Player controls shot-speed for highest Strike-Spore Scores. If shot is too fost diomond-pointer shoots to top of Speed-O-Meter, registering 30-20 or 60-40. If too slow, pointer remains in lower 30-20 section. Perfect speed-control permits player to ring up 120 for Strikes, 90 for Spares.



FAVORITE FEATURES

Light-up scores. Club-styled cabinet. Adjustable for 10 frames or 5 frames. 7-10 Pick-up. Last Frame Feature adjustable to allow player to keep shooting as long as he scores Strikes. Formica playfield. Giant pins. Hinged playfield, pin-hood and doors. Quiet operation. Choice of straight dime play or 1 play 10 cents, 3 plays 25 cents. High-speed scoring and pin reset. Sturdy, trouble-free mechanism.

POPULAR SIZE
8 ft. by 2 ft.



VARIETY

WITH SENSATIONAL

Magic-Lines

PROFIT-BOOSTING FEATURE

See Magic-Lines in action in Bally VARIETY! See Card-numbers change before your eyes! See lop-sided line-ups of lit numbers magically straighten out into scoring line-ups! You'll see why location-reports from coast to coast prove that VARIETY tops all other in-line games, including BEACH CLUB, for immediate attraction, continuous repeat-play and record-smashing earning-power. Get your share... get VARIETY today.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Illinois